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ДЛЯ СКРИПКИ, ВИОЛЫ ДА ГАМБА (АЛЬТА), ВИОЛОНЧЕЛИ, АРФЫ И ФОРТЕПИАНО



Москва «Музыка»

1990

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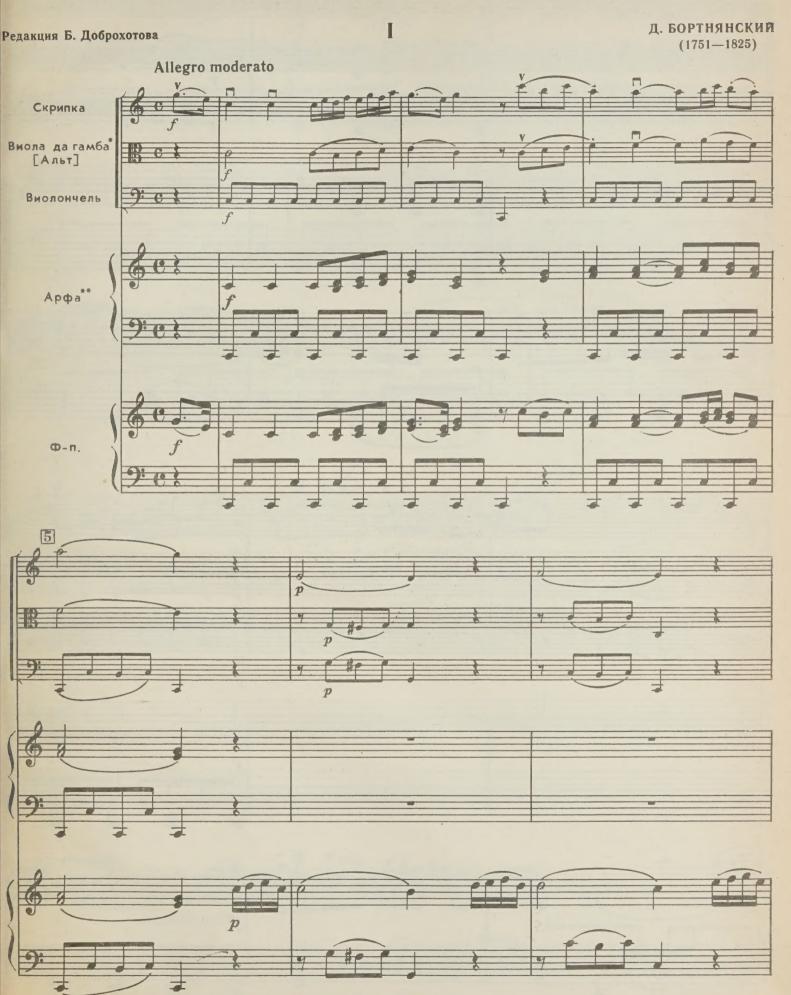
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ДЛЯ СКРИПКИ, ВИОЛЫ ДА ГАМБА (АЛЬТА), ВИОЛОНЧЕЛИ, АРФЫ И ФОРТЕПИАНО



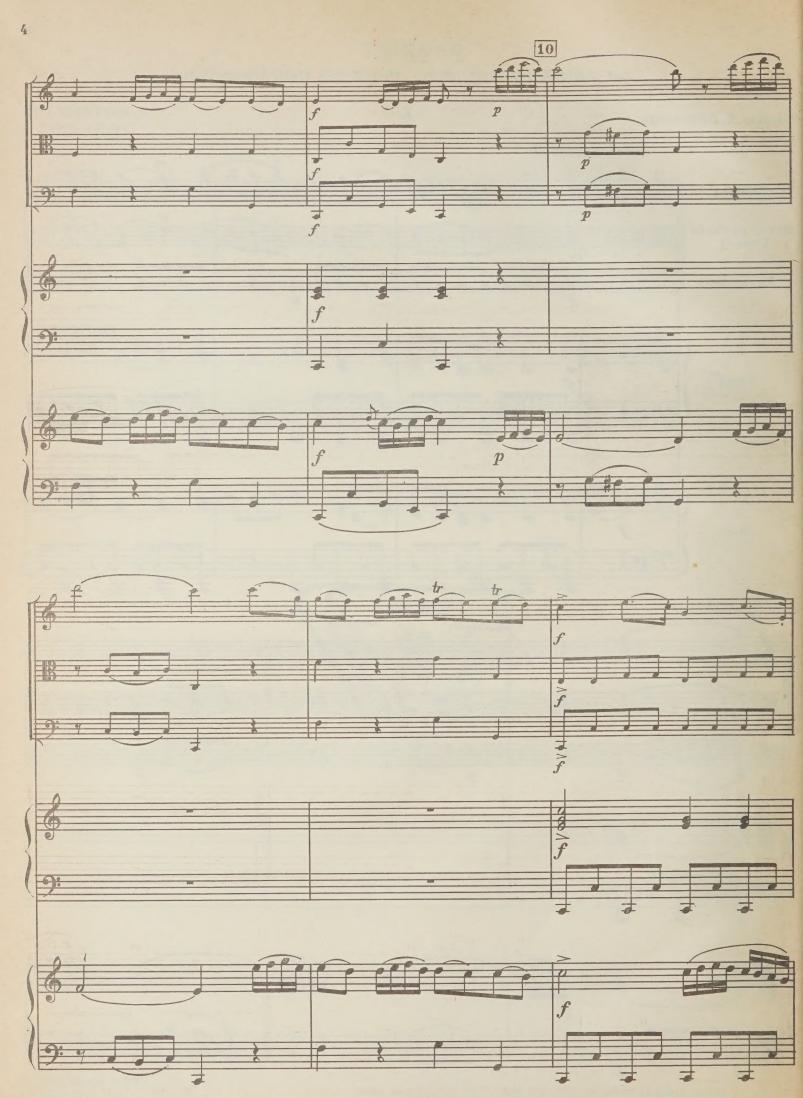
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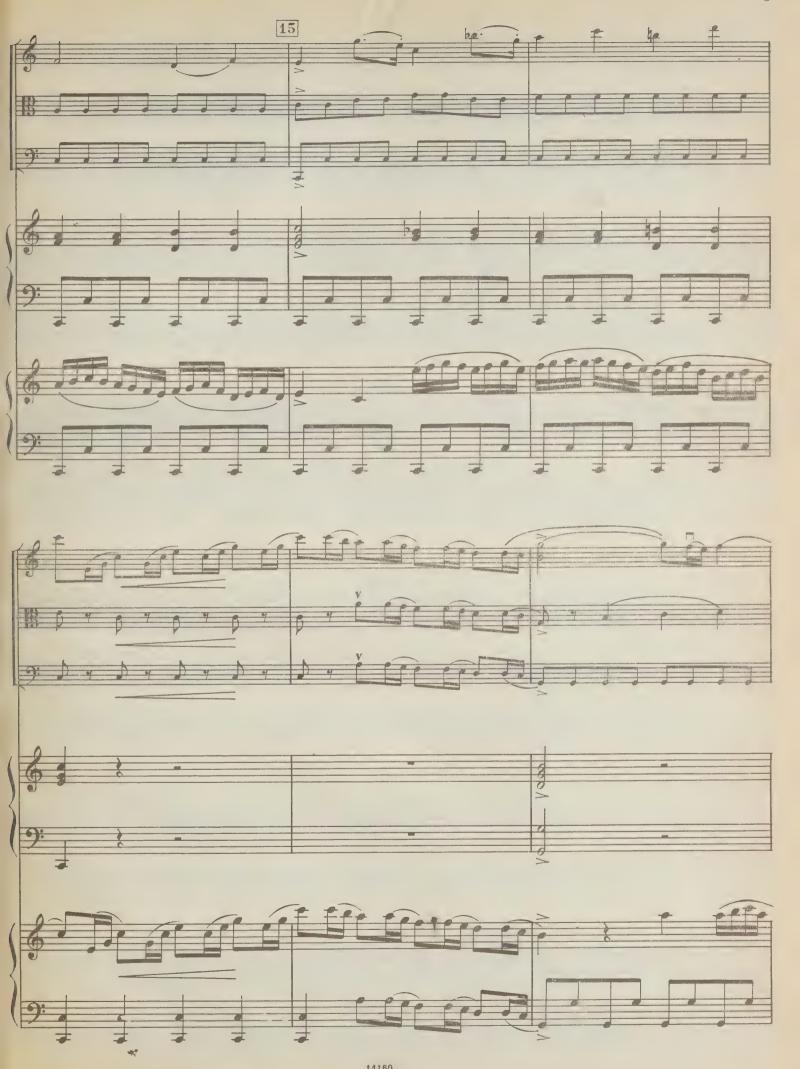
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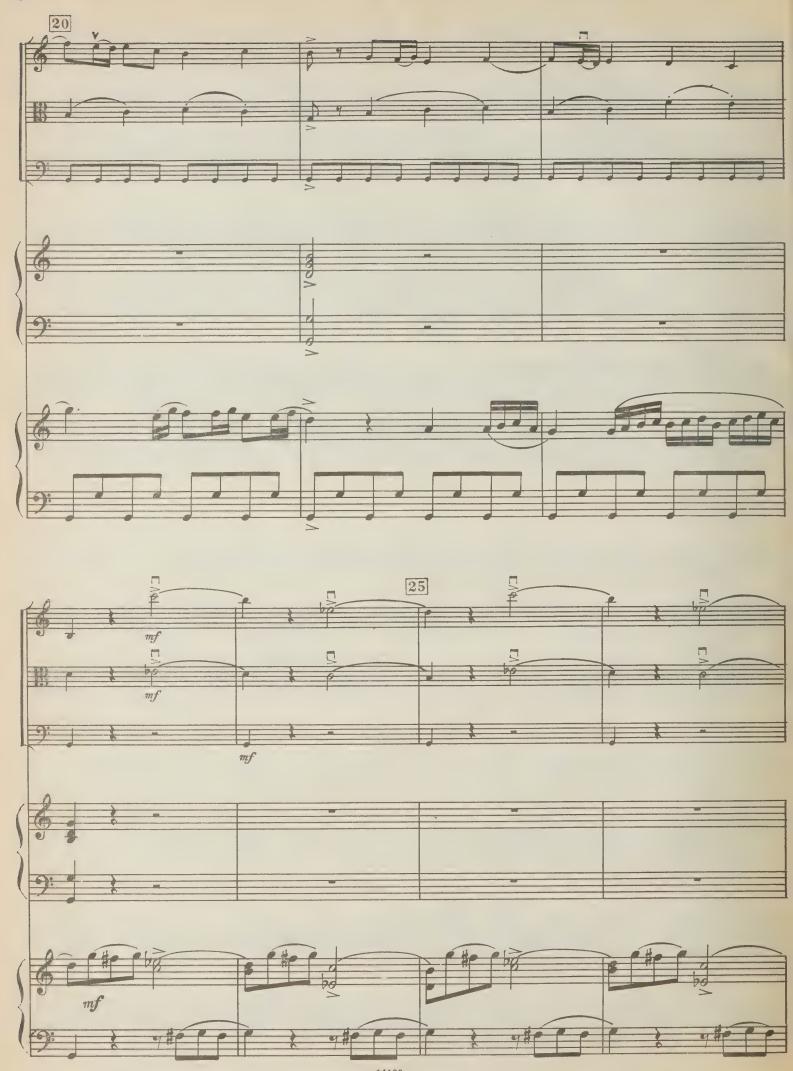


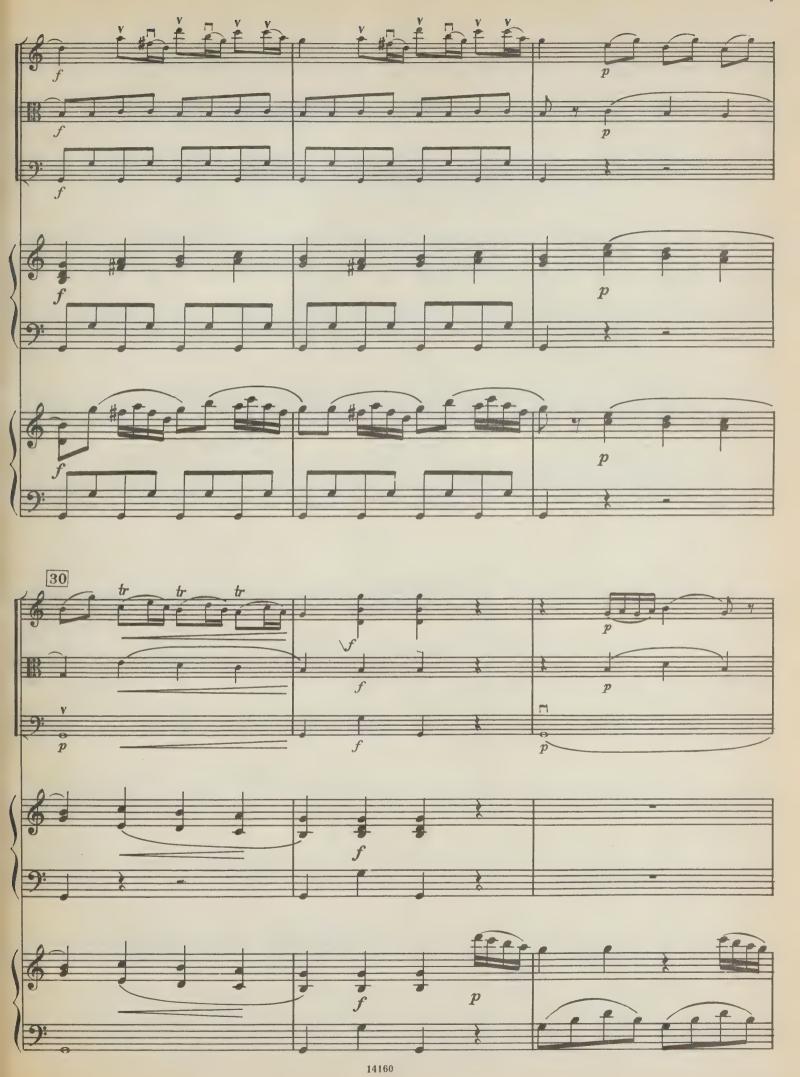
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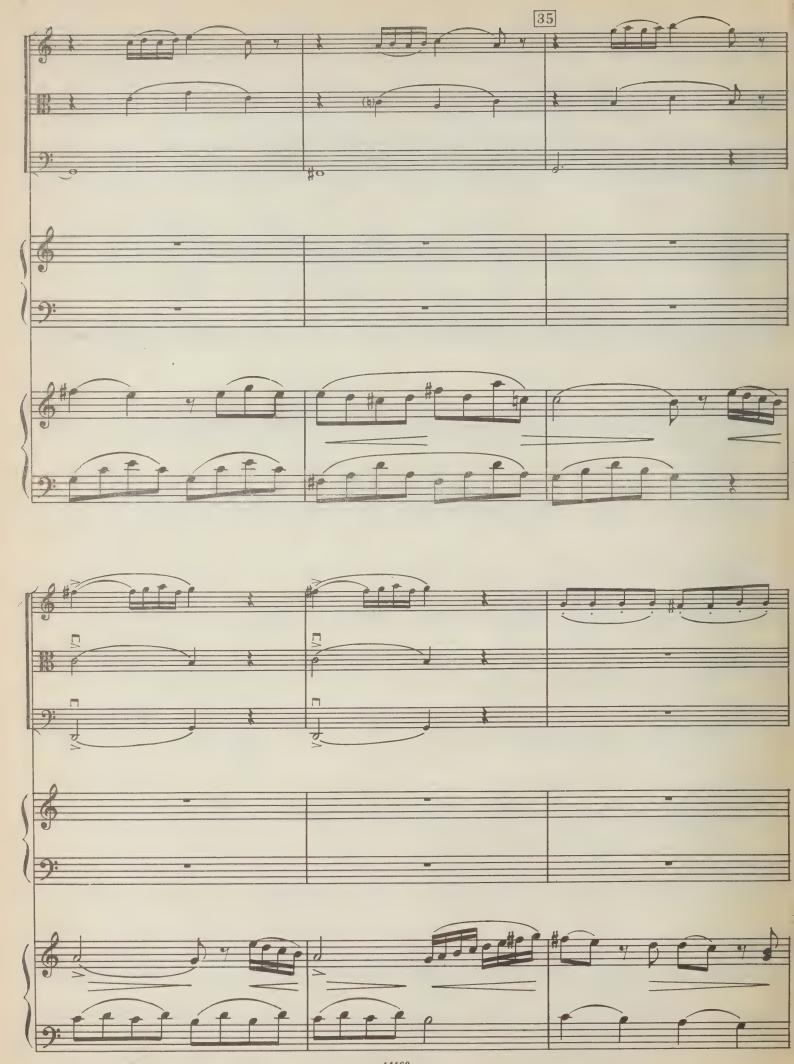
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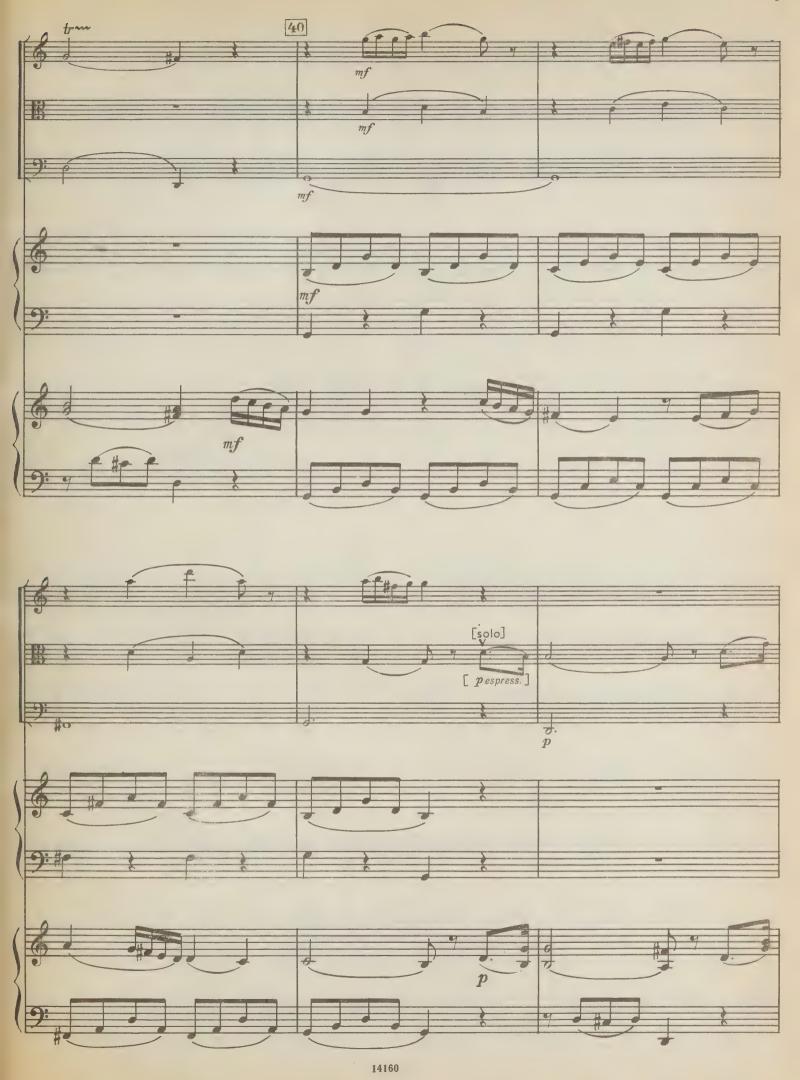


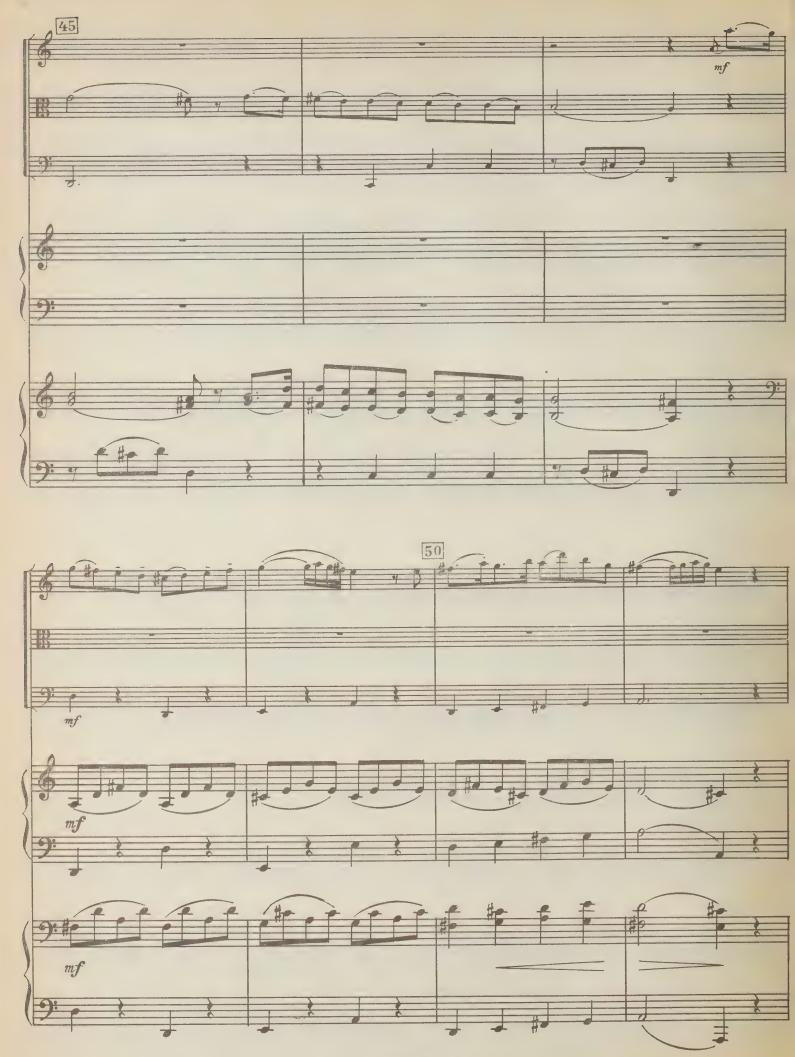




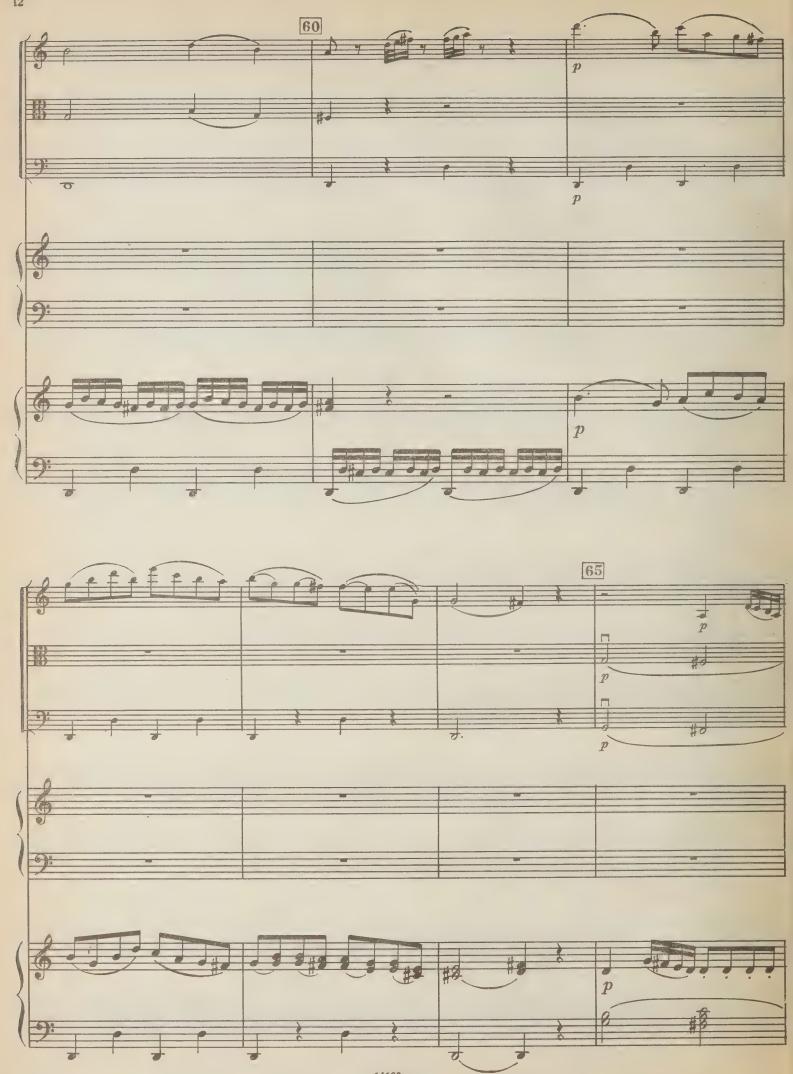


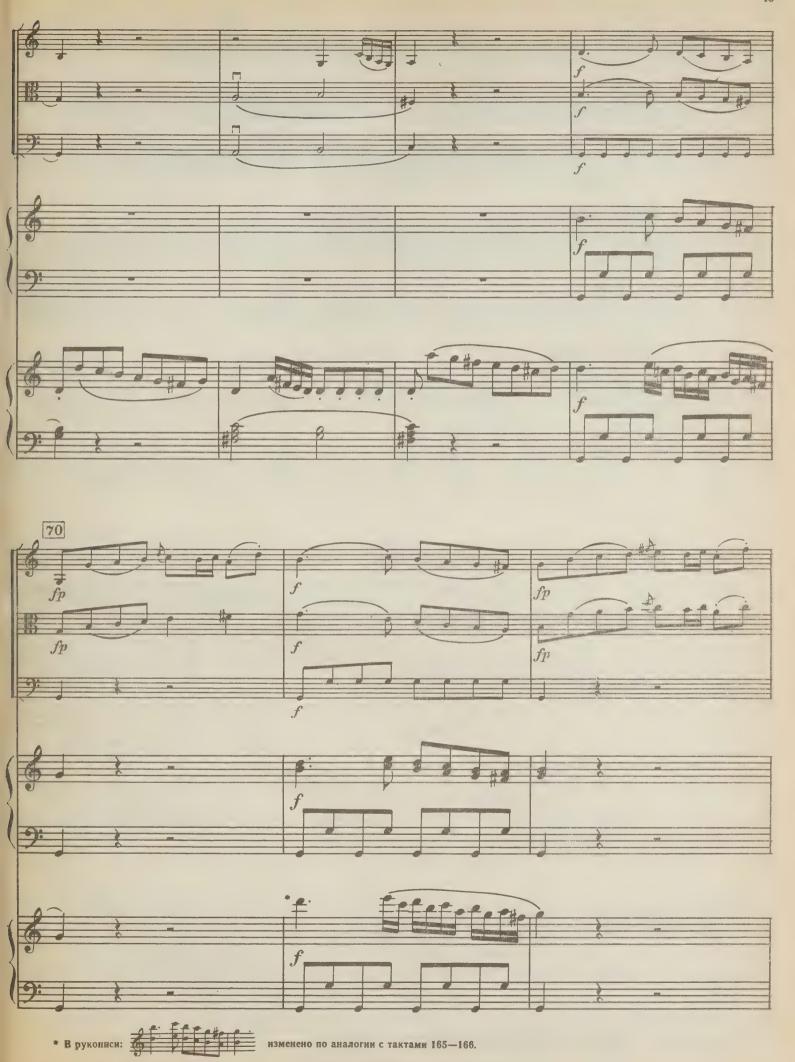


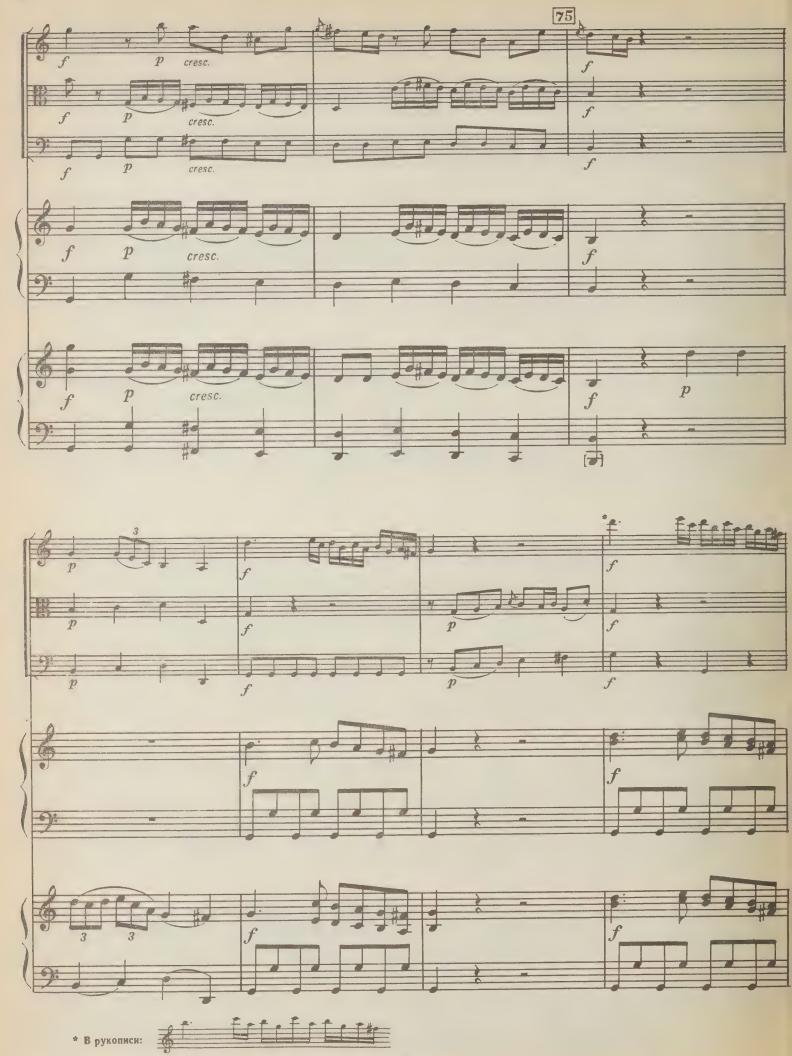


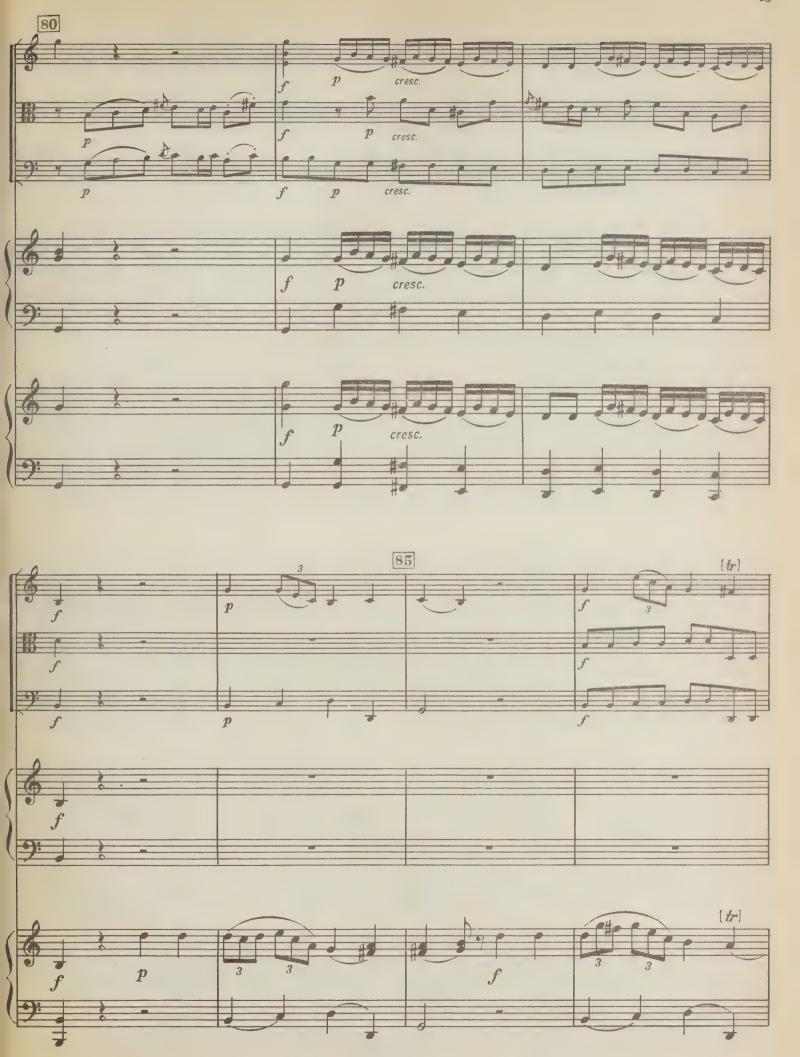


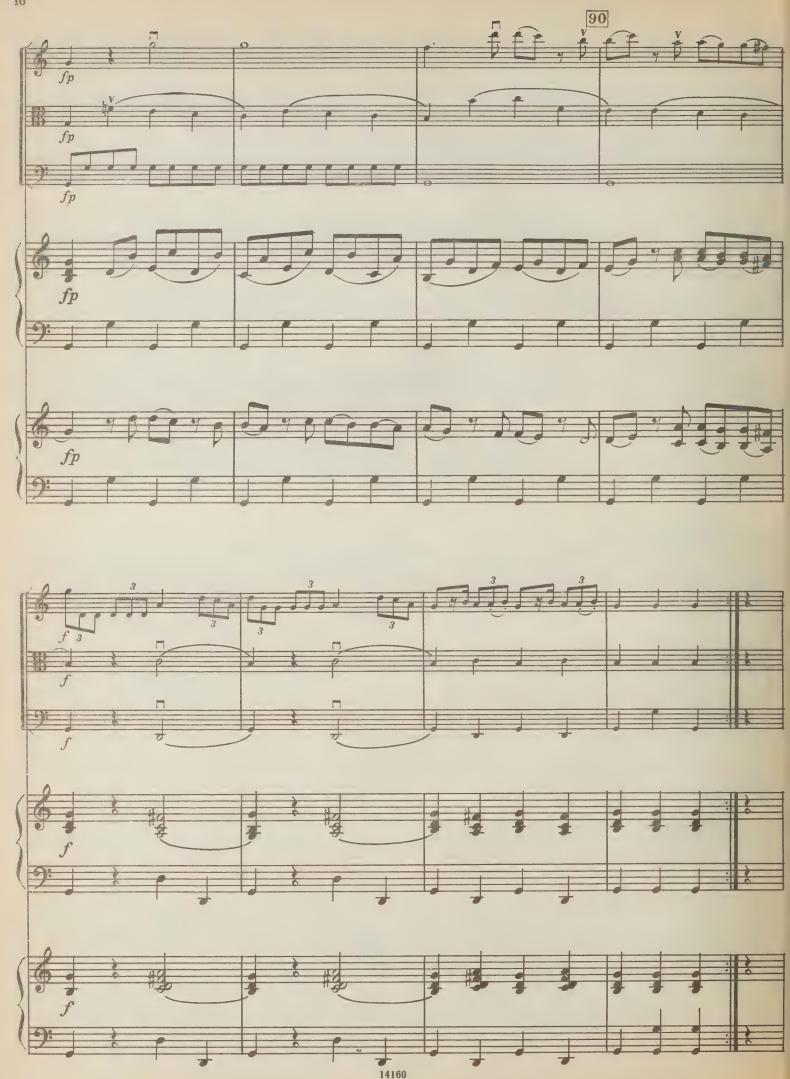


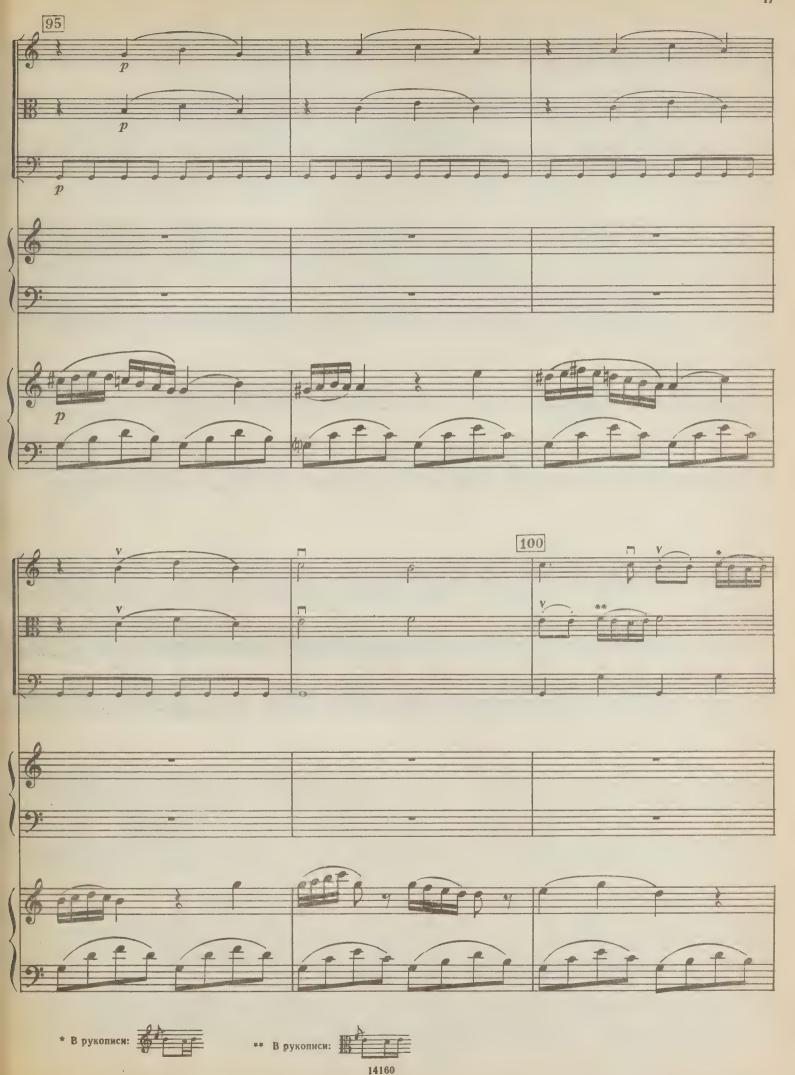


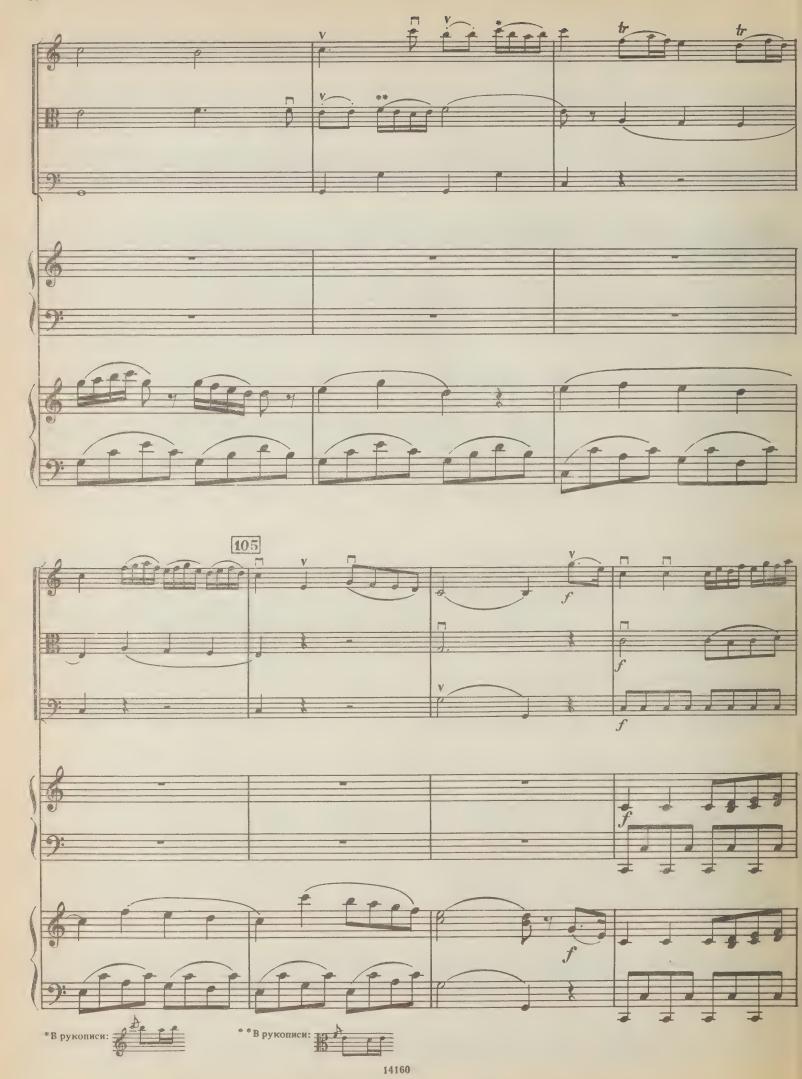


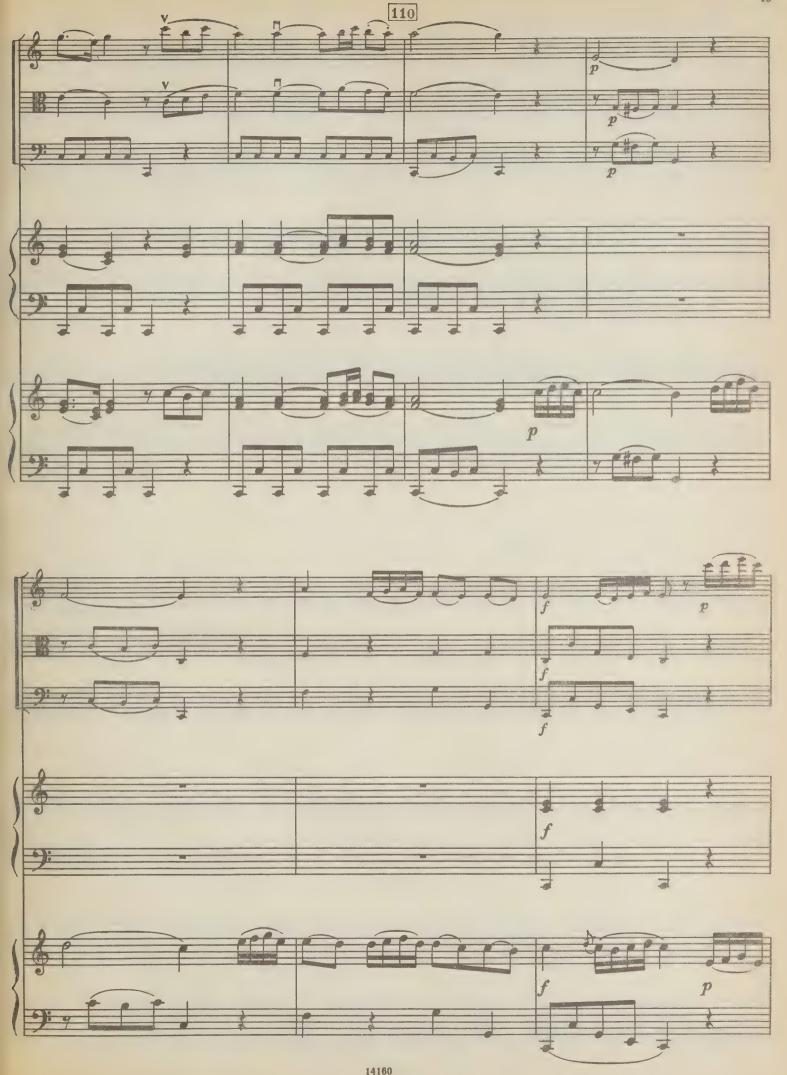


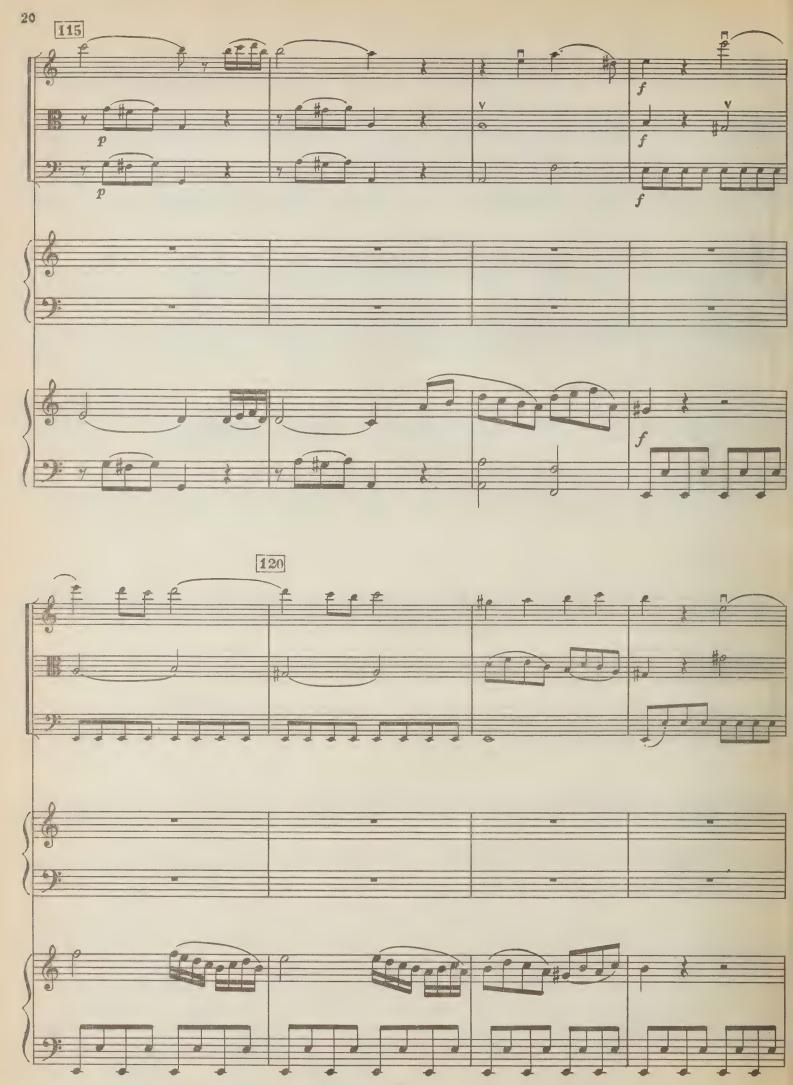


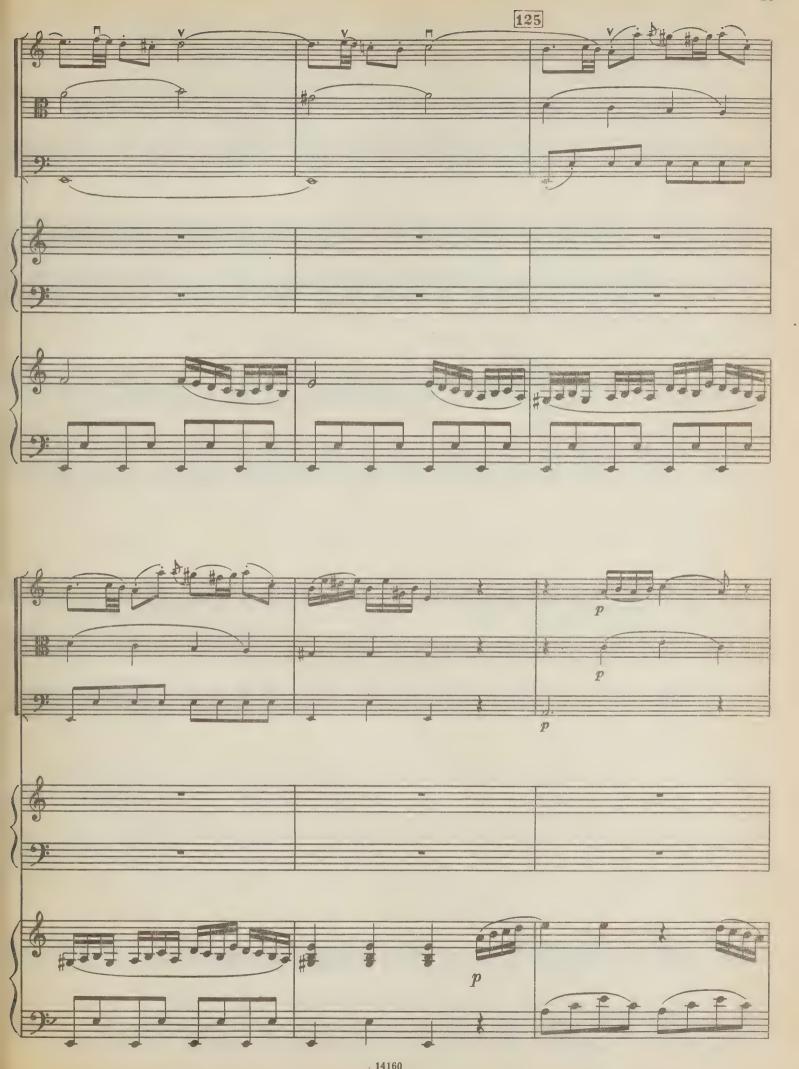


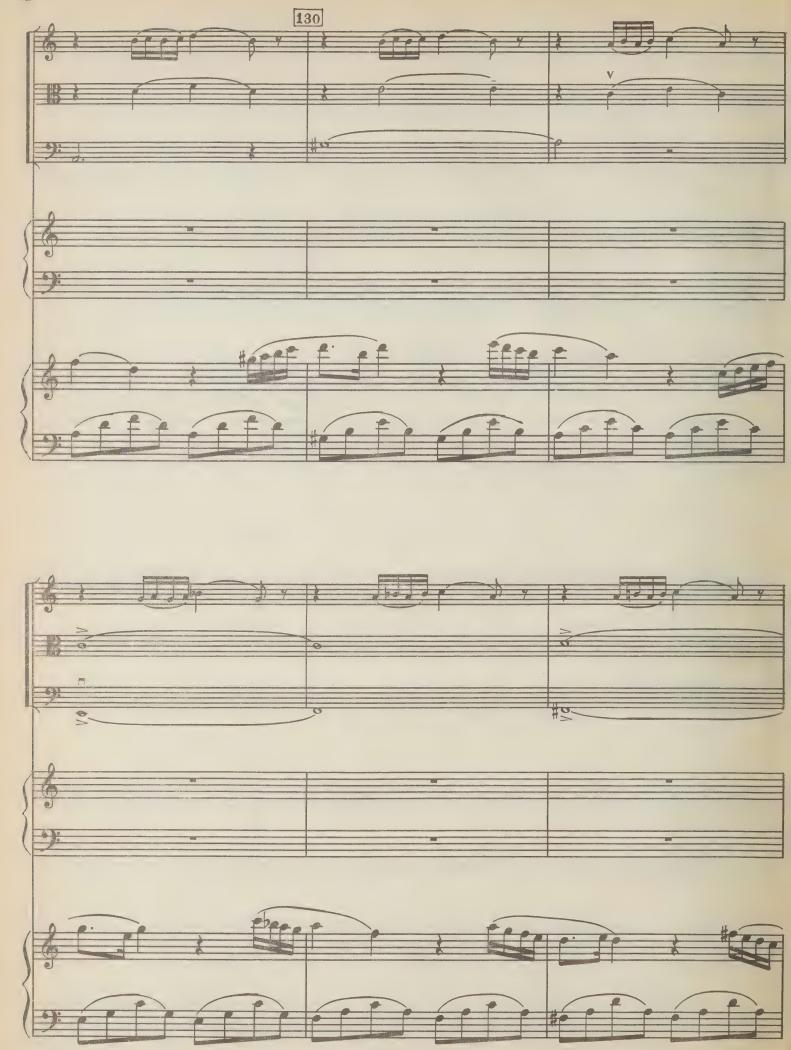


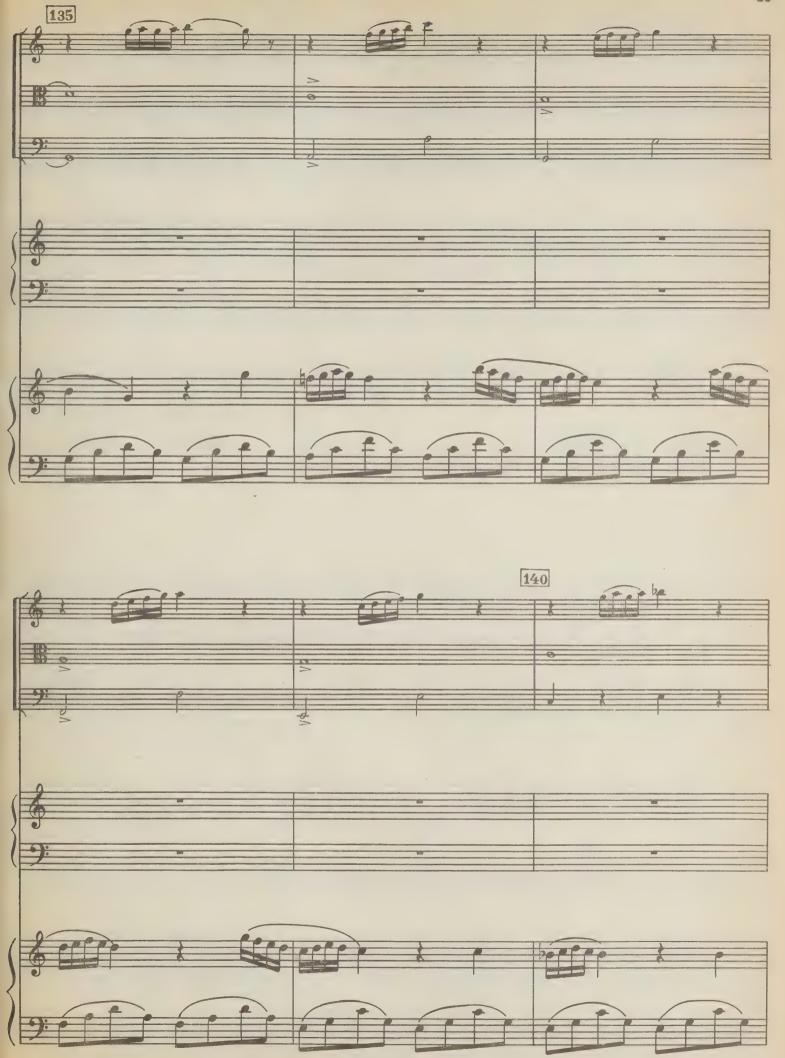


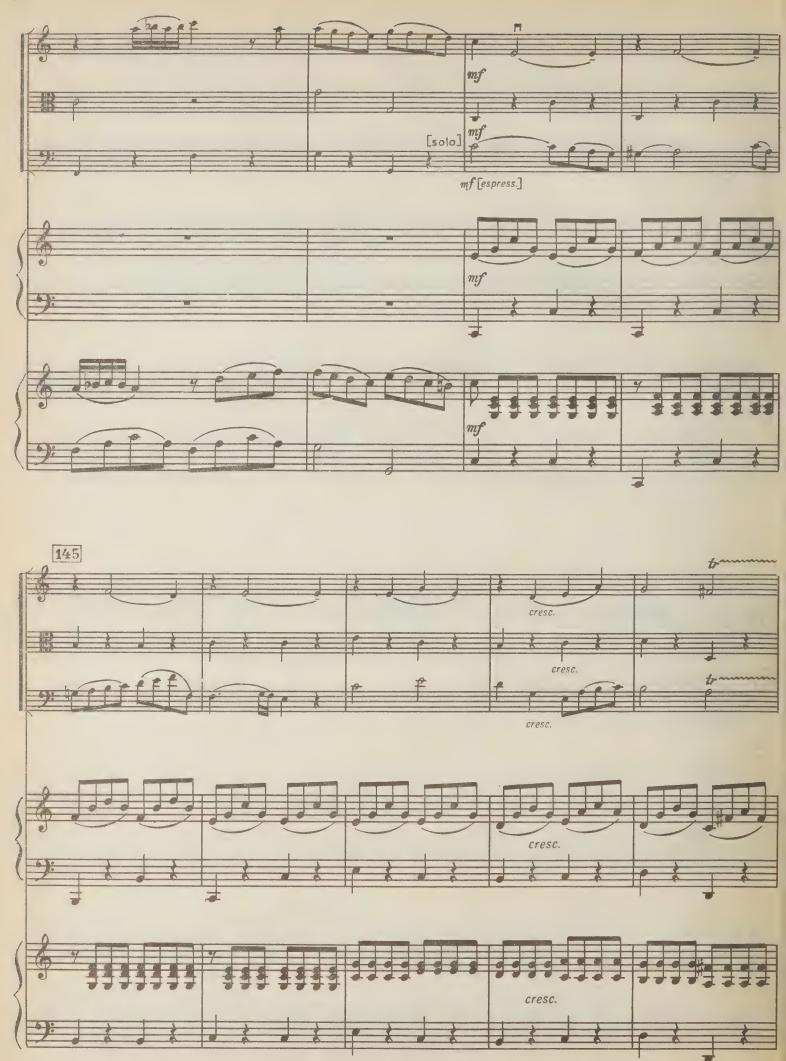


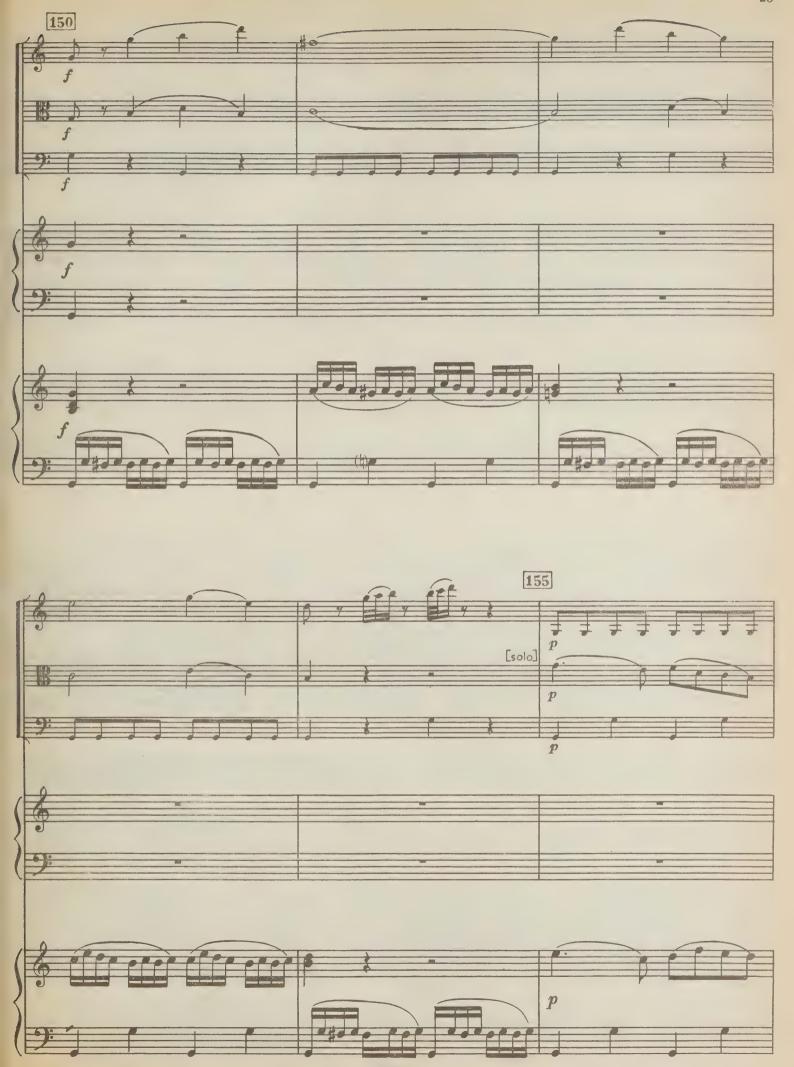


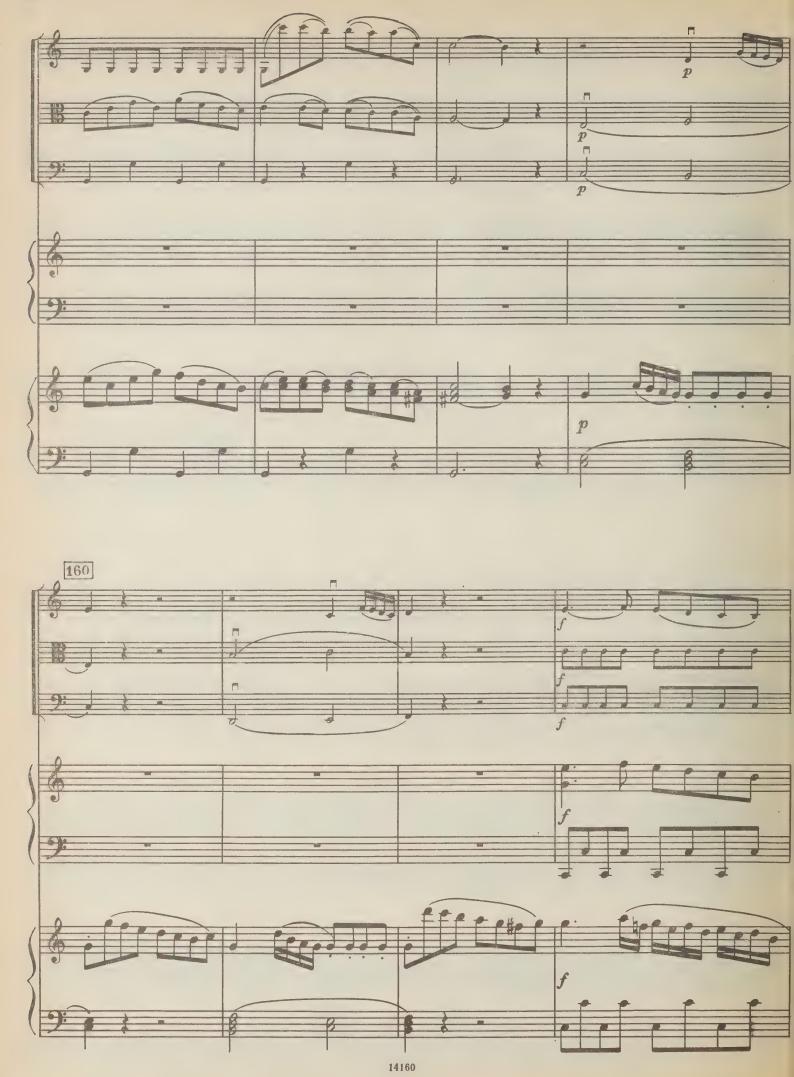




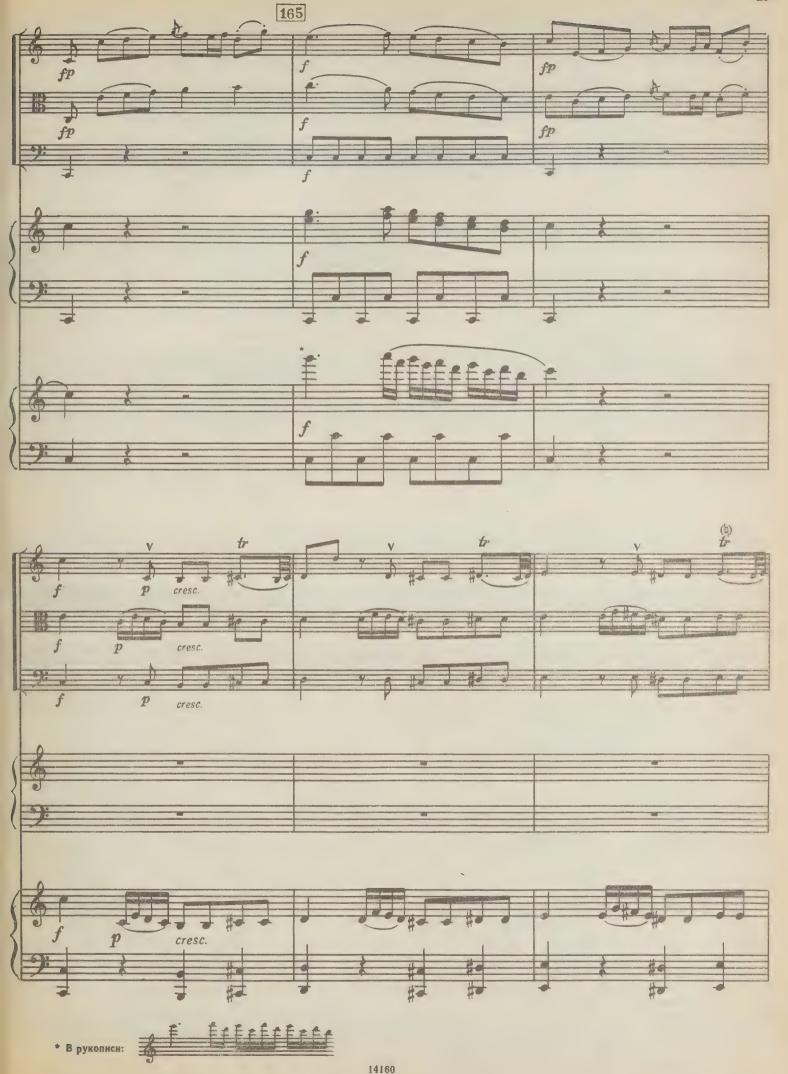


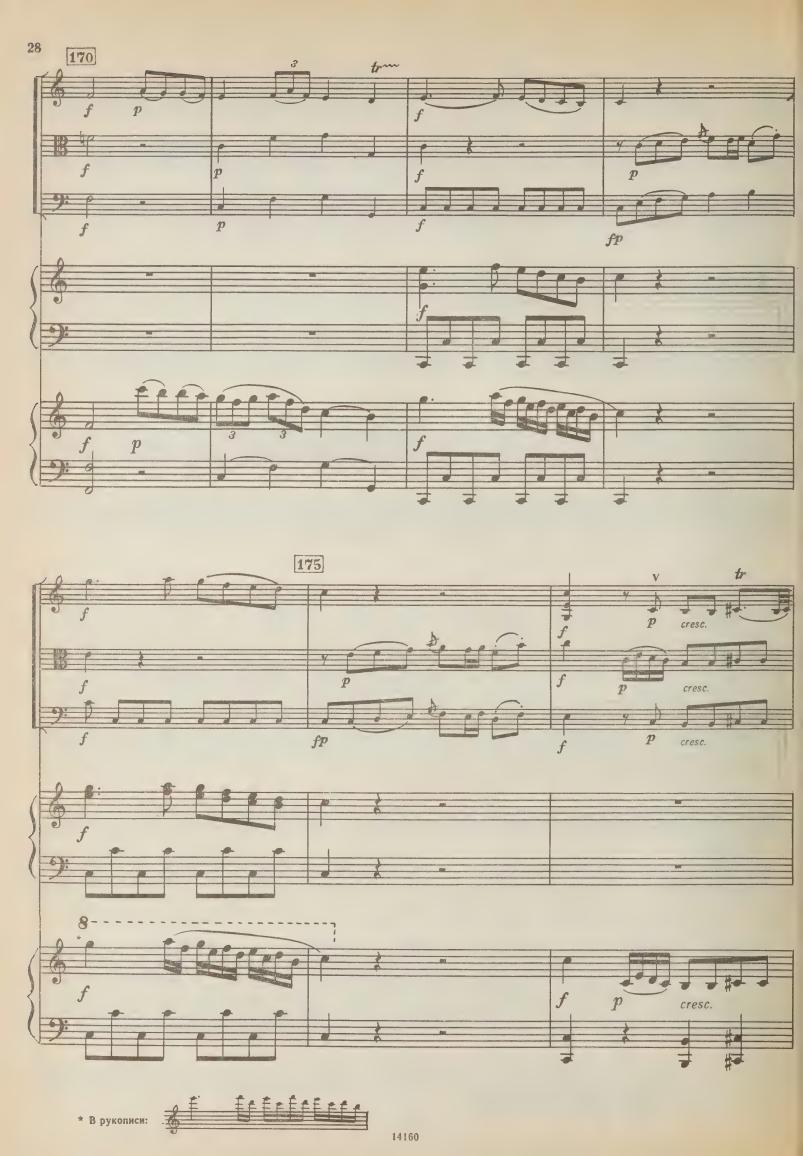


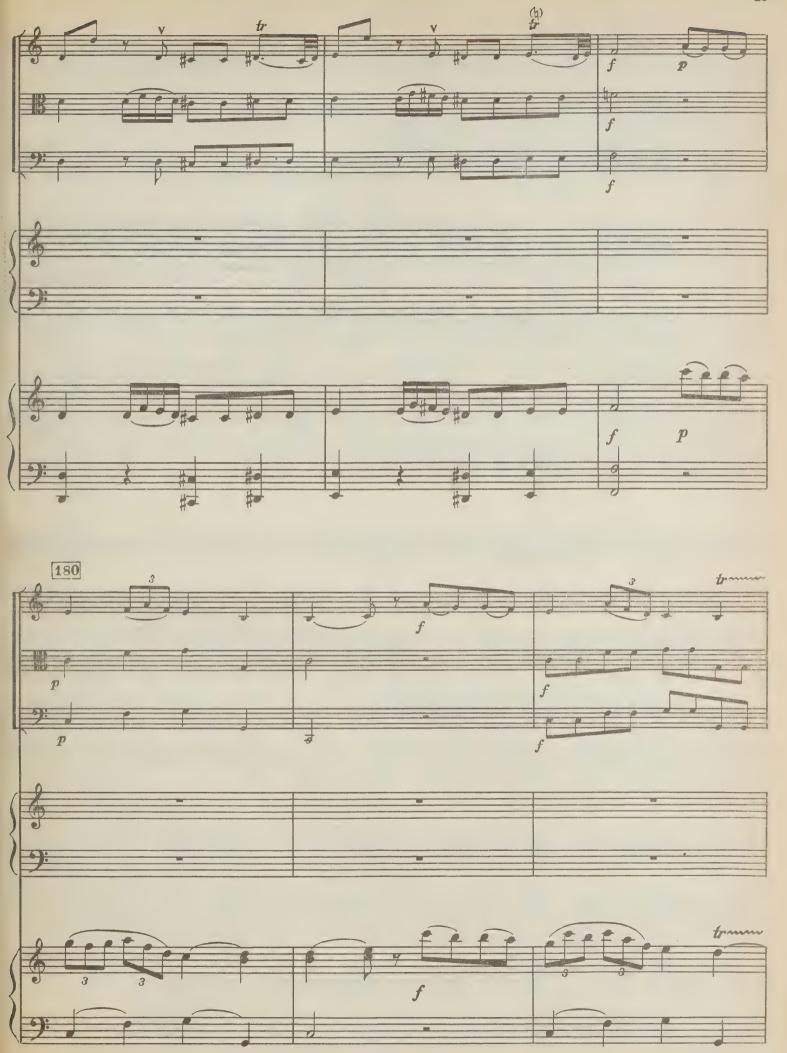


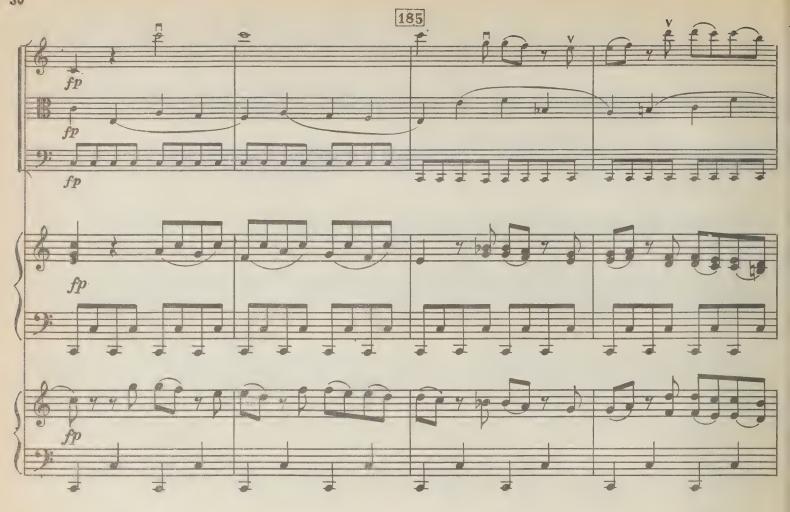


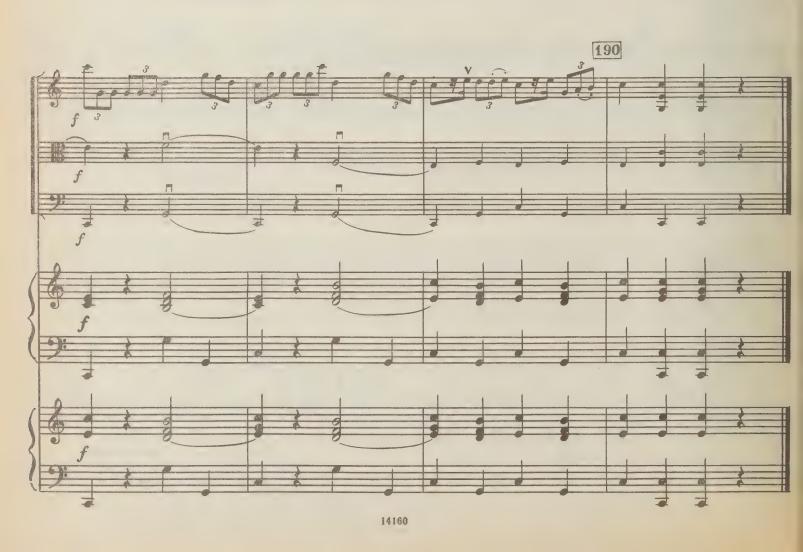


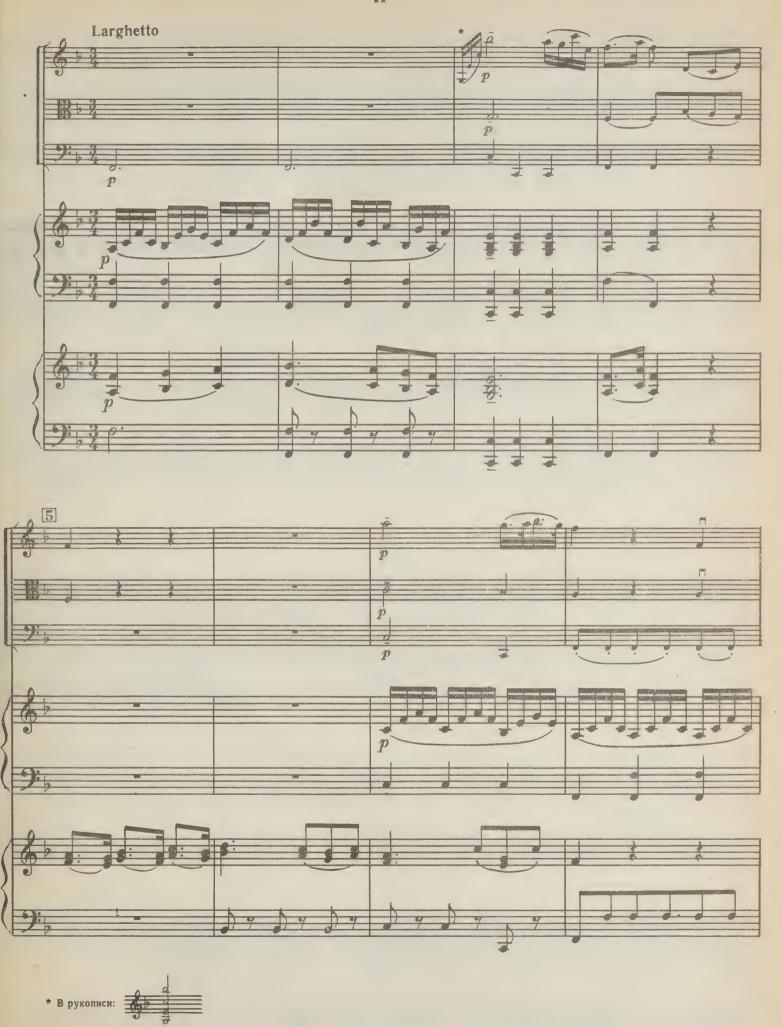


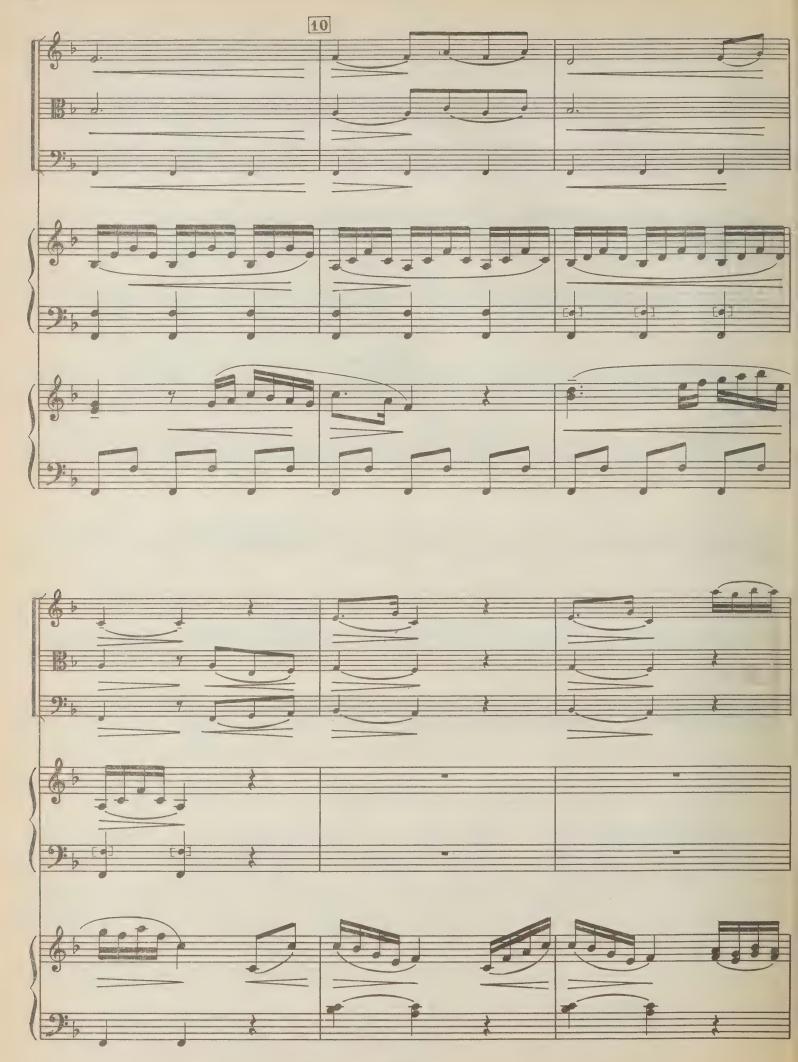


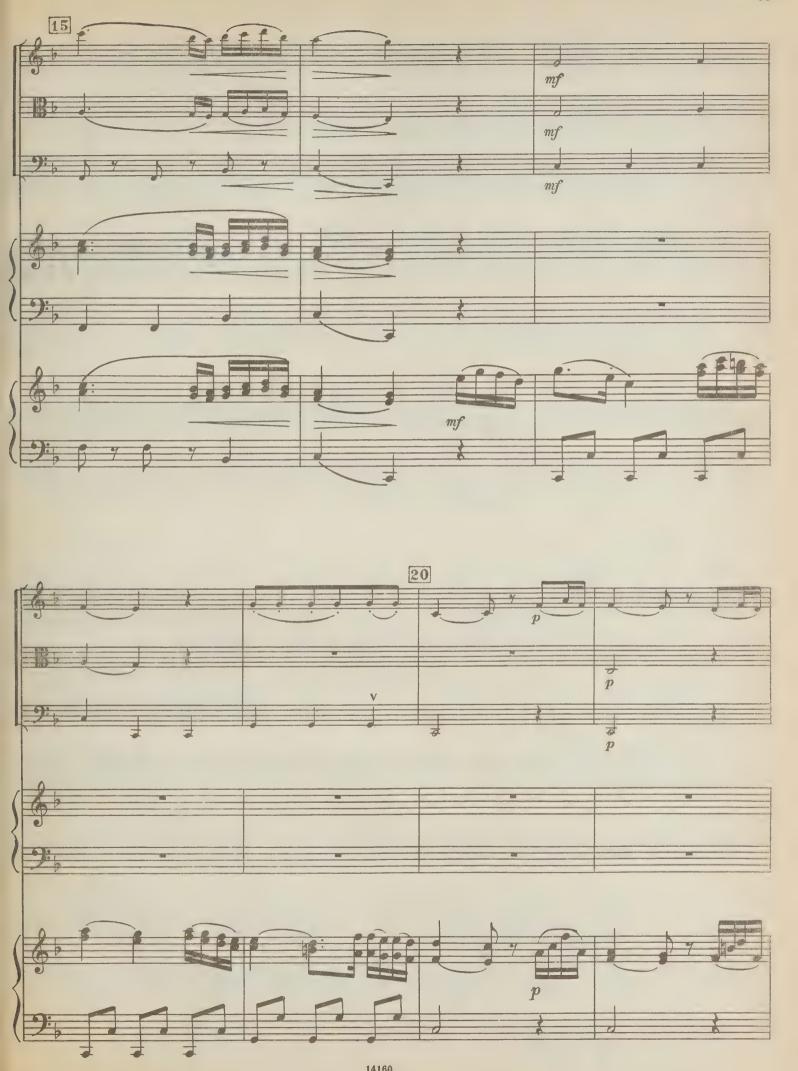


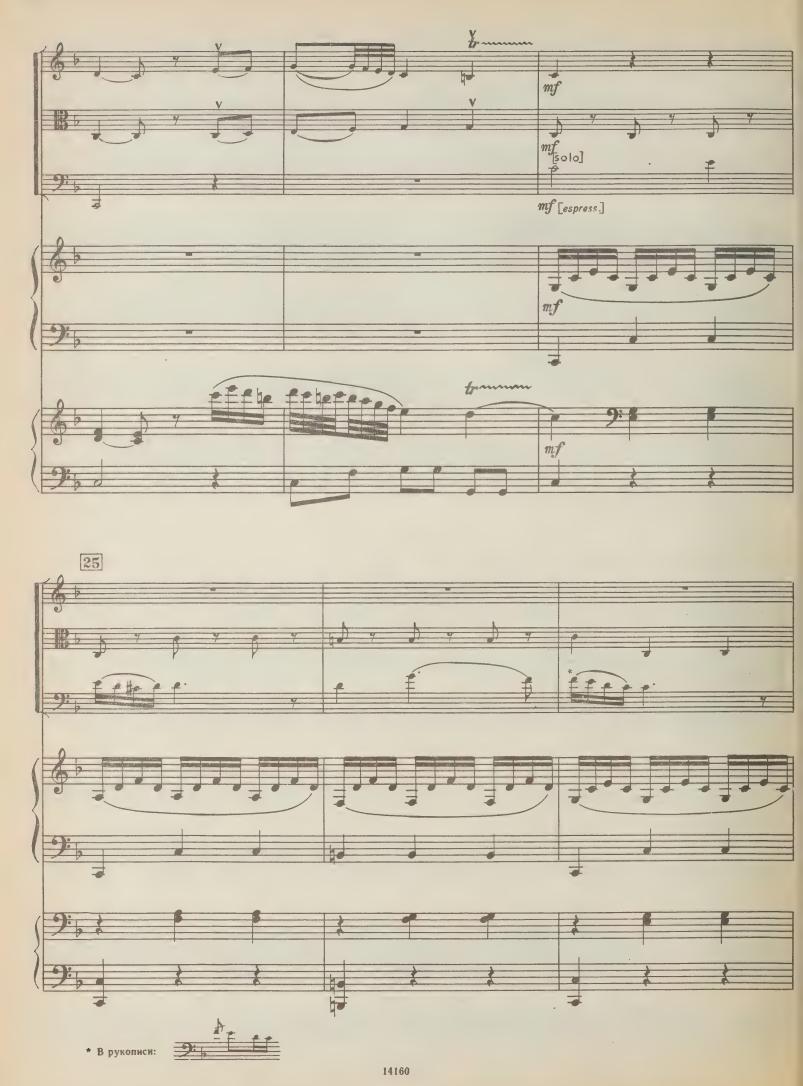


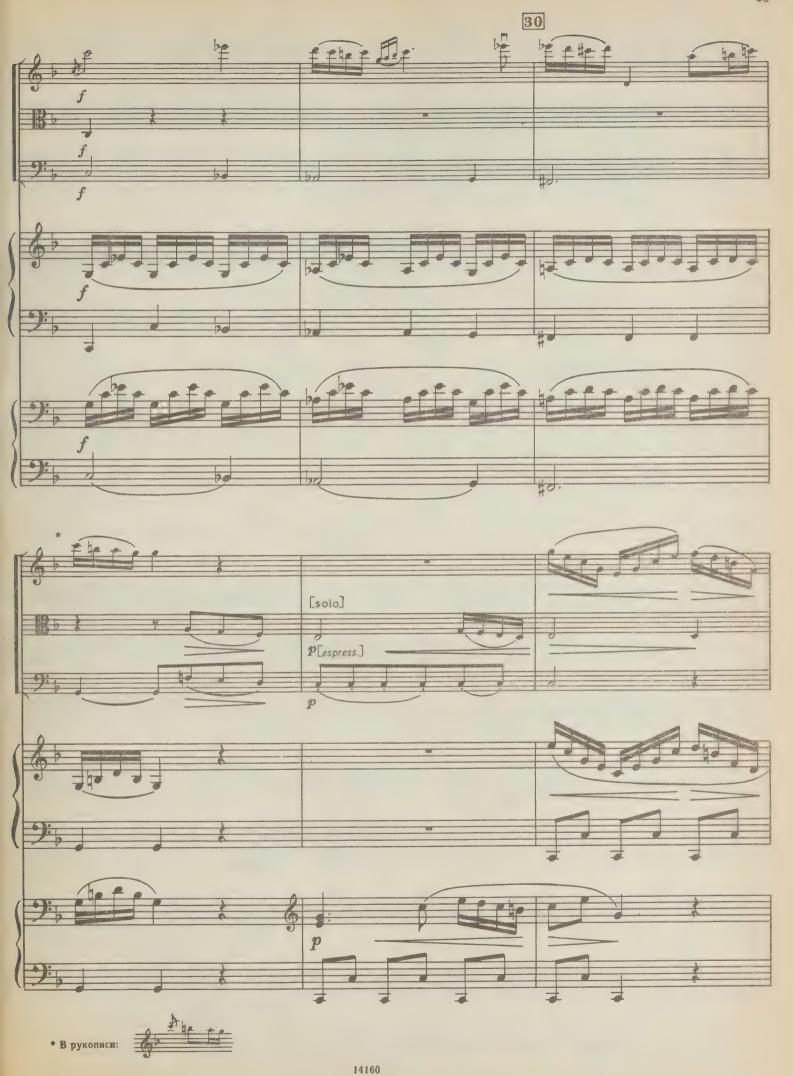


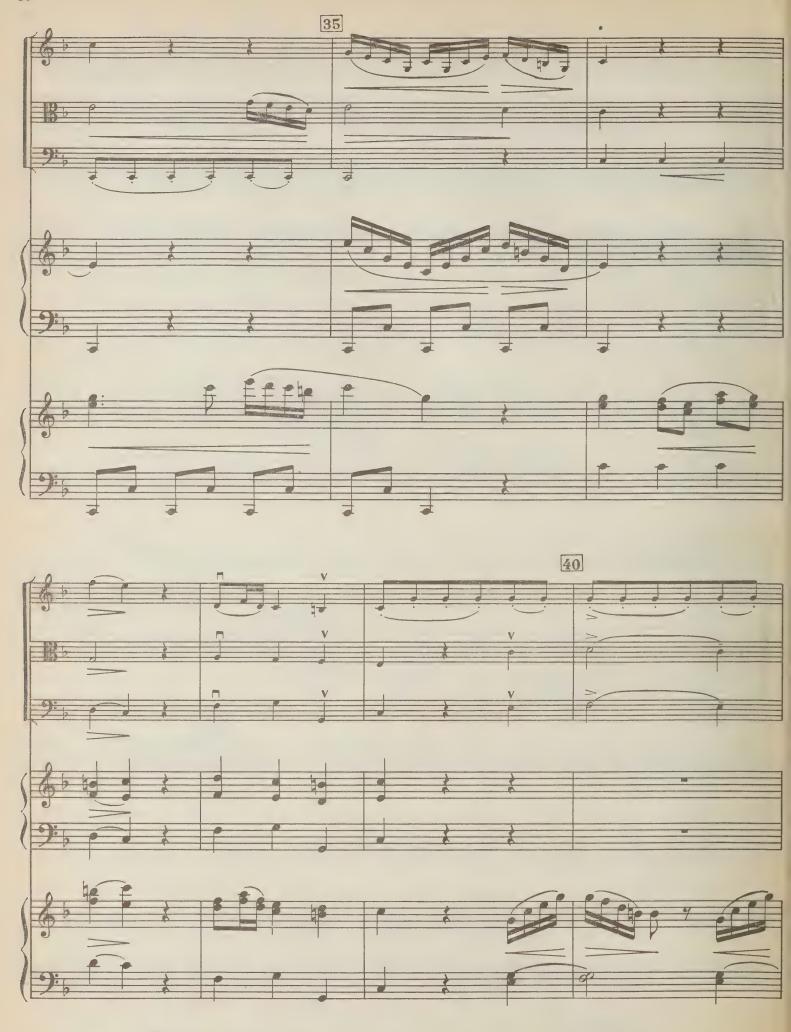


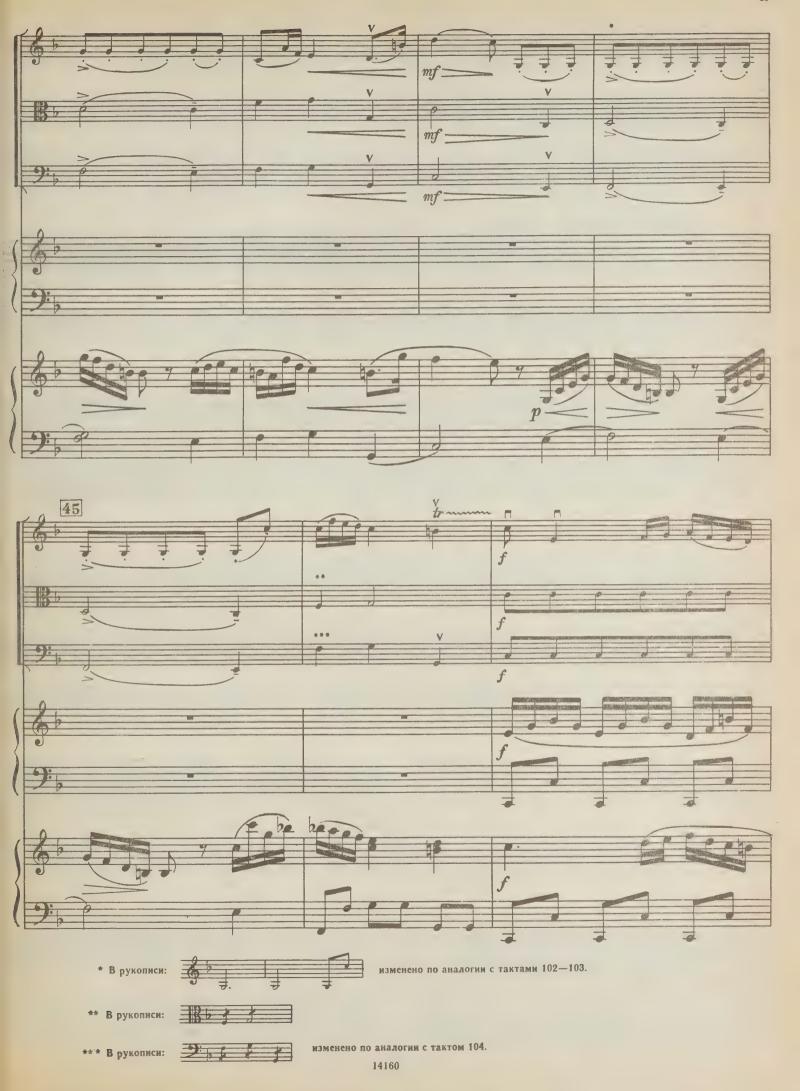


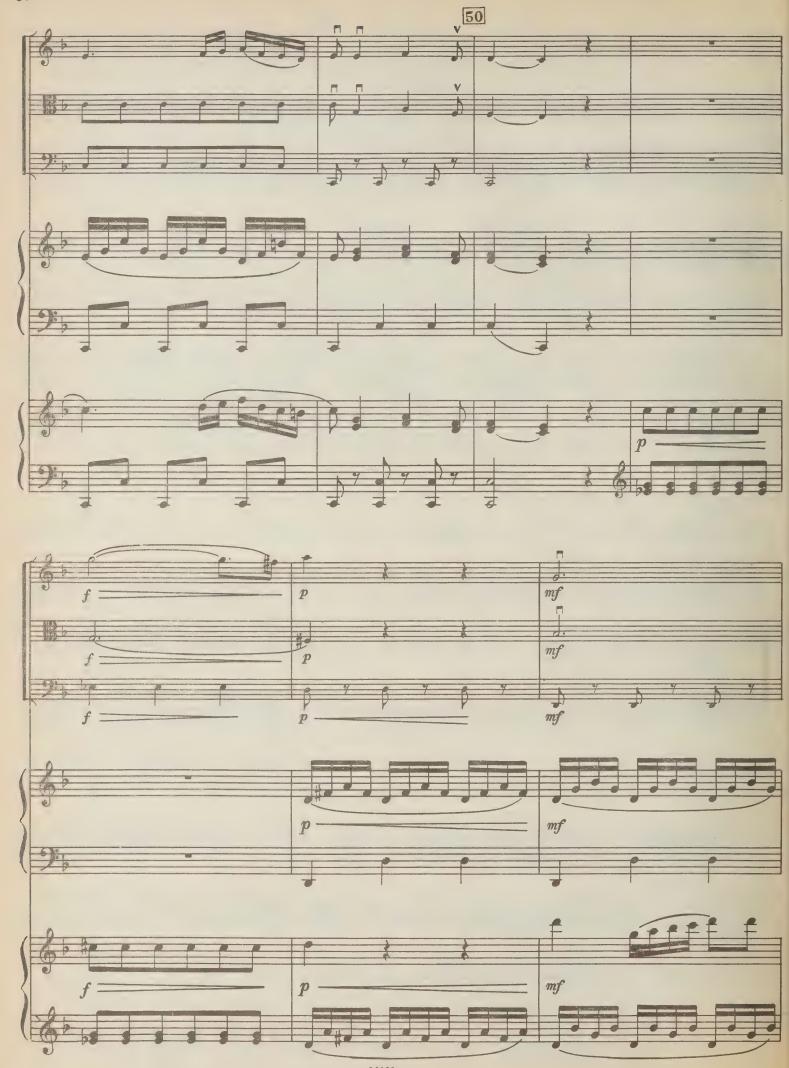


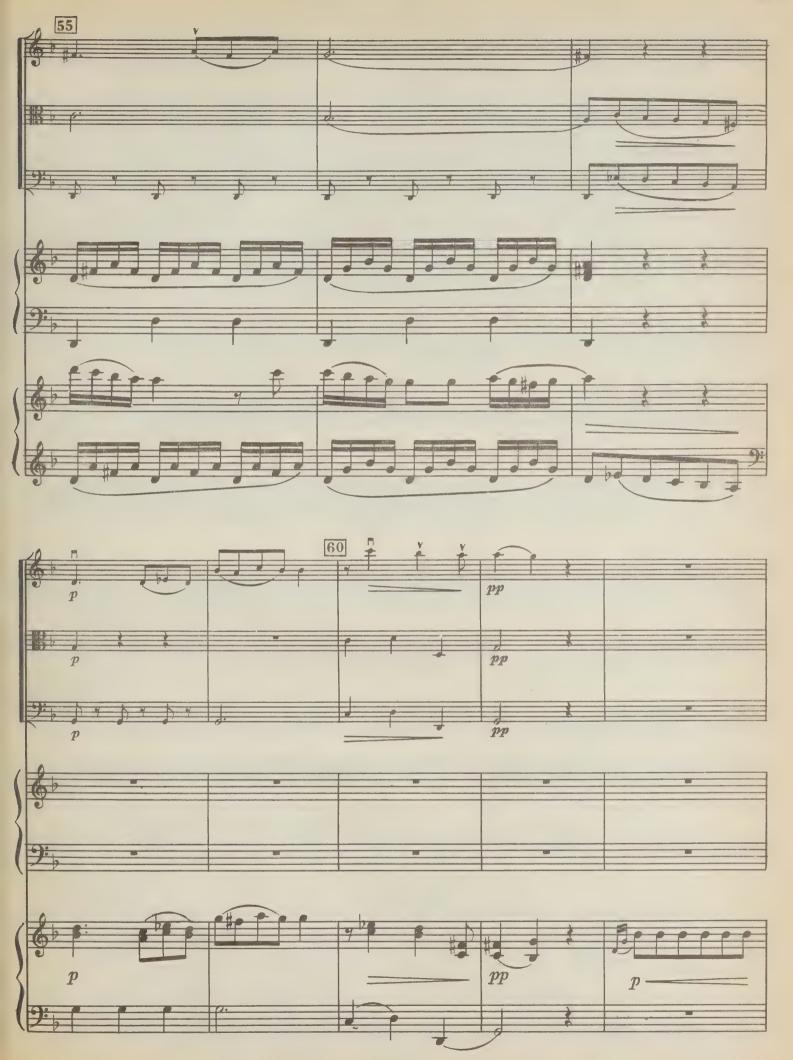


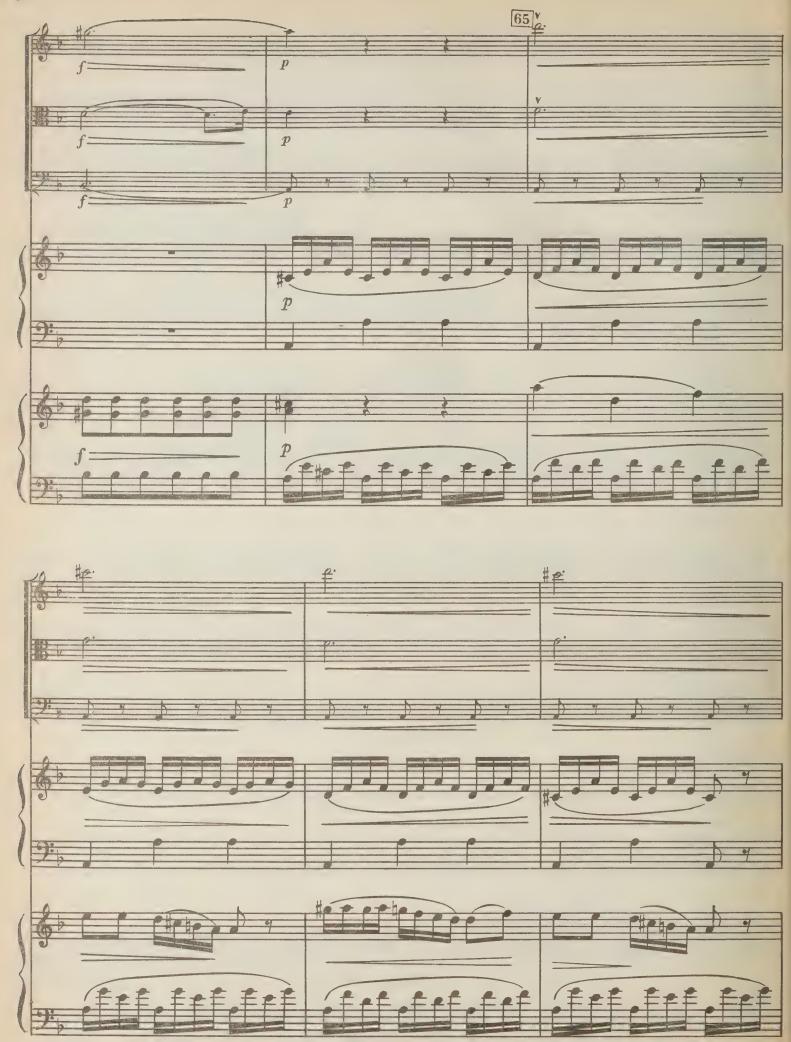




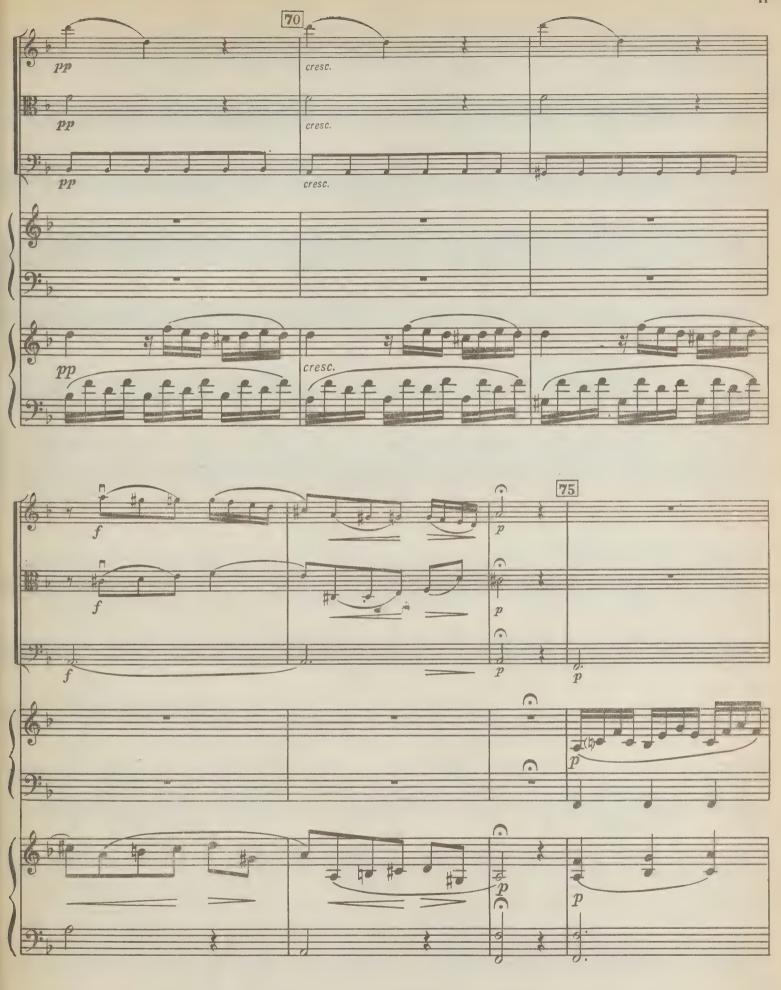


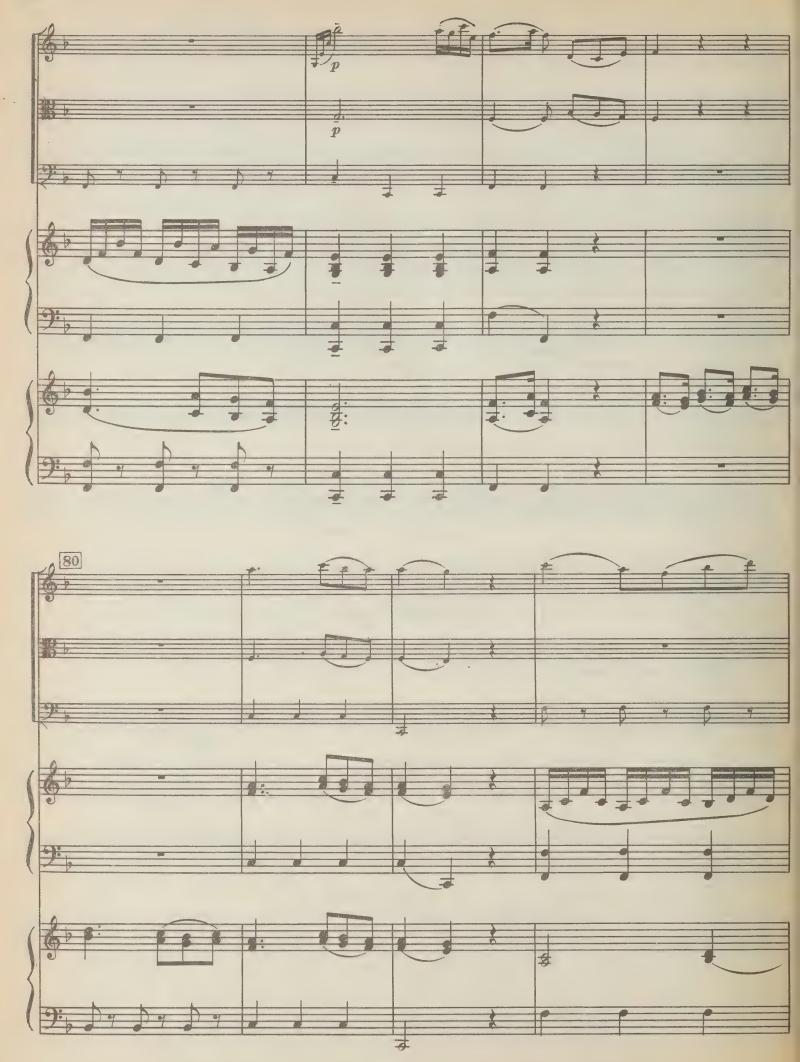


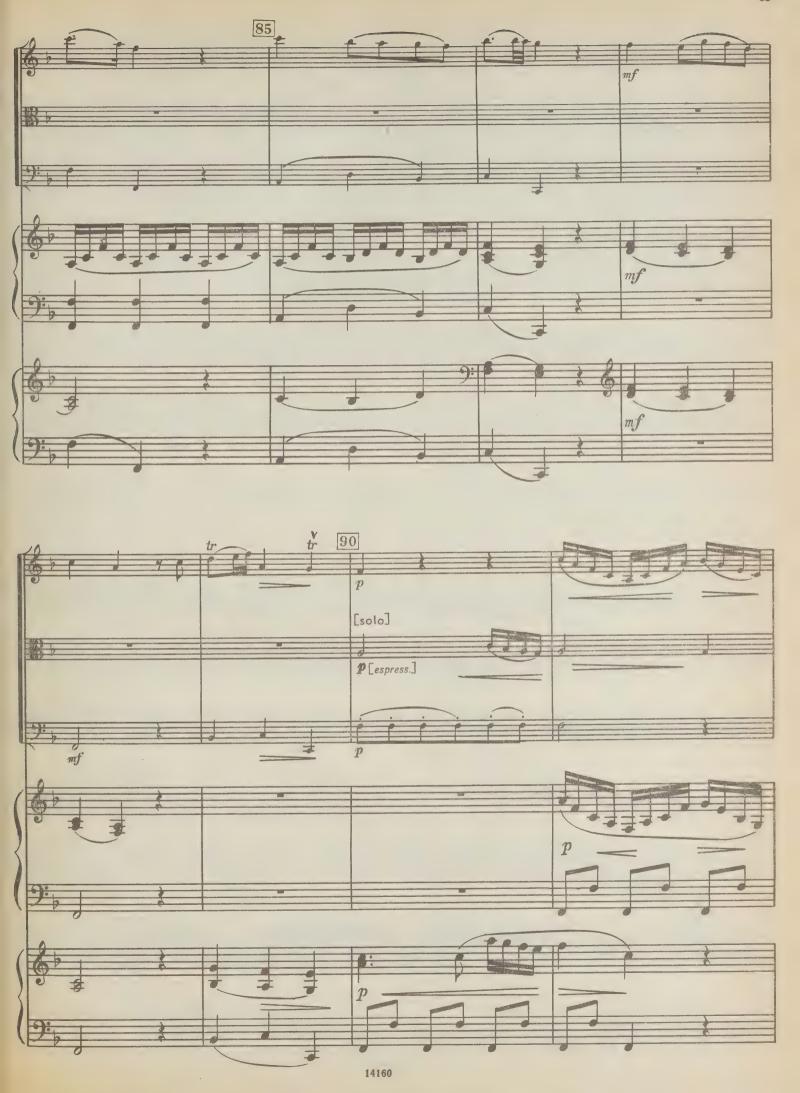


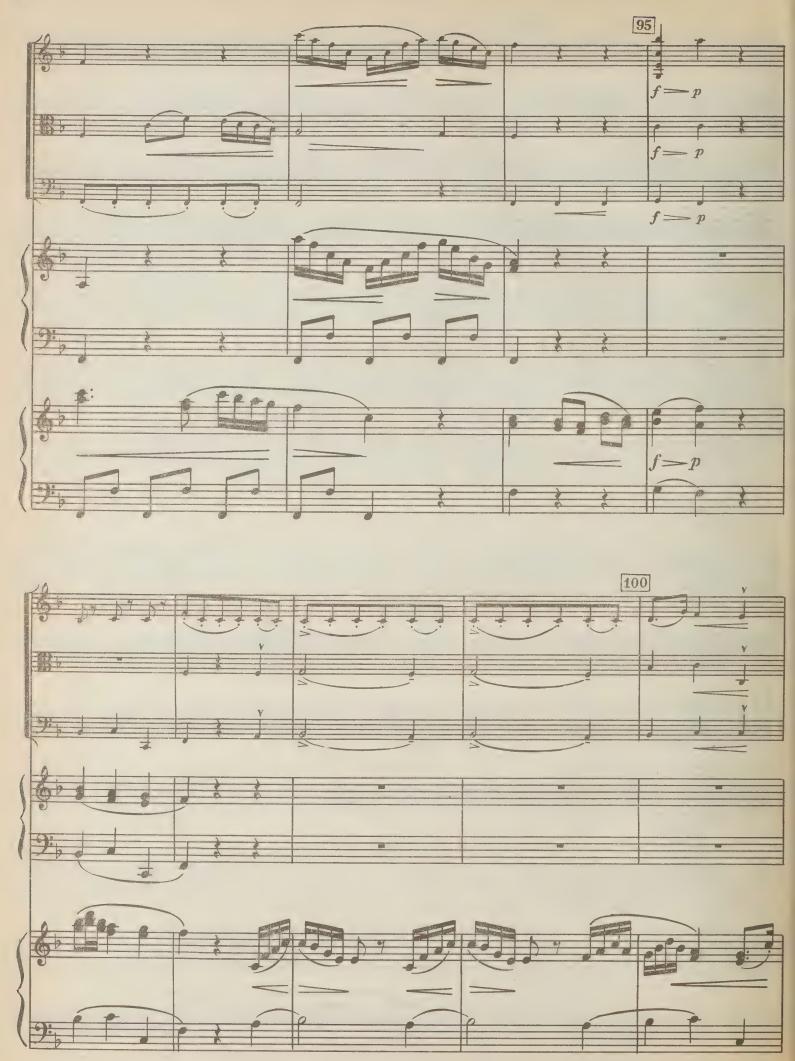




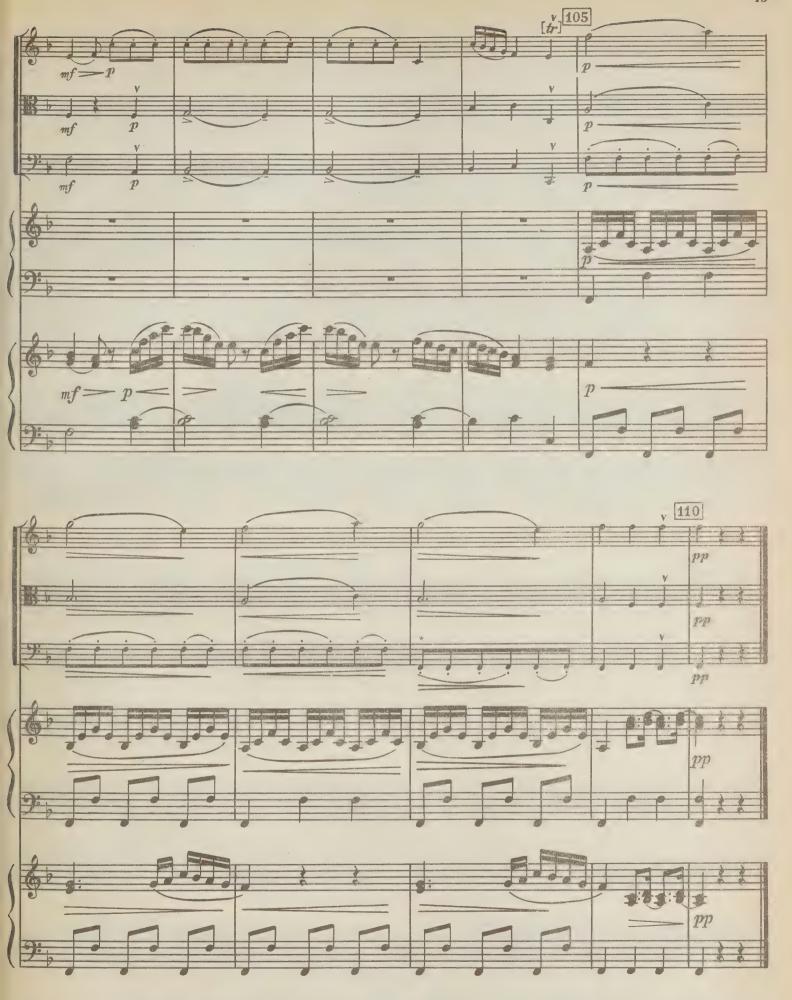




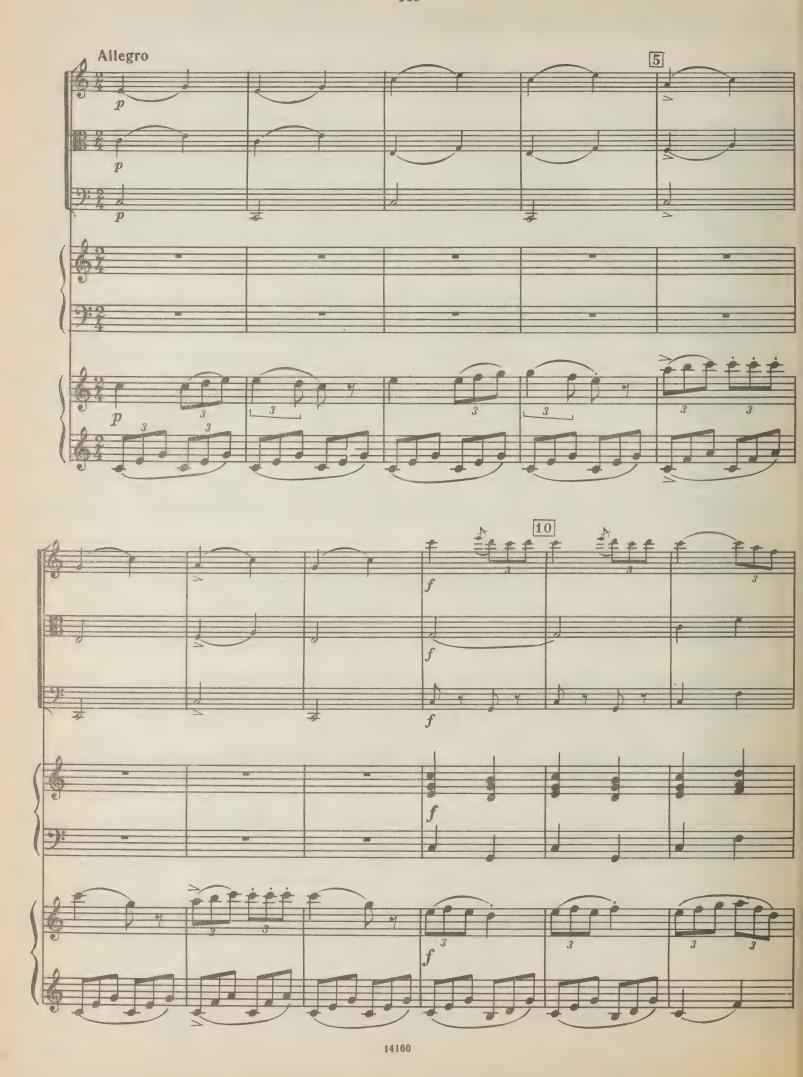


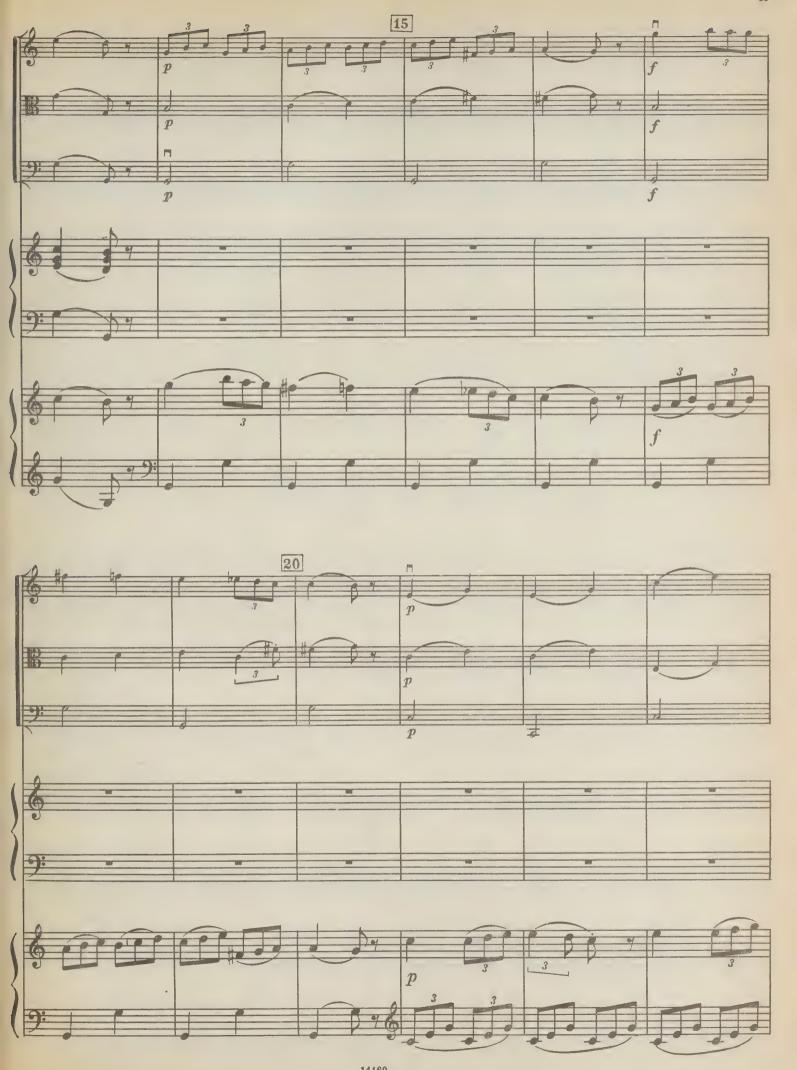


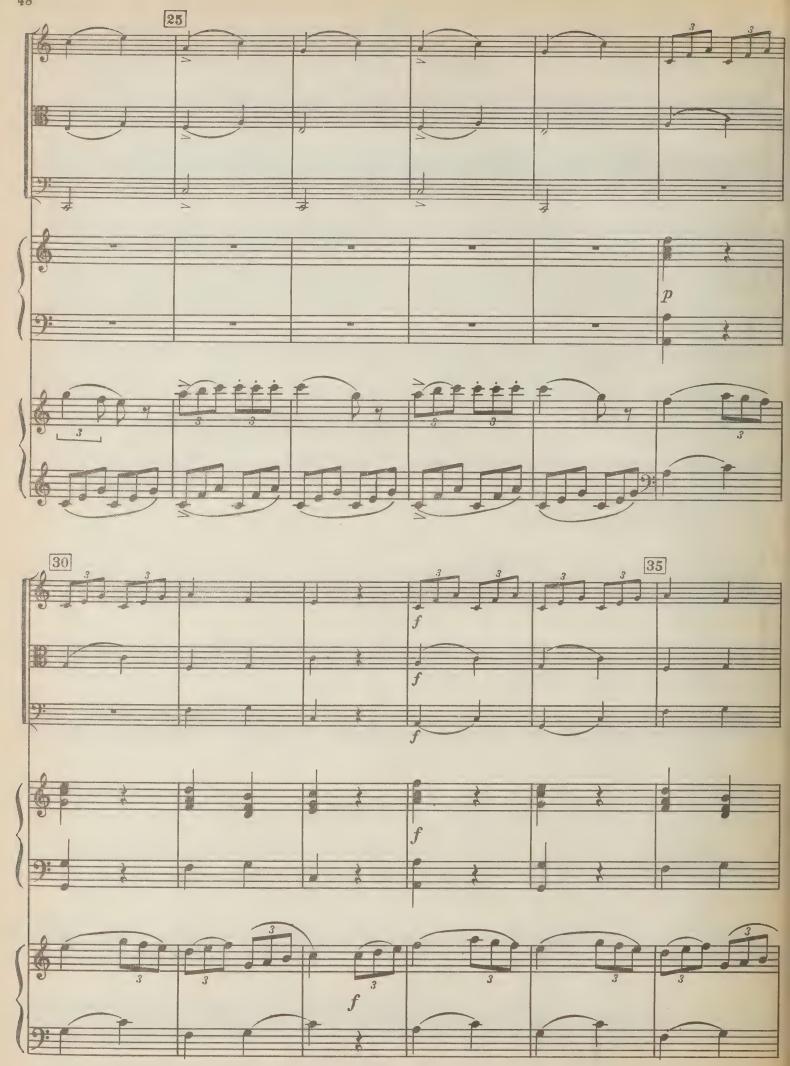


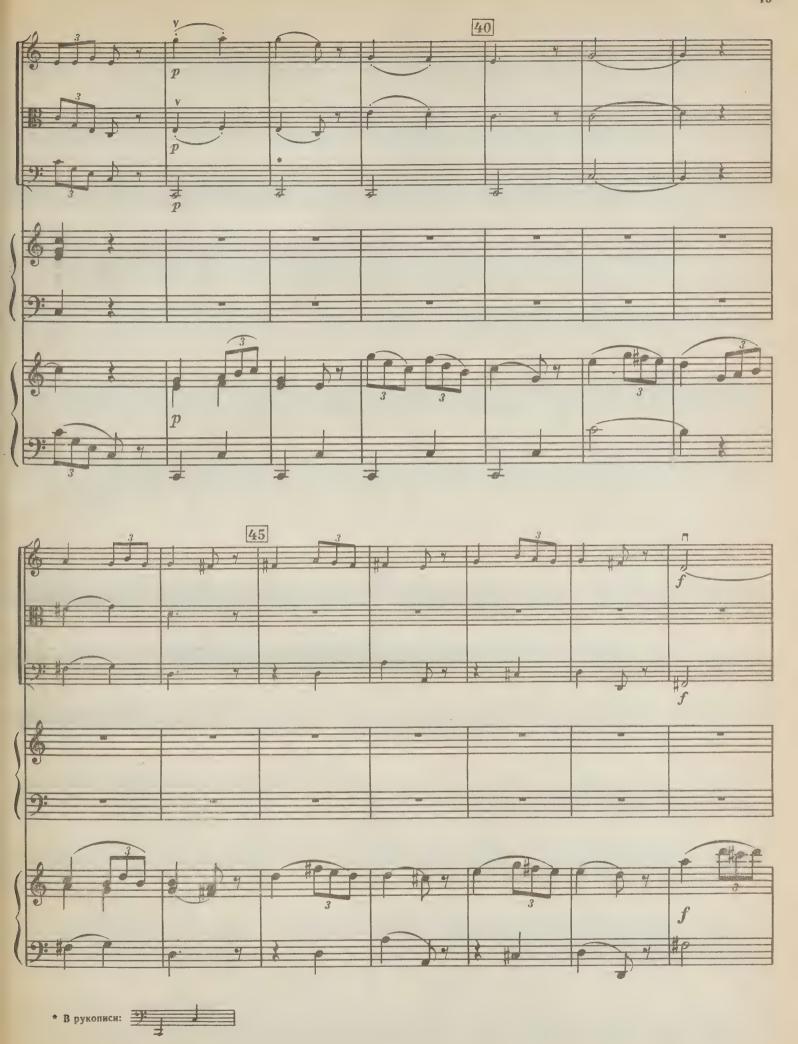


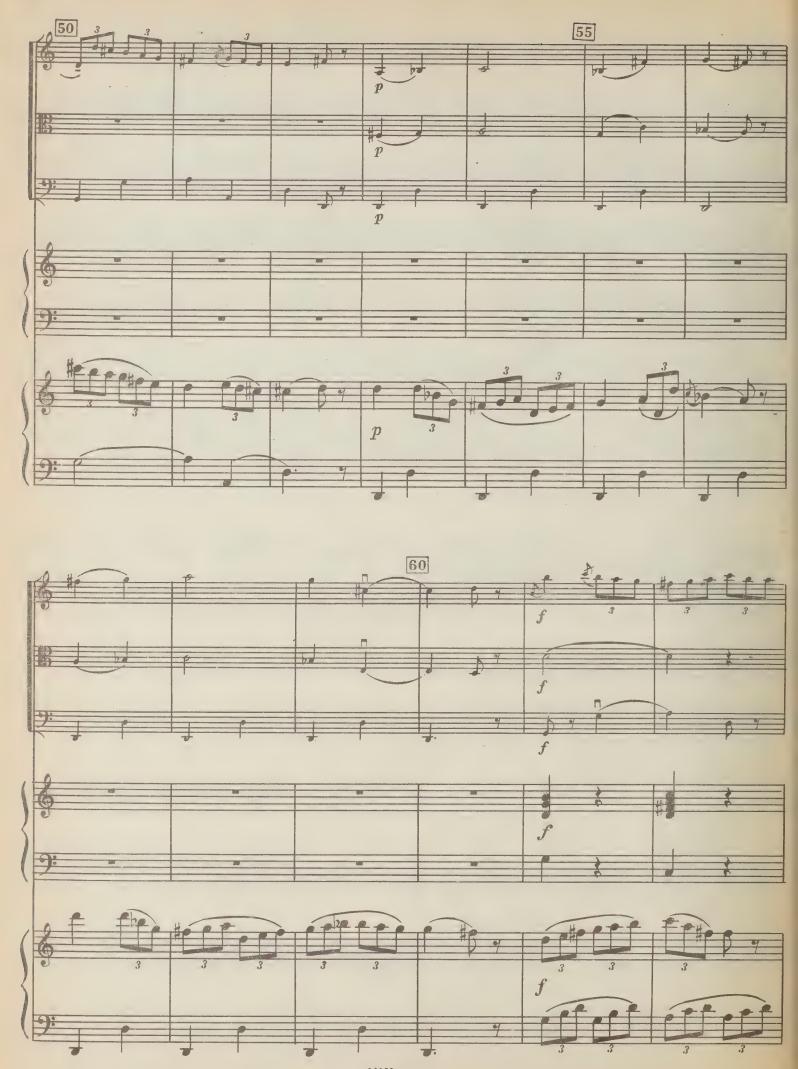
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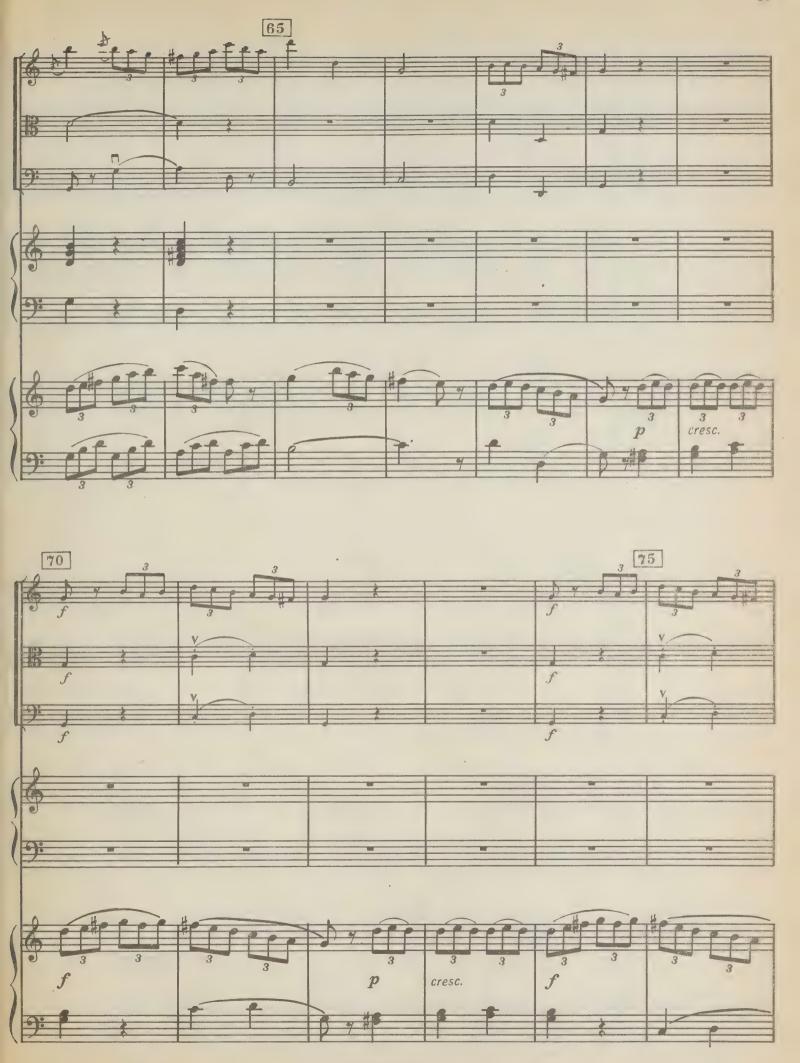


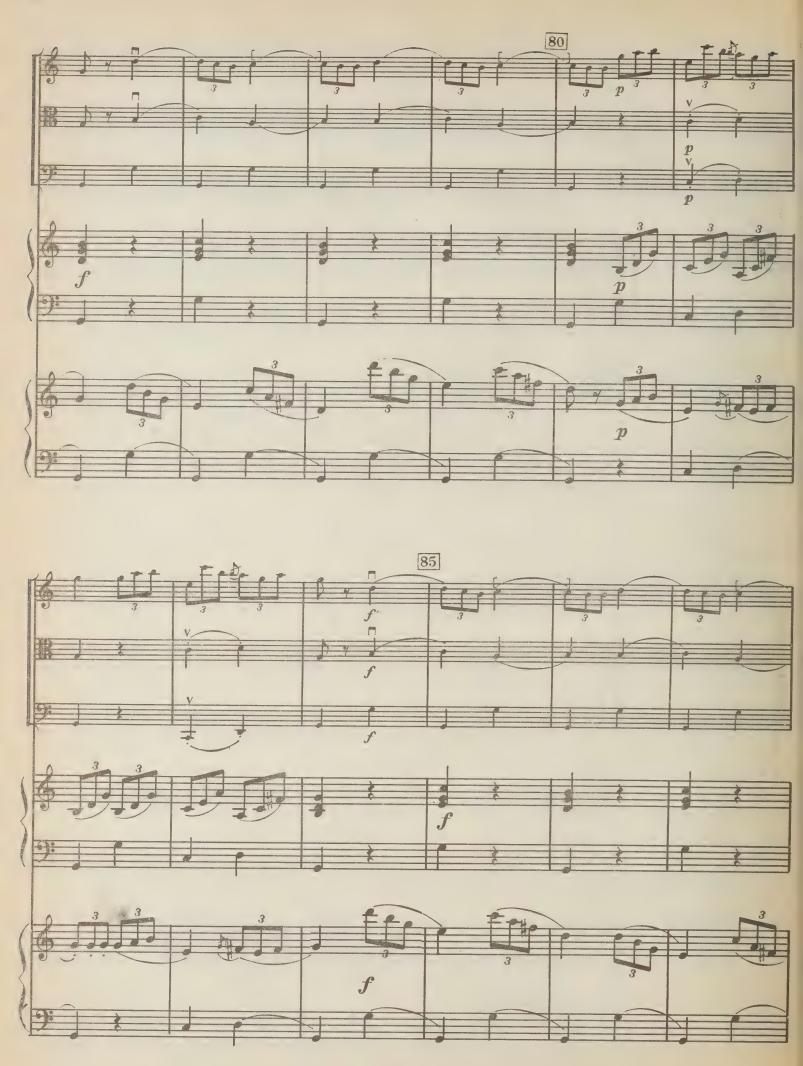


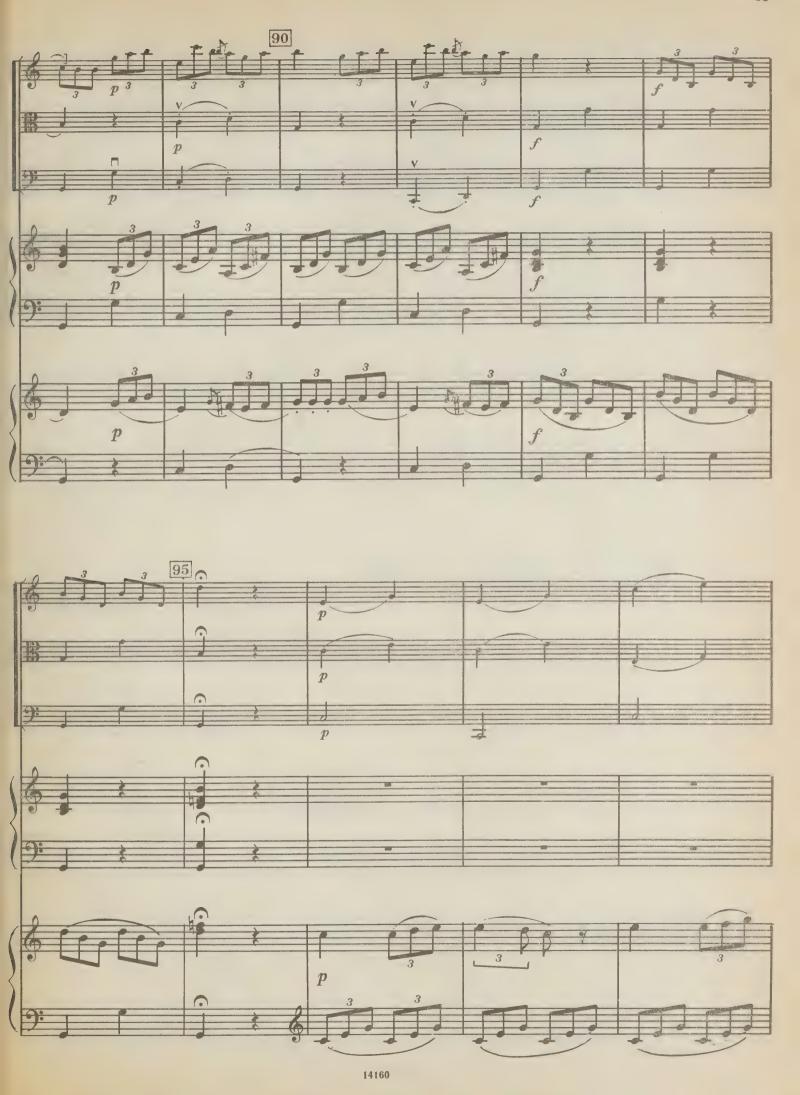


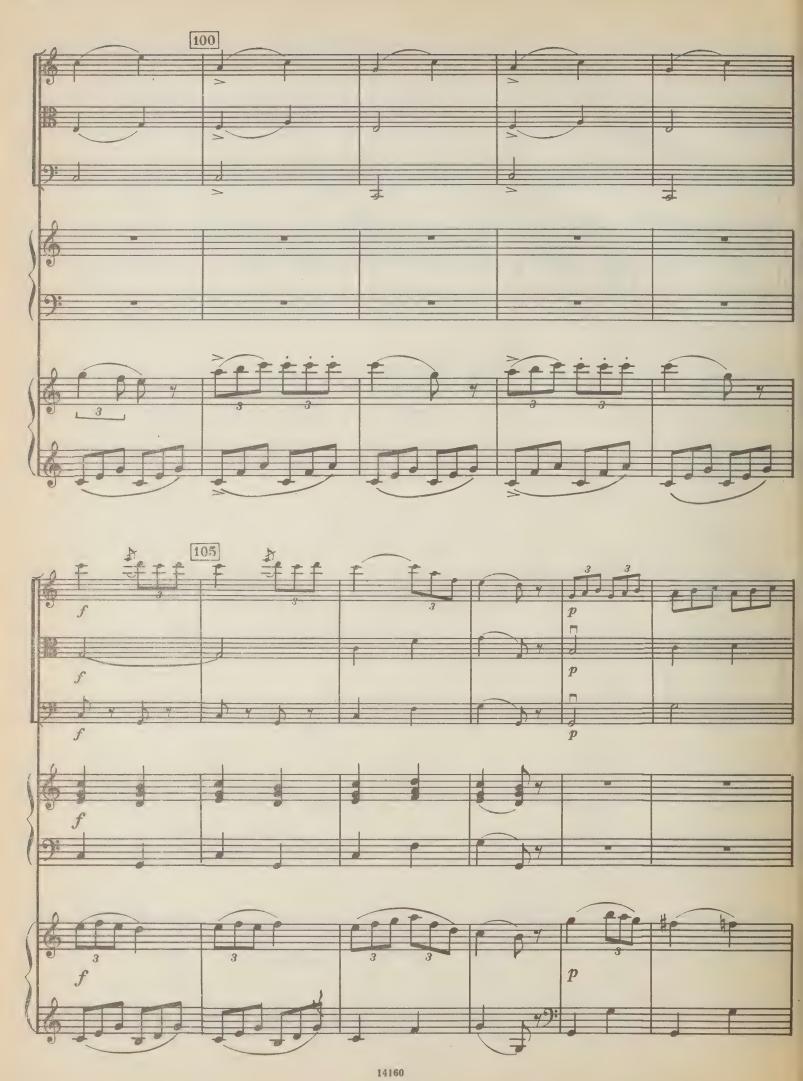


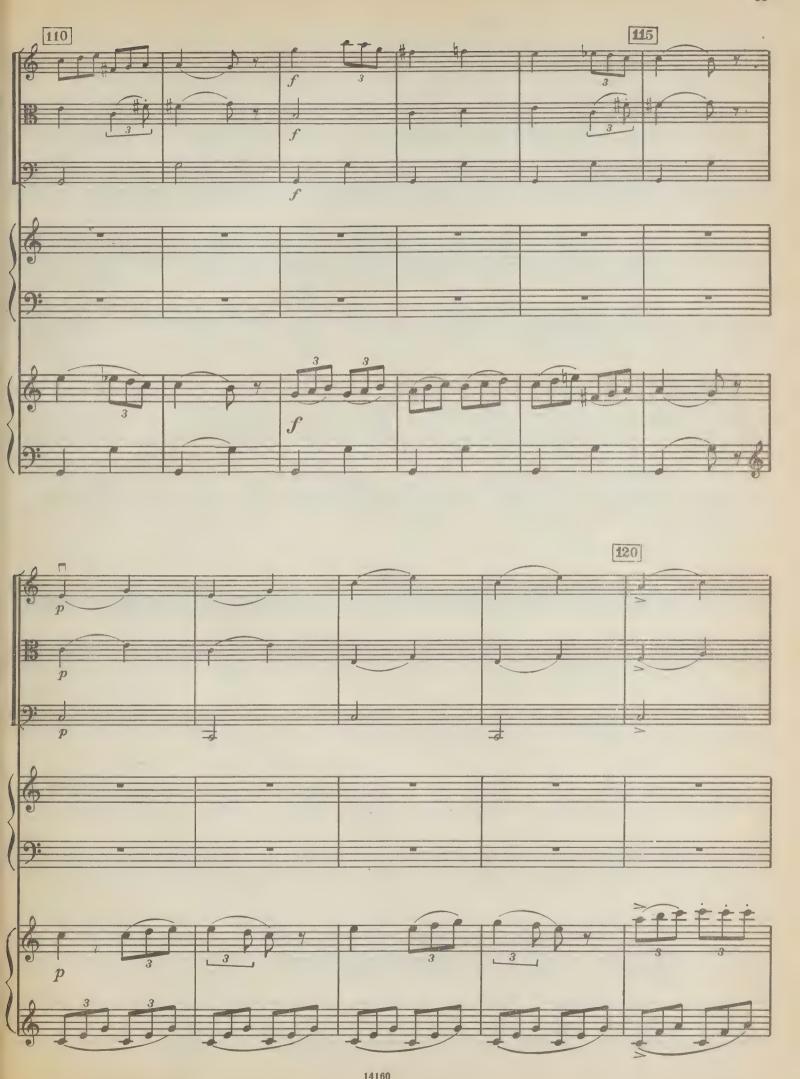


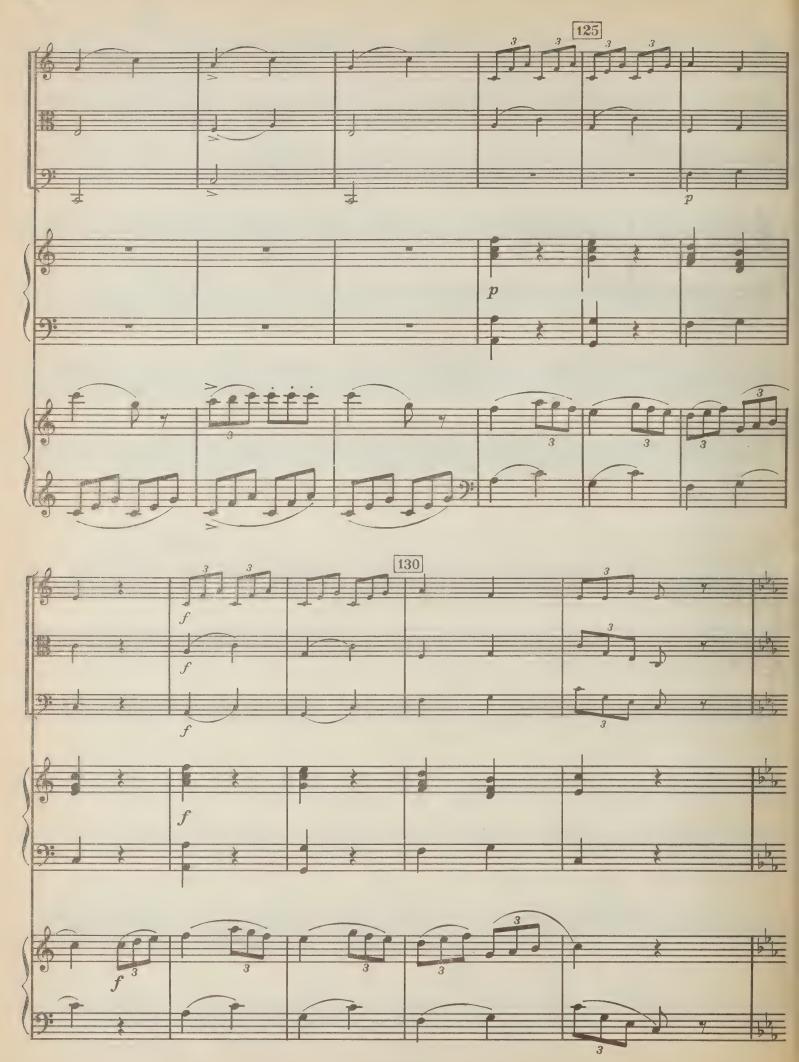


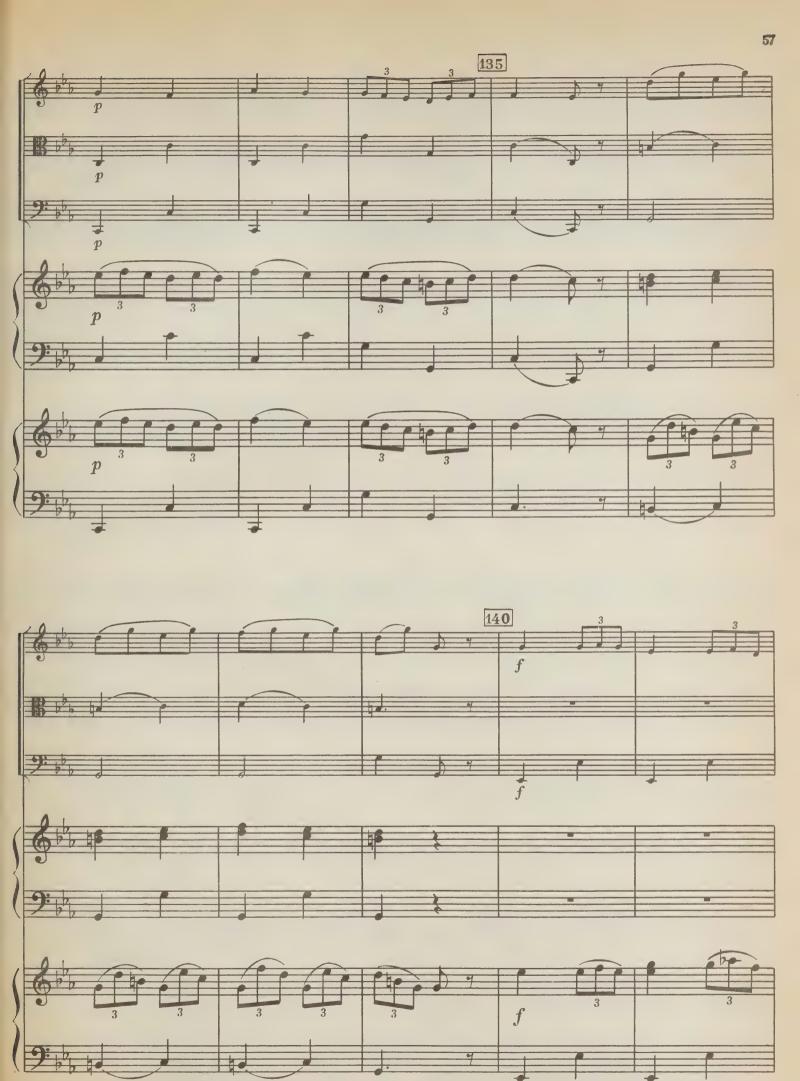




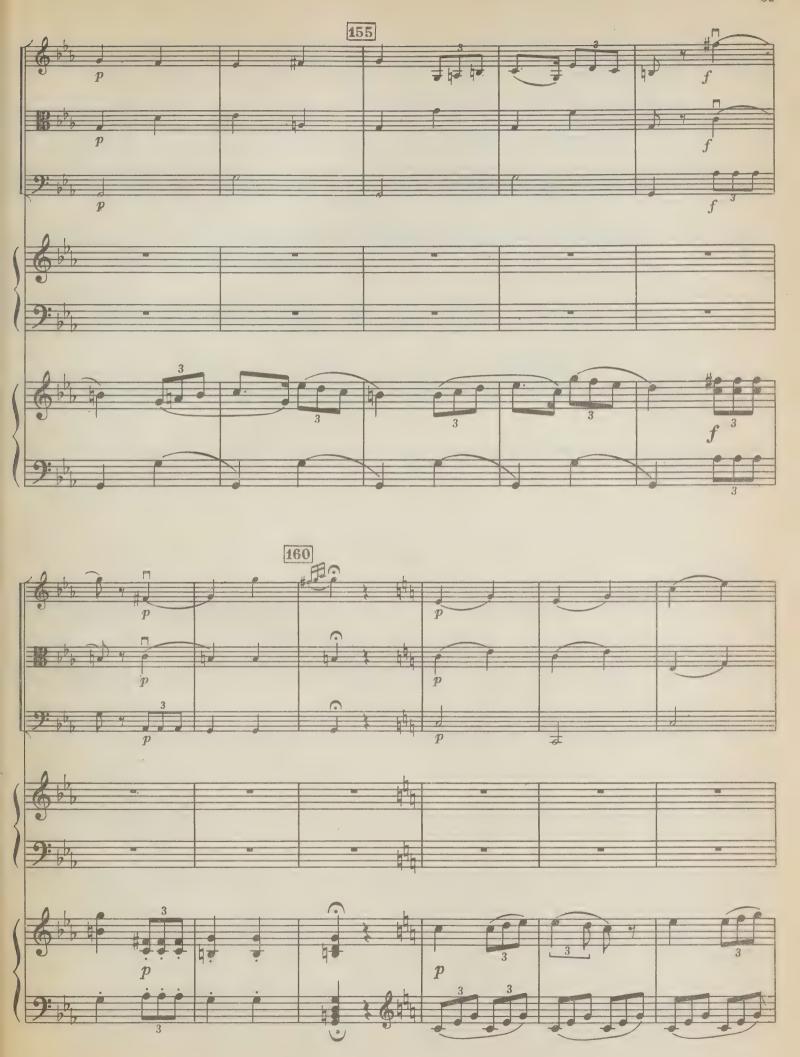


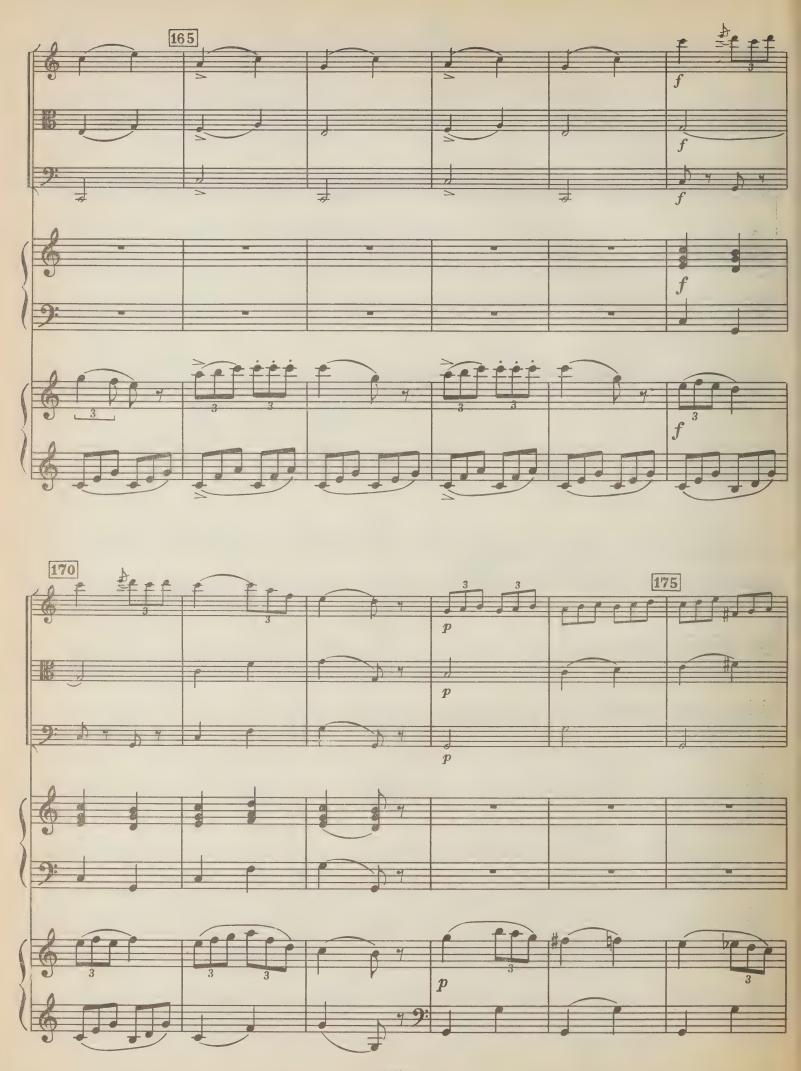


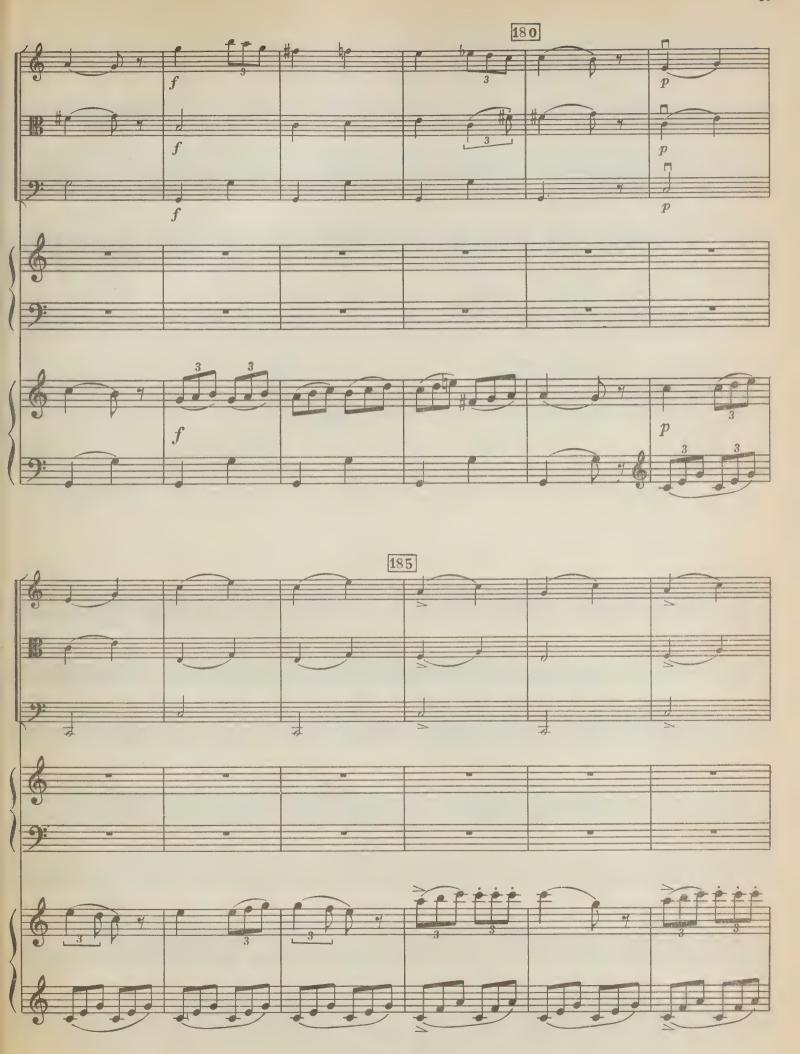


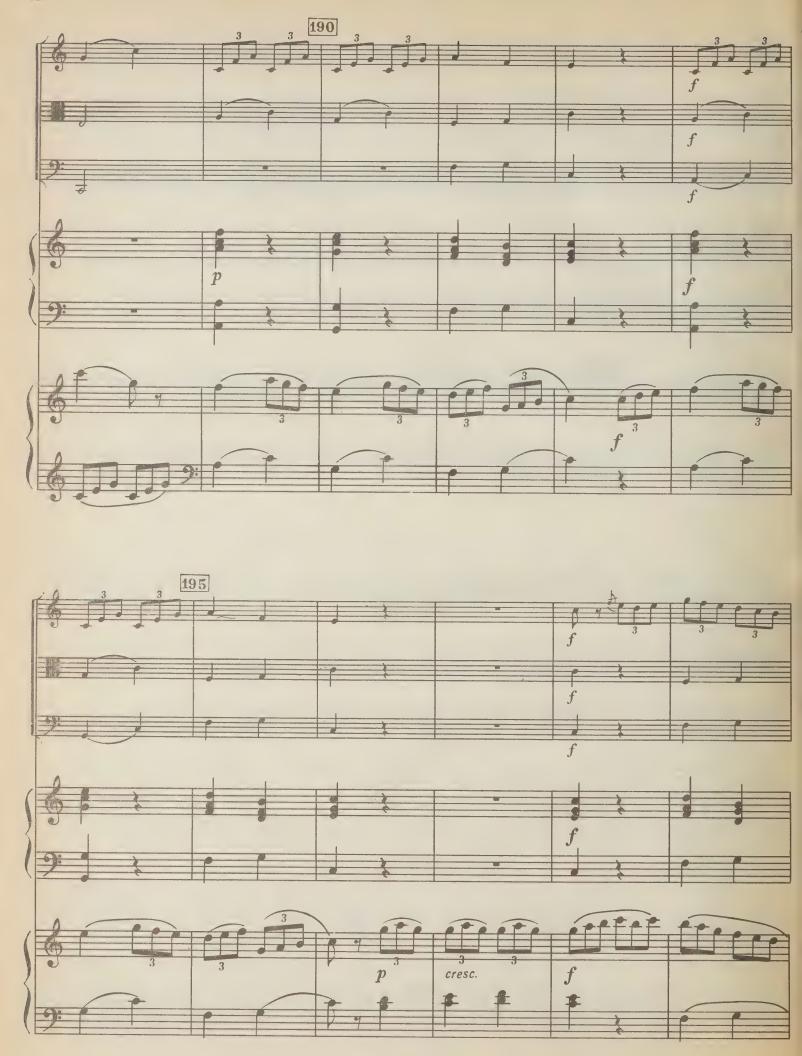


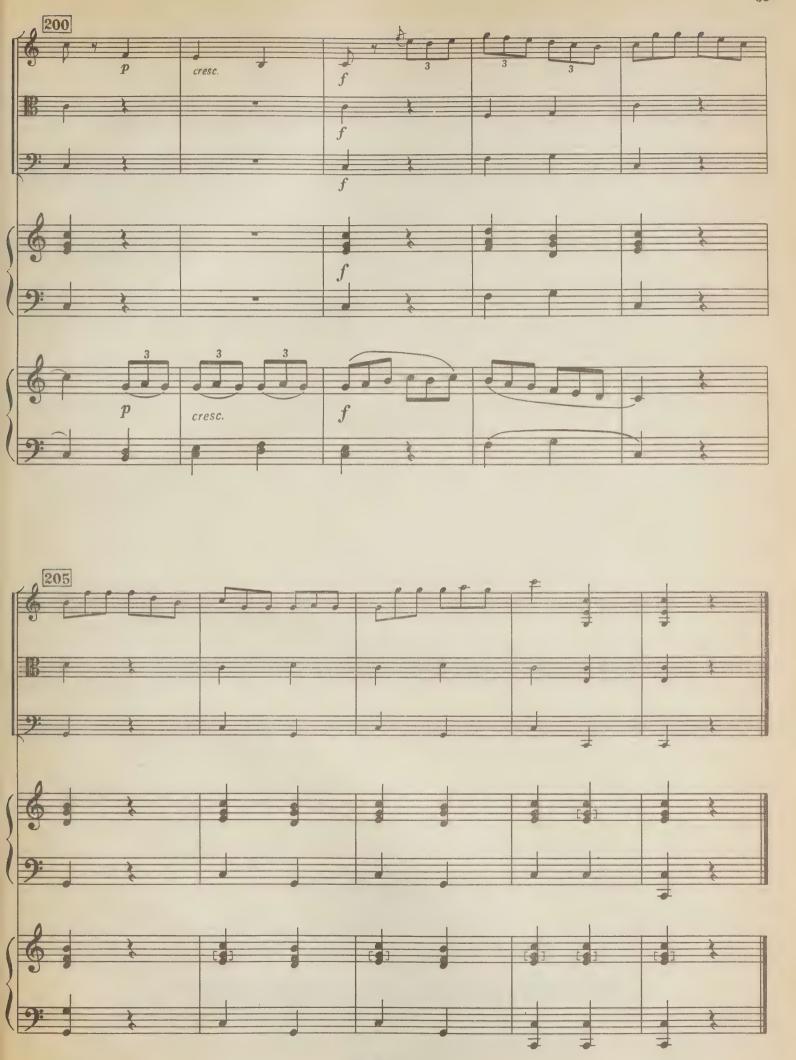












Нотное издание

Дмитрий Степанович Бортнянский

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Редактор Н. Ш е л д у н о в а. Техн. редактор Г. Φ о к и н а. Корректор А. П у з и н.

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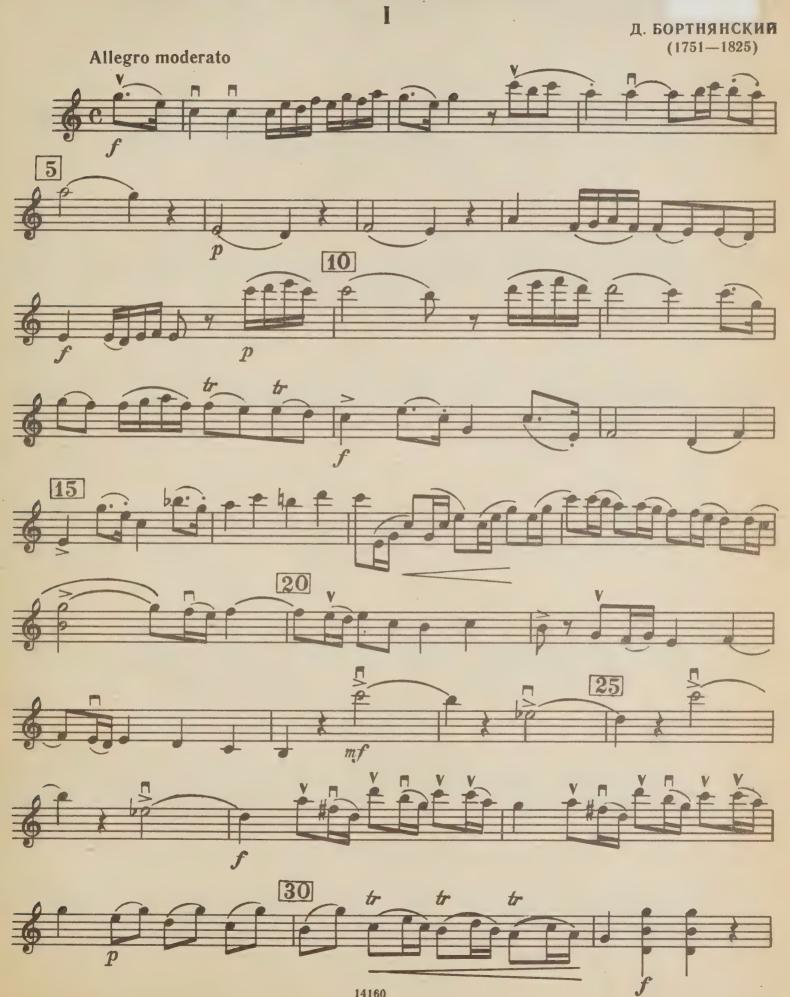


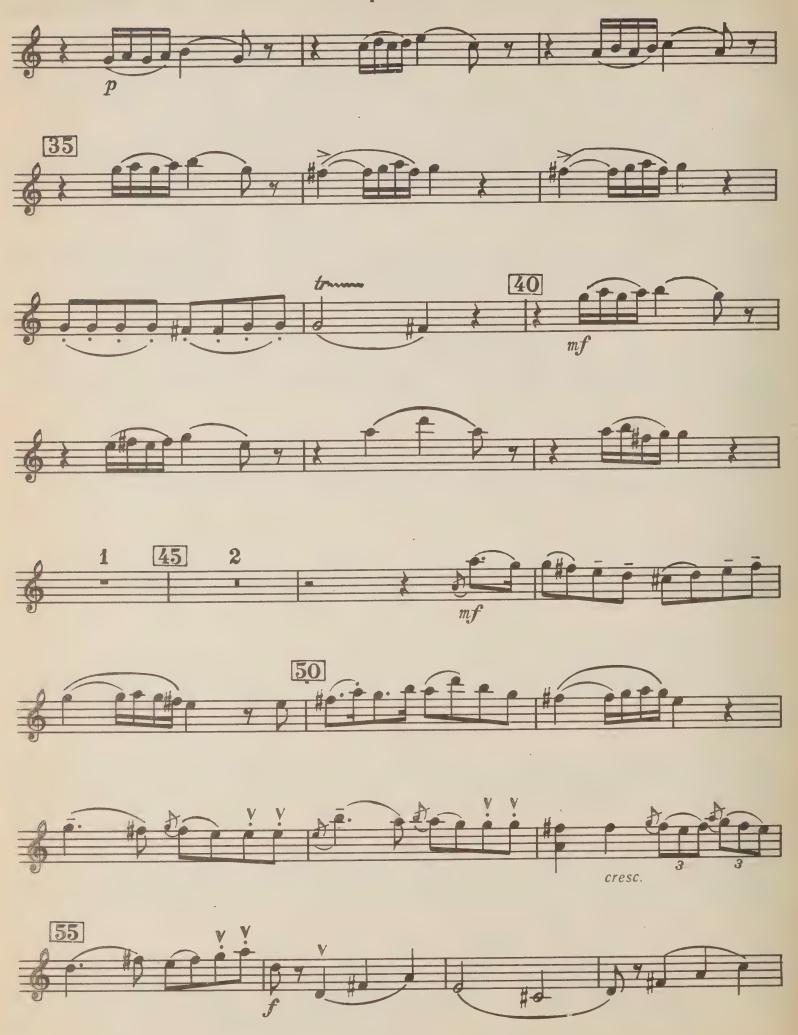
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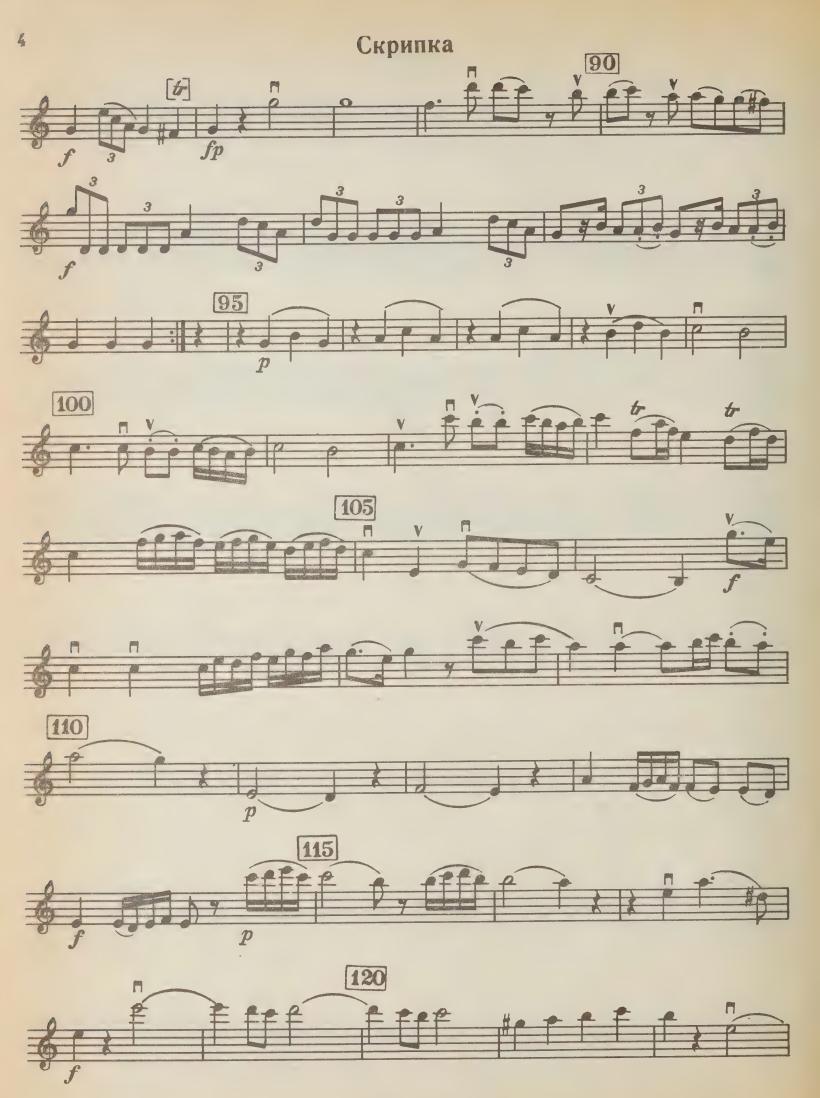
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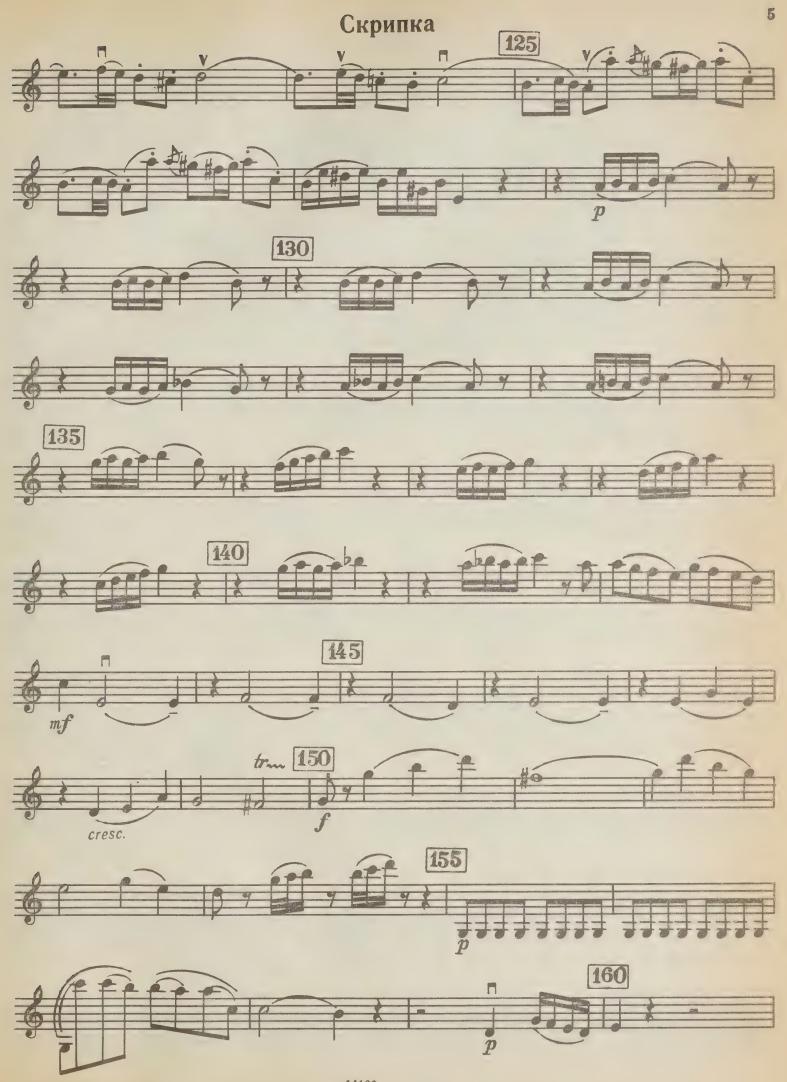
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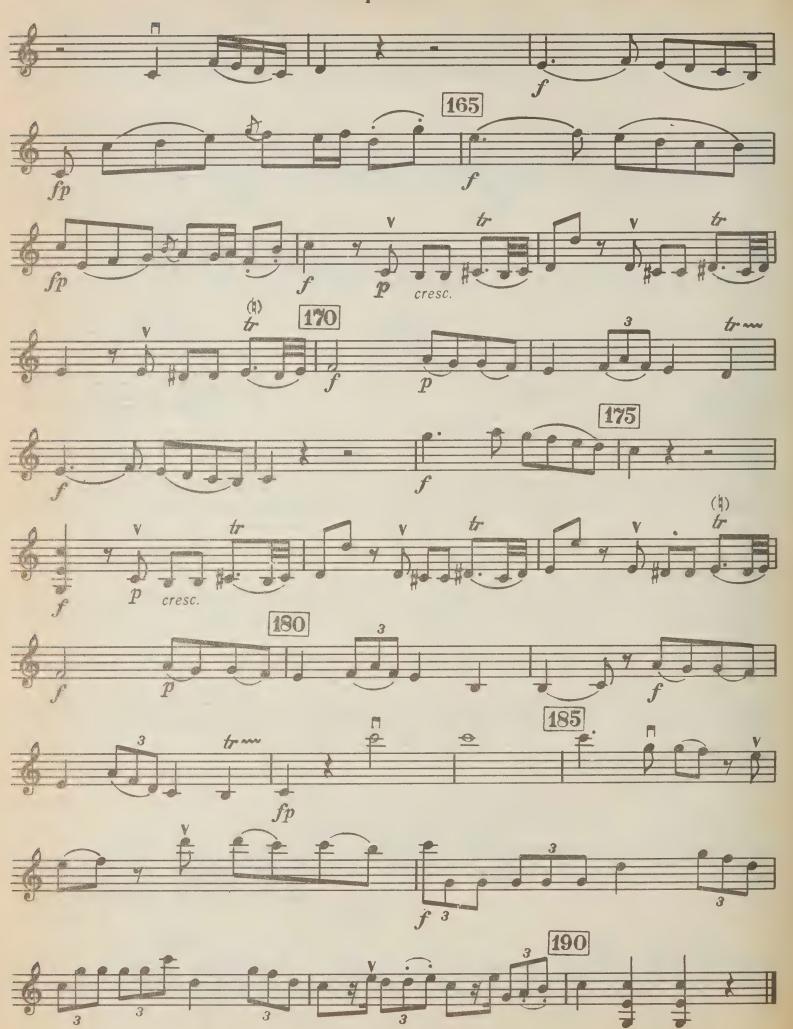


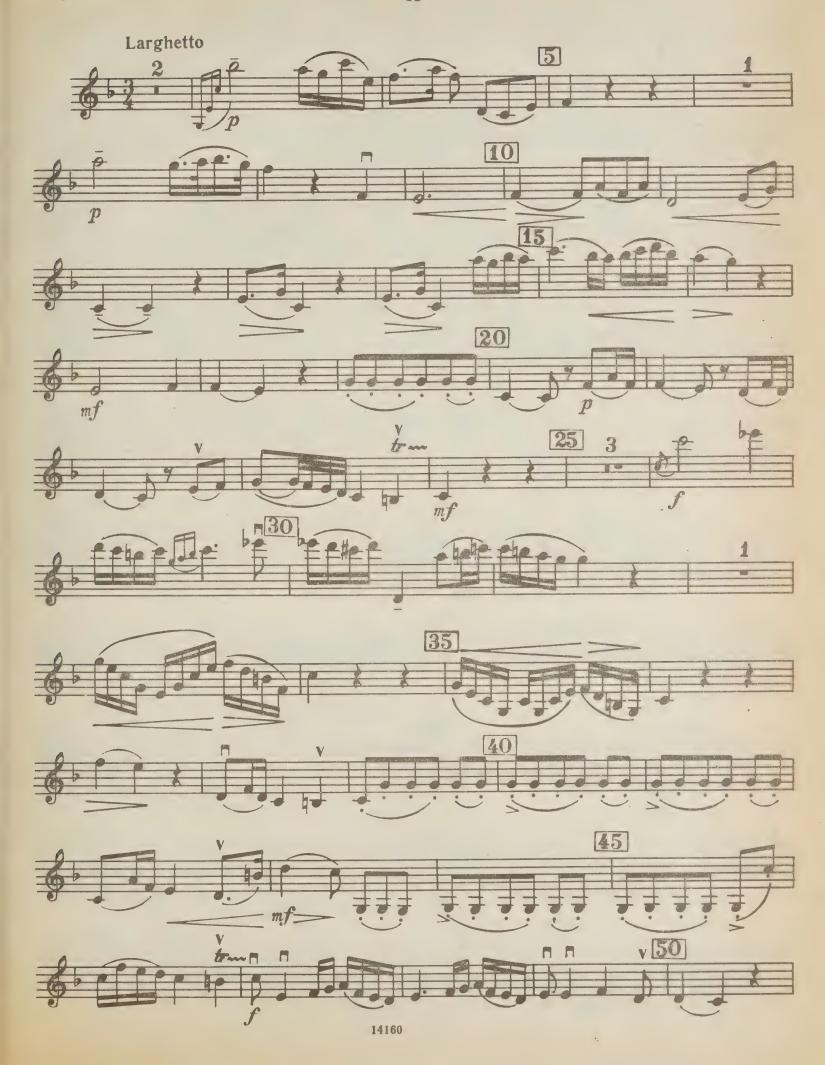


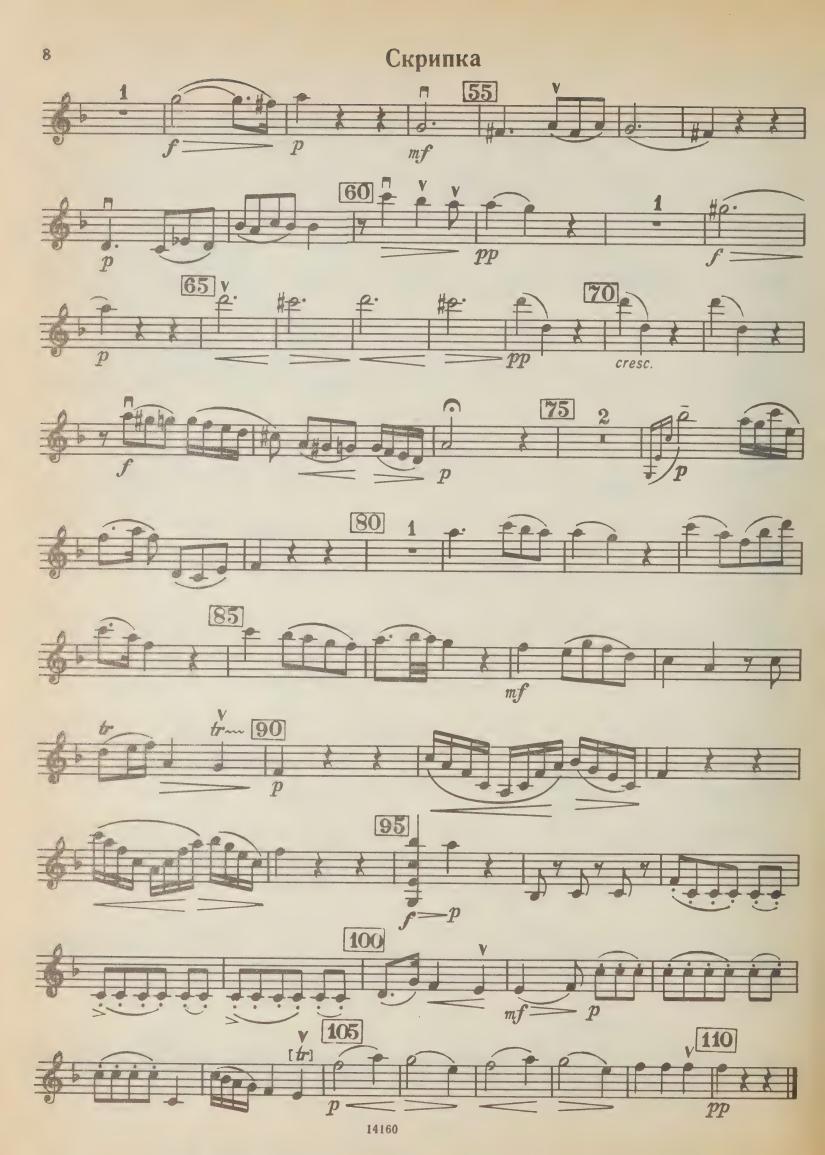


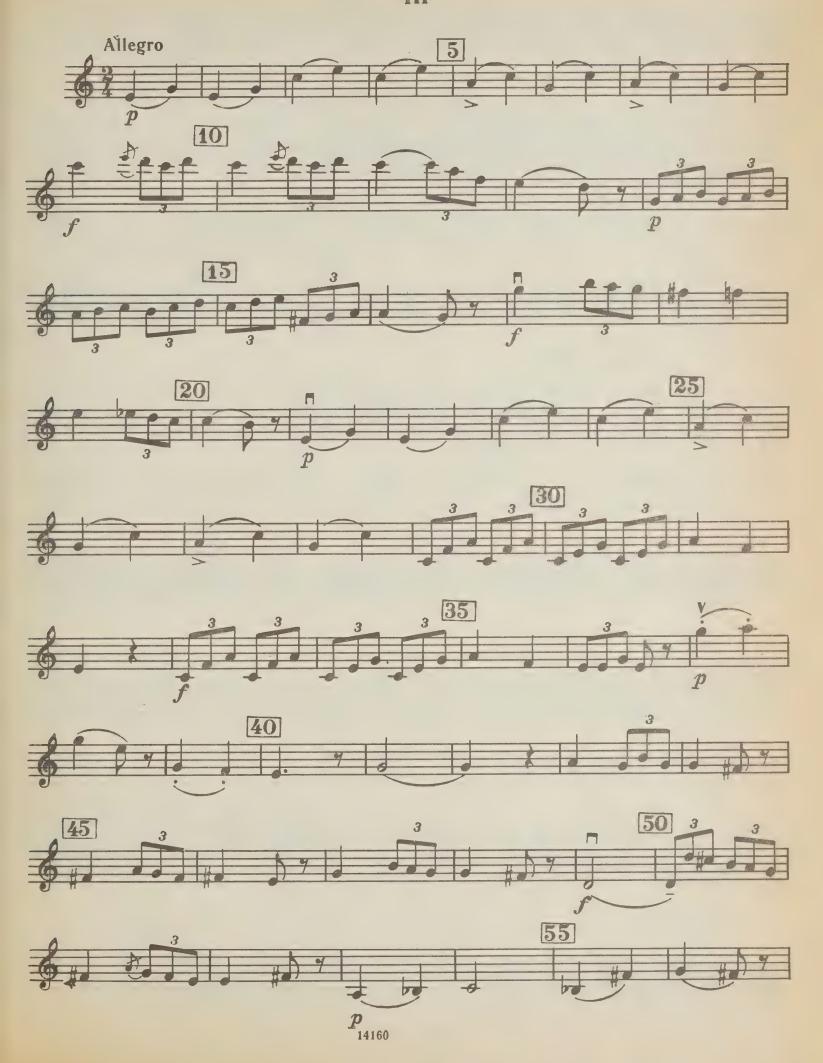


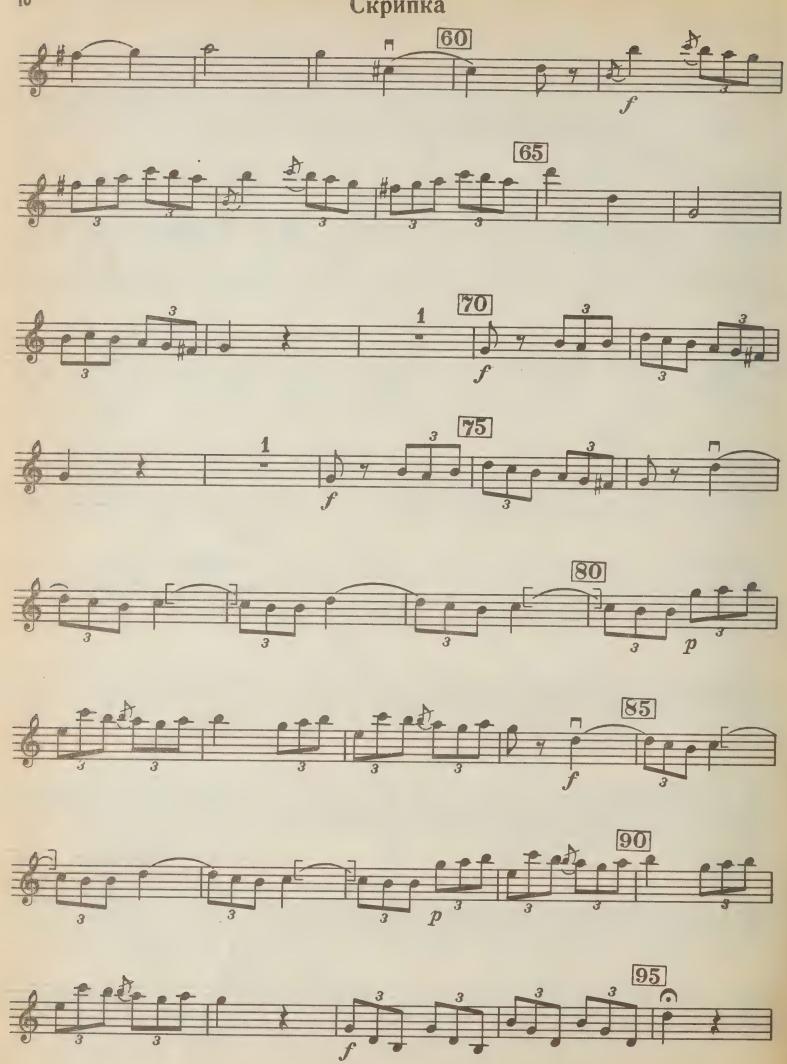


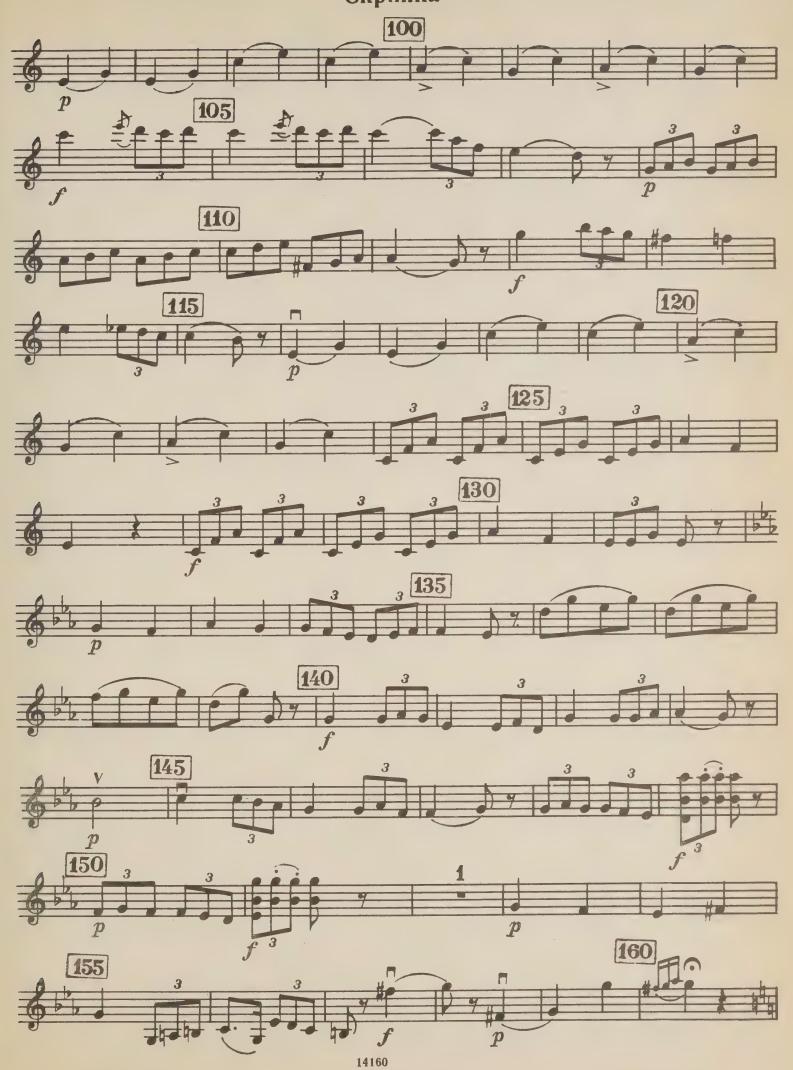




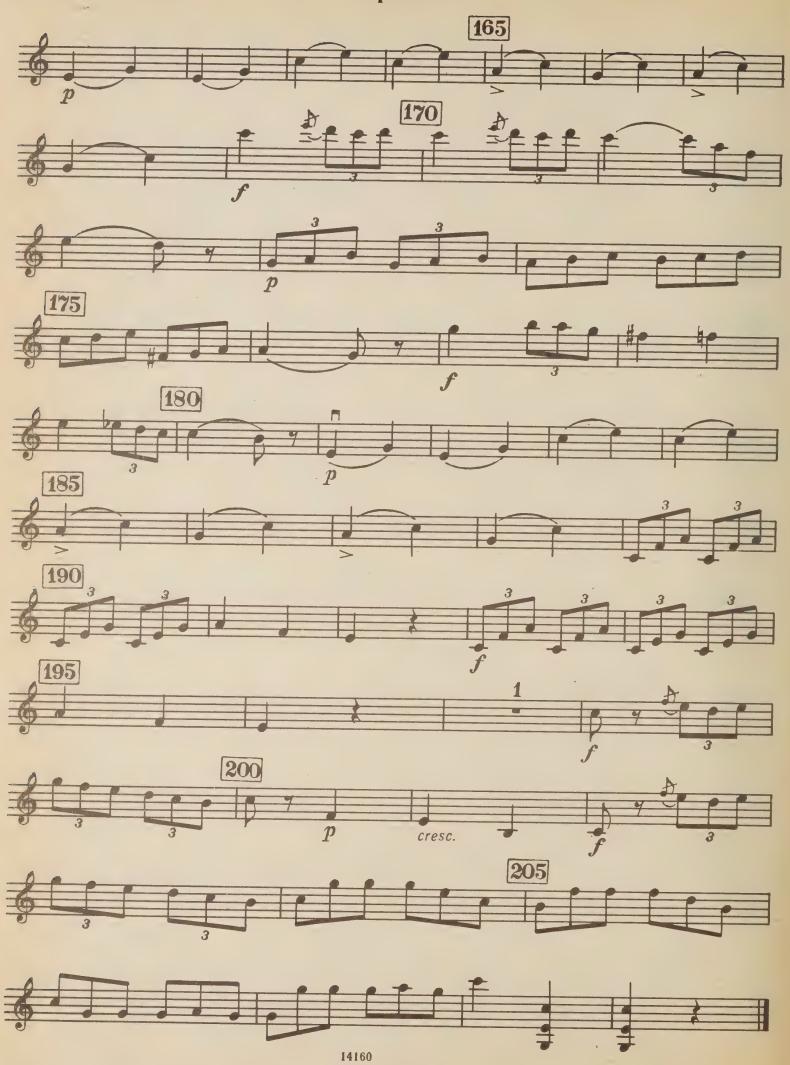








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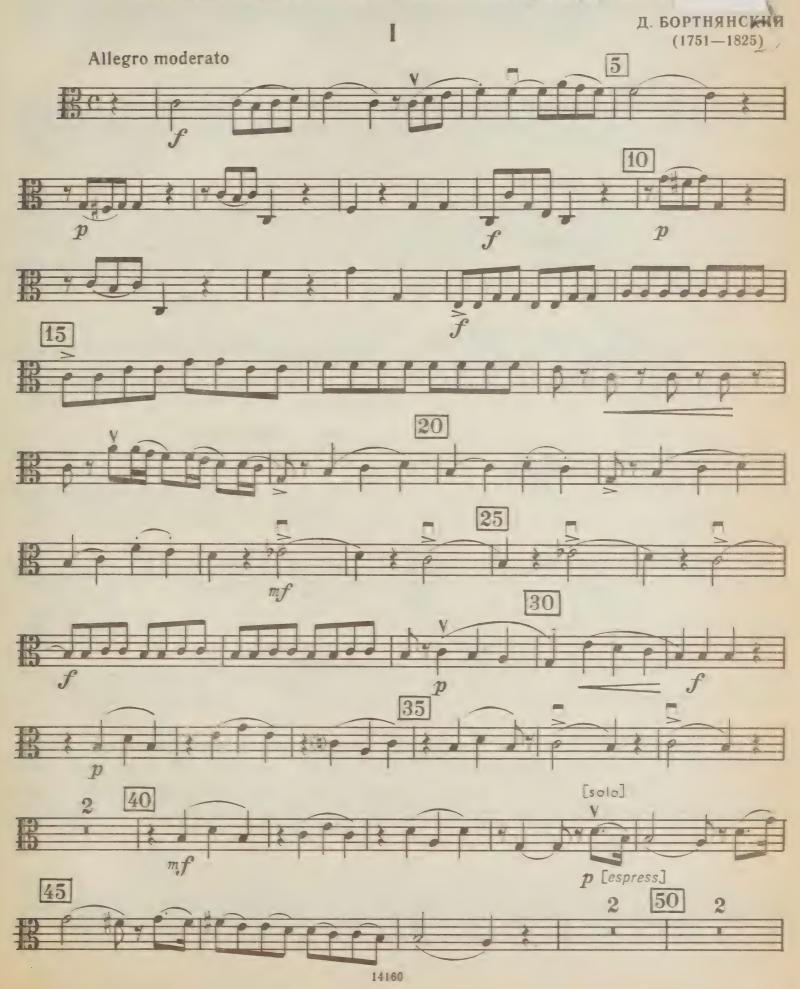
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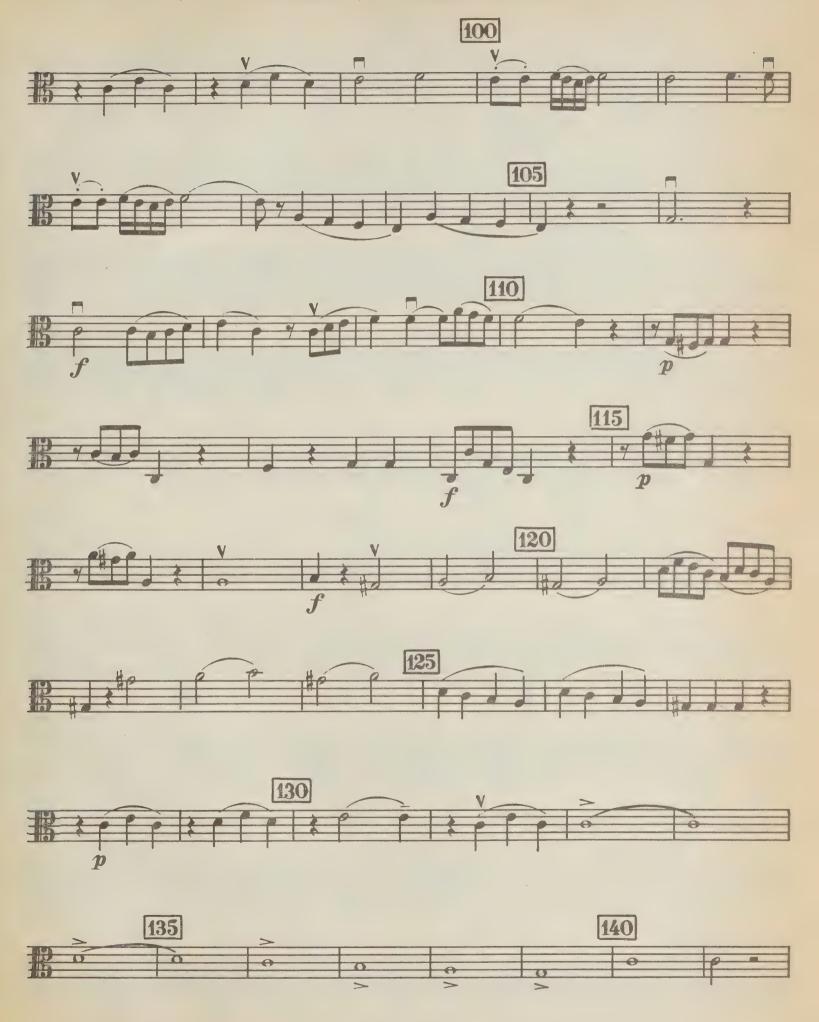


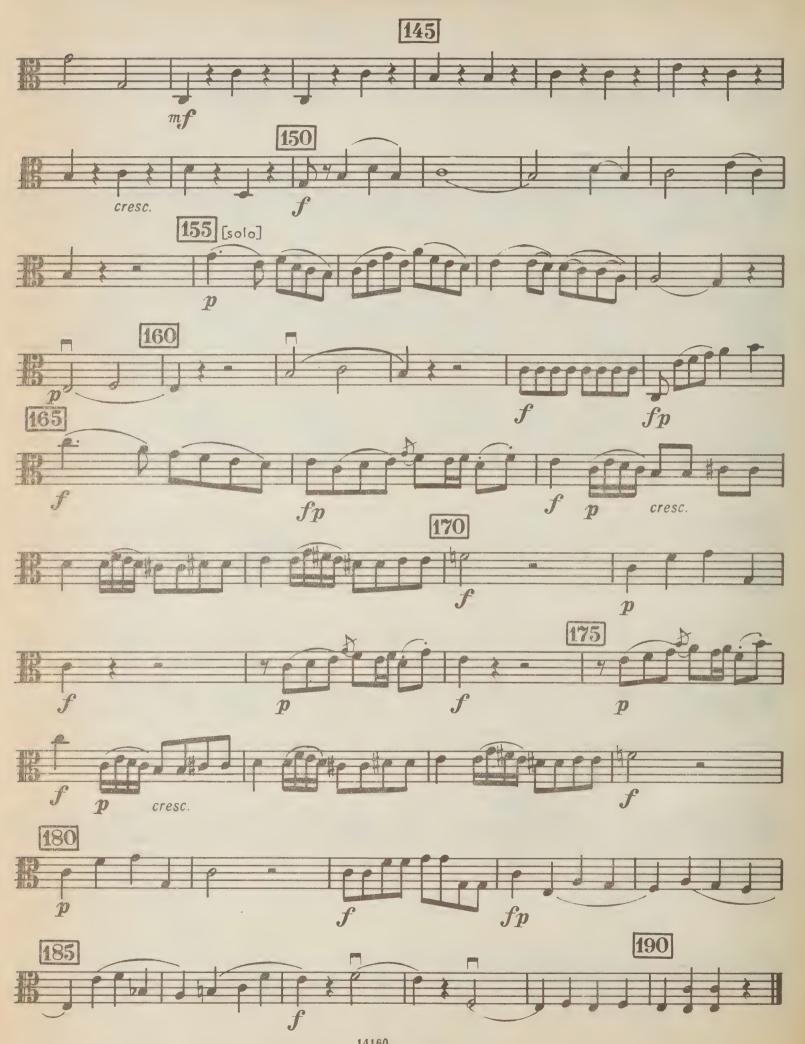
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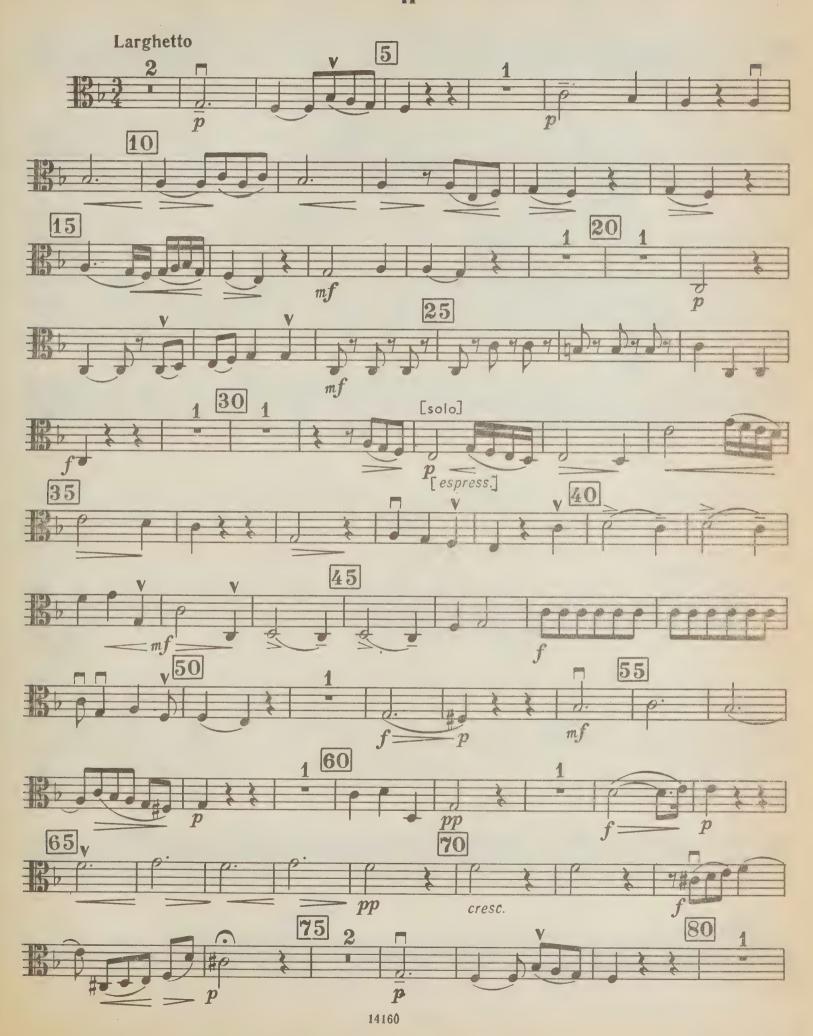
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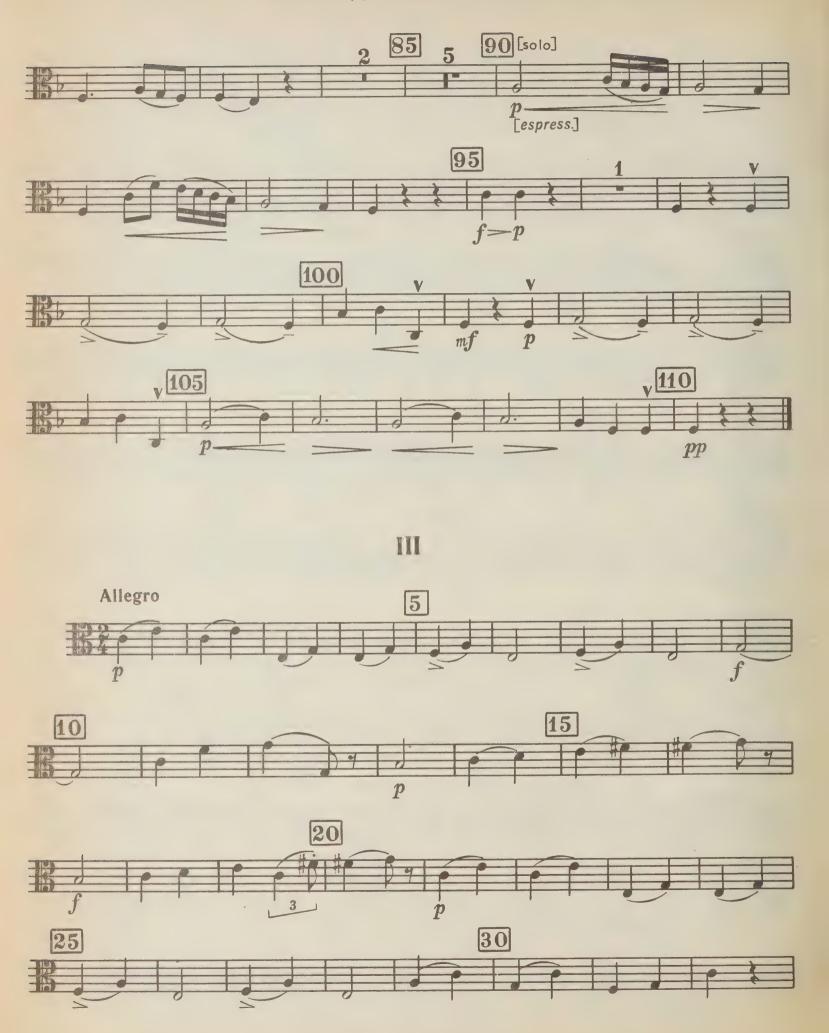


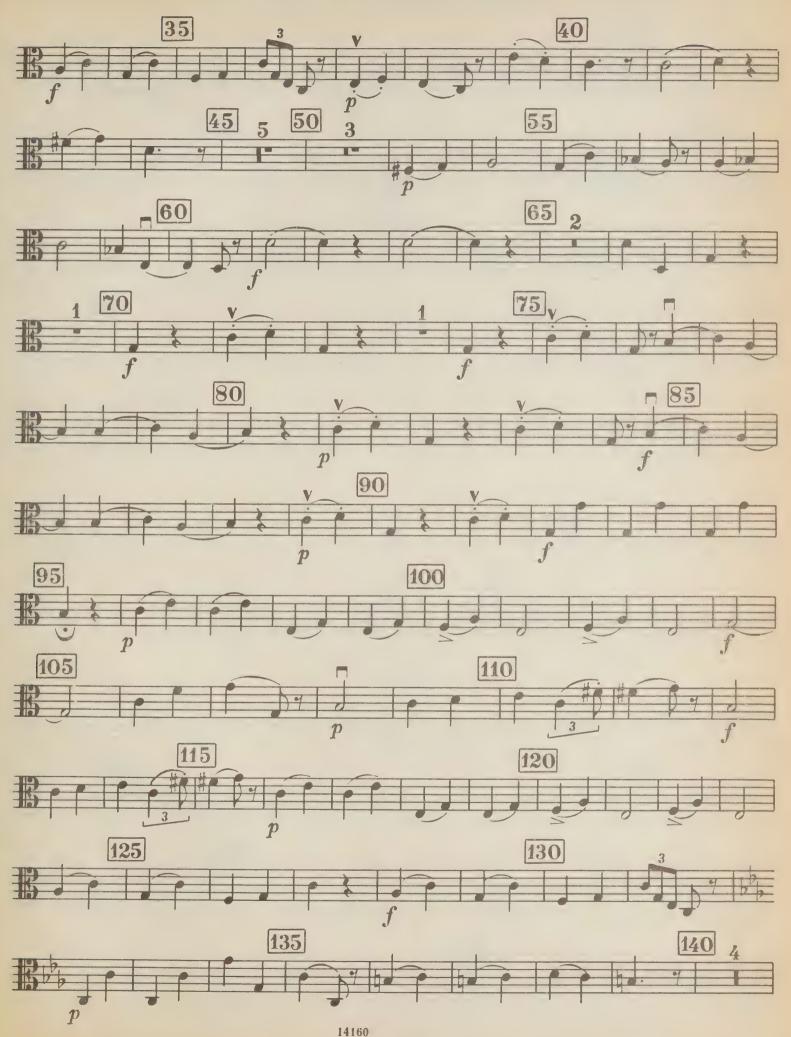


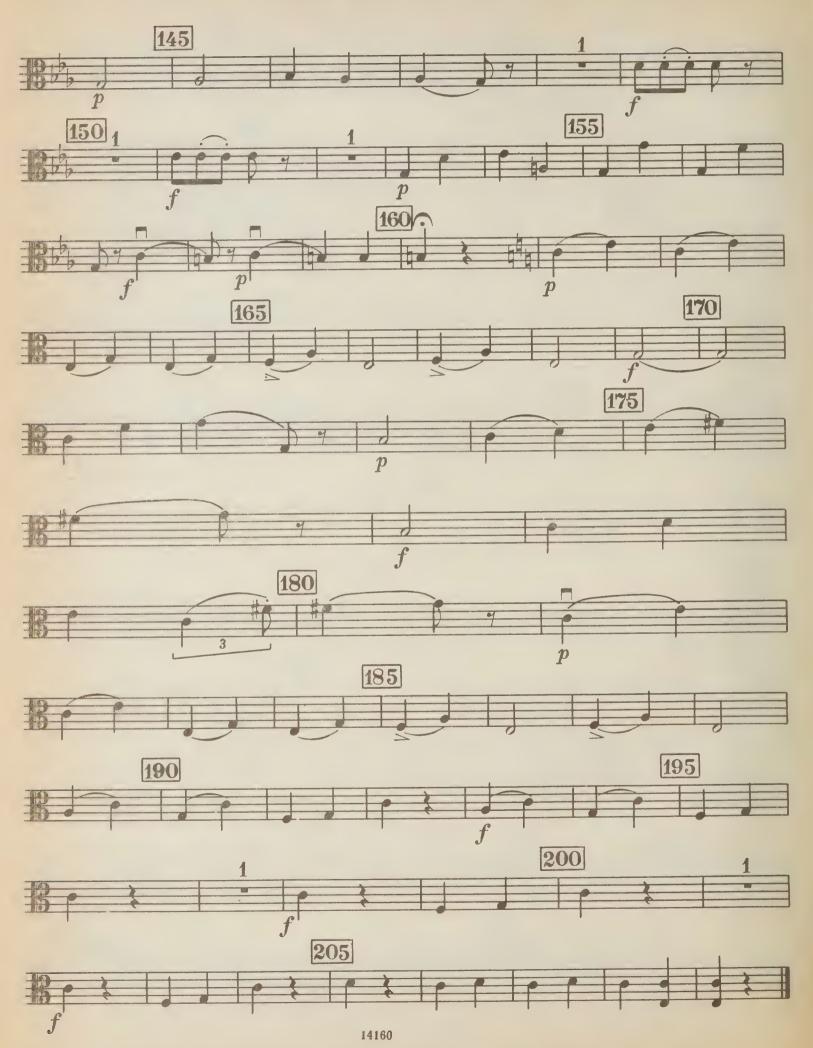
















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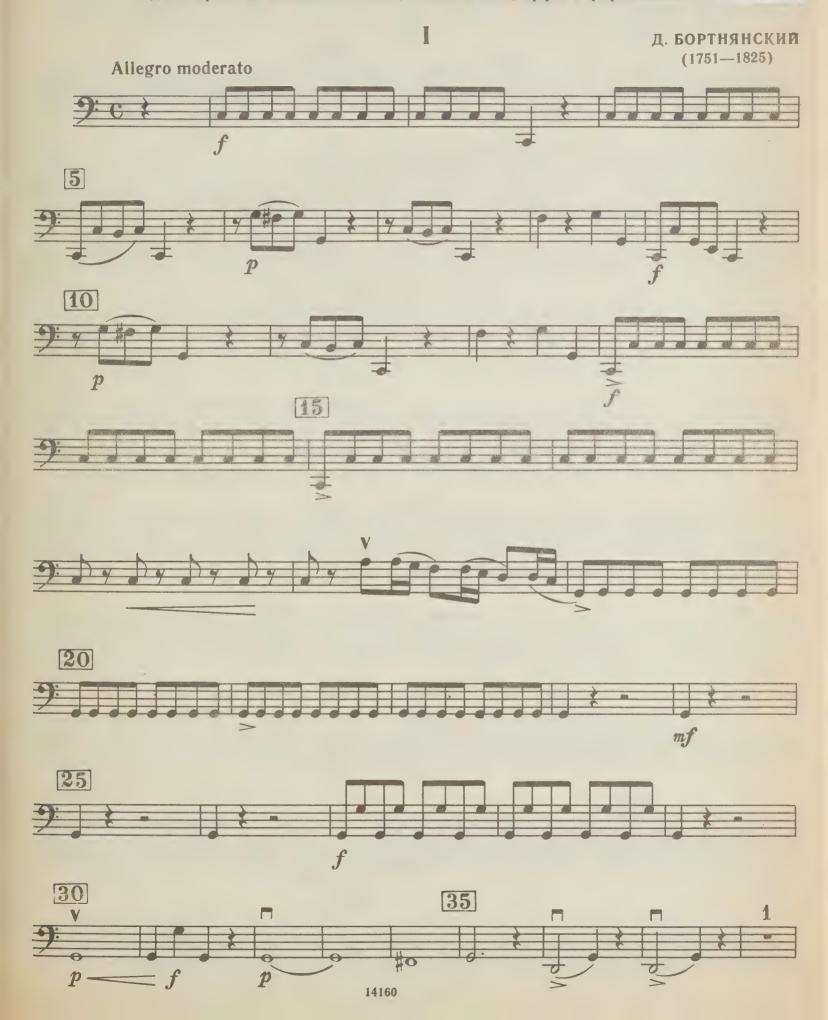


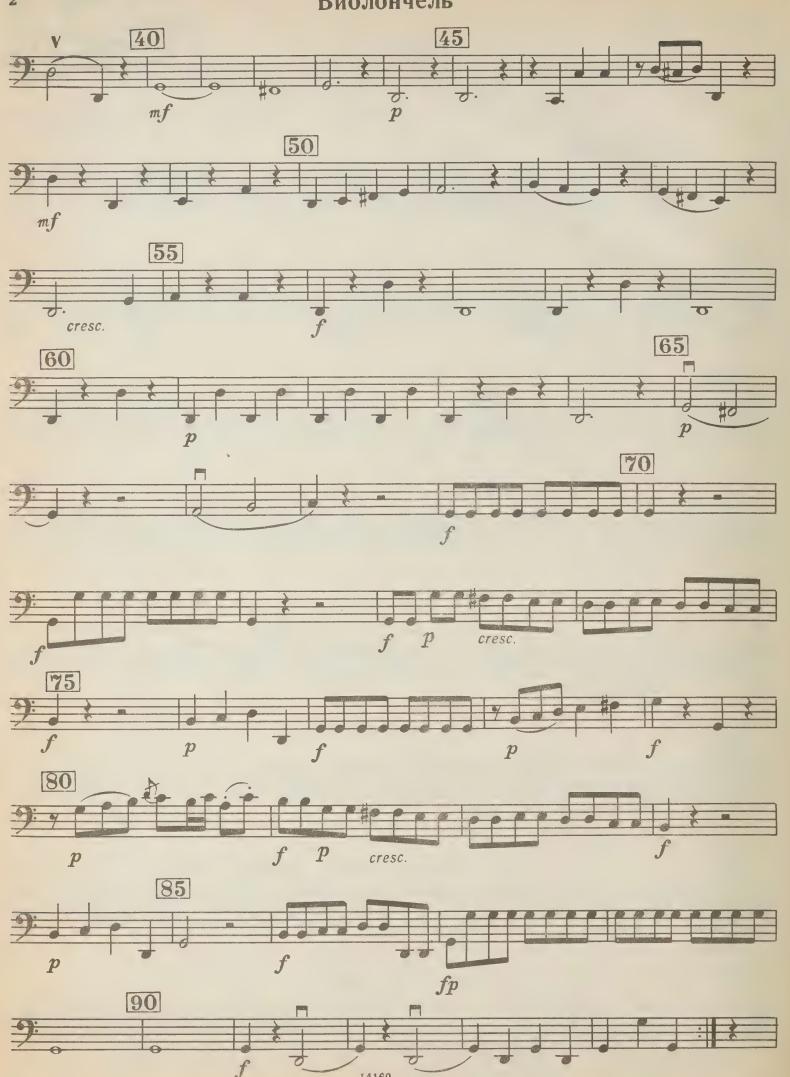
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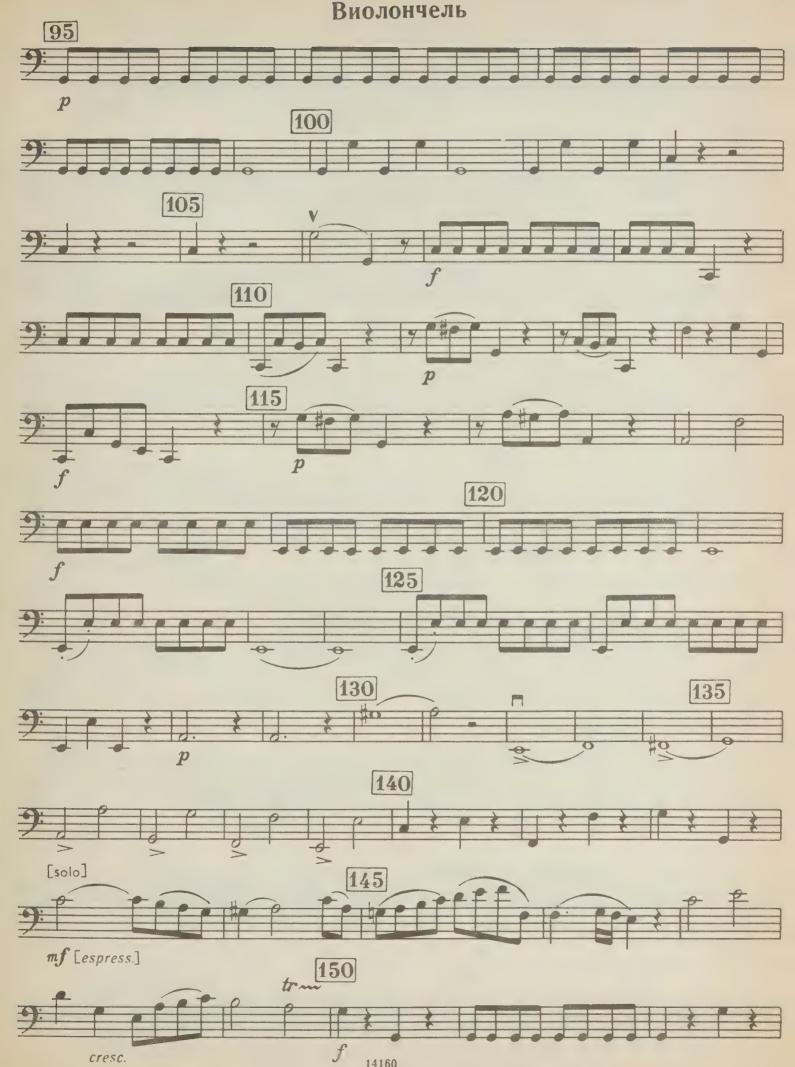
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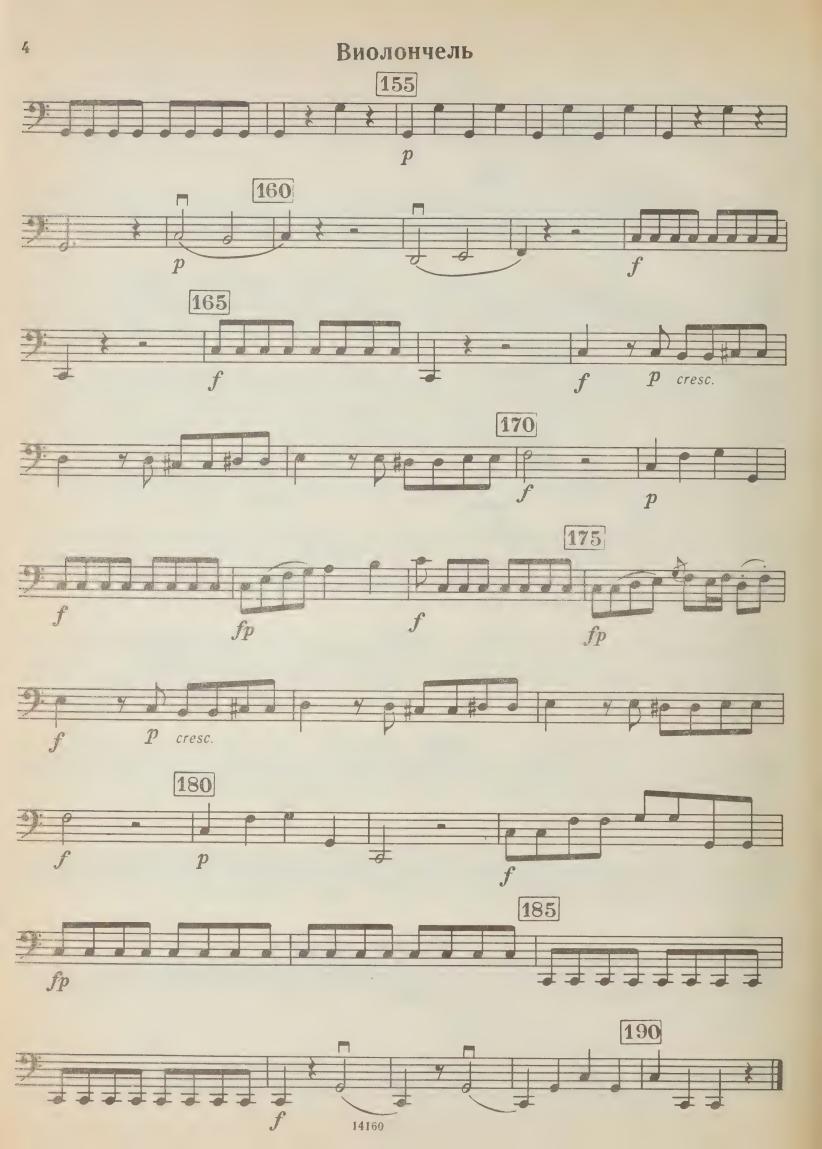
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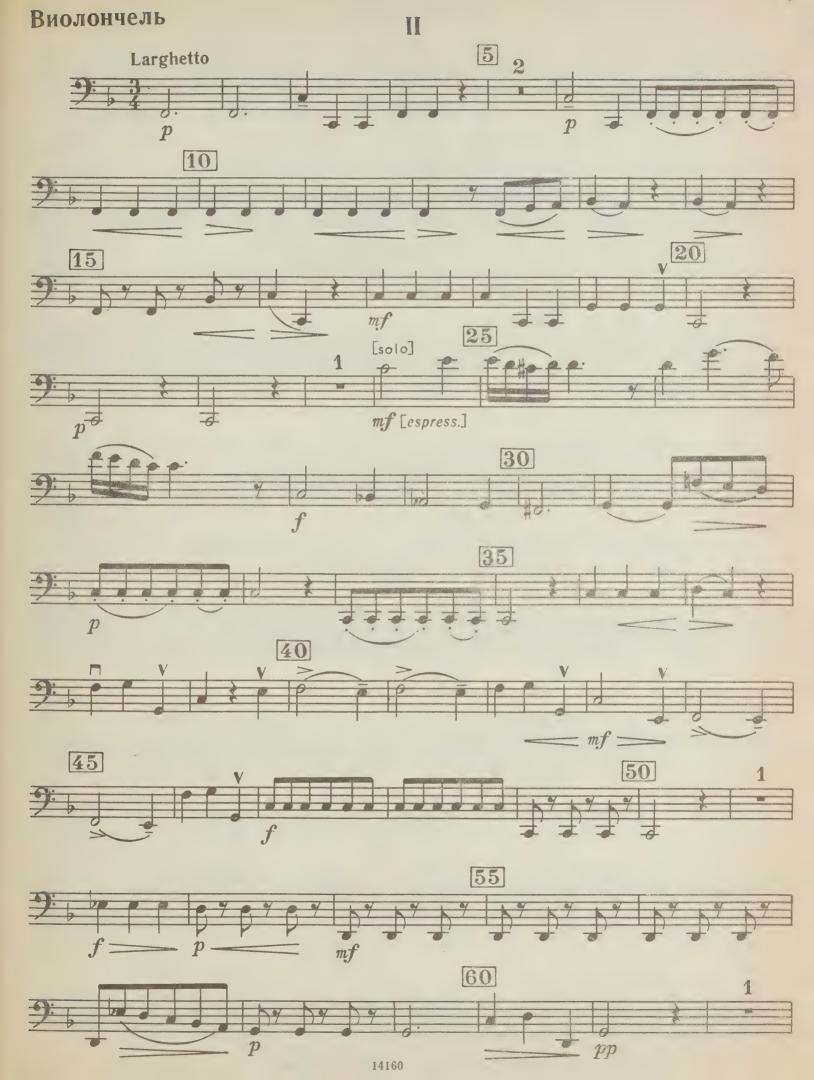
для скрипки, виолы да гамба, виолончели, арфы и фортепиано



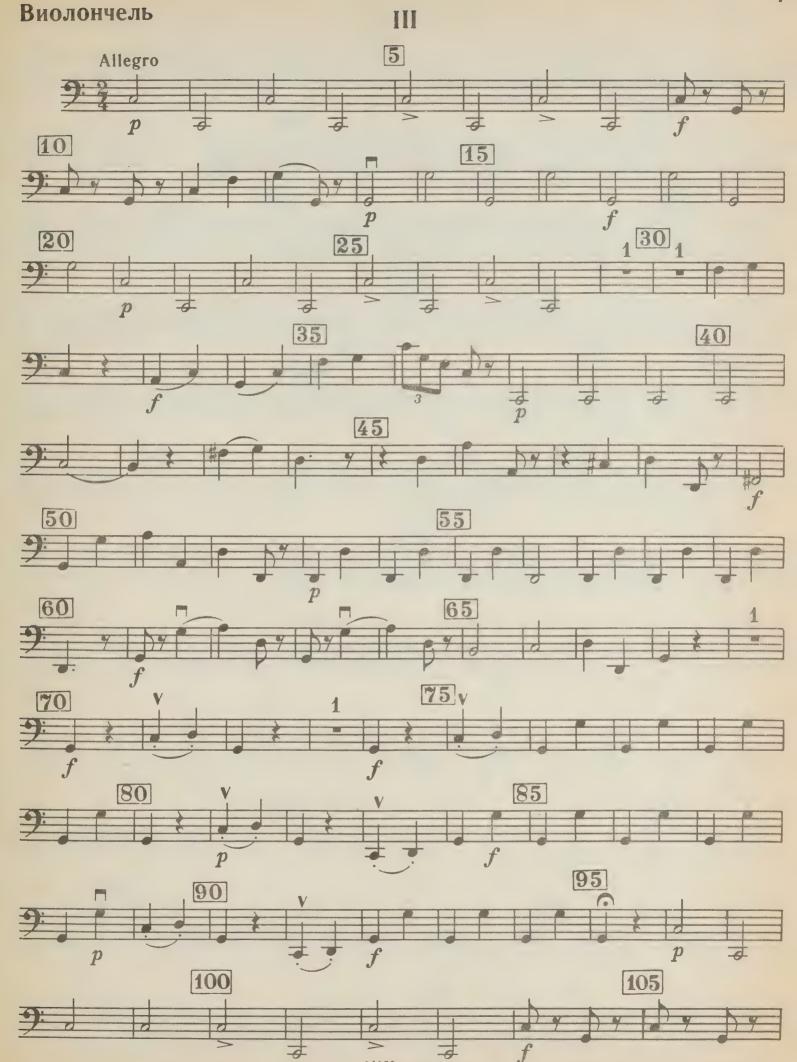


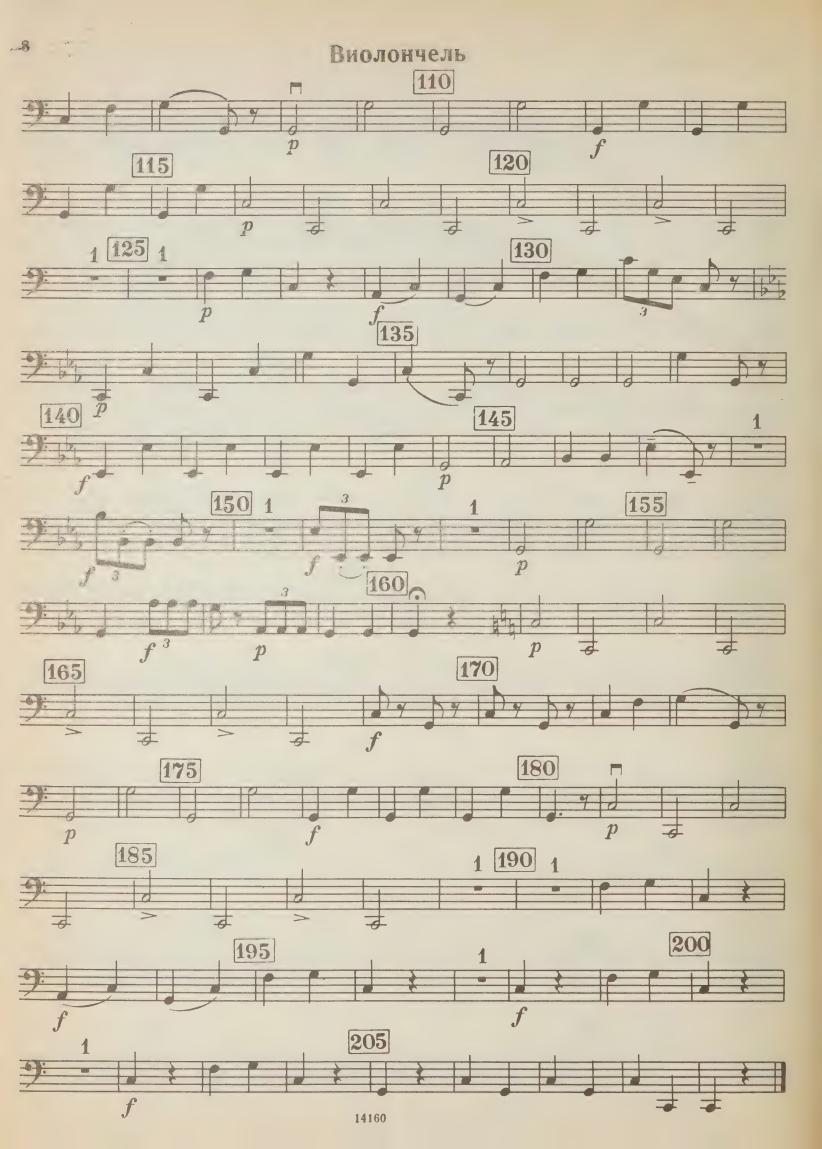
















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